

PRESENTS

A MUSICAL BY RUPERT HOLMES

EDWIN DROOD

ORIGINAL BROADWAY
PRODUCTION PRODUCED
BY THE NEW YORK
SHAKESPEARE FESTIVAL,
JOSEPH PAPP, PRODUCER



Directed by Amelia Barrett Musical Director Dan Brennan Choreographer Kyle Donahue



Welcome to the MAC! Our entire staff is thrilled to have you here and we are grateful that you have chosen to invest your time in live entertainment and world-class culture in our community. We want to offer you a space to unwind and enjoy an evening filled with laughter, music, dance, or theatre. Our aim is to provide you with unique and inspiring opportunities to engage more deeply with the arts. Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, and offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free international global film series, Global Flicks in February. We hope to exceed your expectations with excellent service and special pre and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Lakeside Summer Series. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

We hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



"Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to."

> Willem Dafoe renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We've chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we're most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2024–2025 College Theater season is a perfect example of this exciting mix: *The Mousetrap, A Christmas Carol, It's Only a Play,* and *Our Town*.

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater Presents

The Mystery of Edwin Drood

A Musical by Rupert Holmes

Director Amelia Barrett

Music Director Choreographer

Dan Brennan Kyle Donahue

Co-Scenic and Properties Design

Sabrina Zeidler

Co-Scenic Design

Caitlyn Woods

Costume, Hair & Make-up Design Lighting Design
Kimberly G. Morris Richard Arnold, Jr.

Sound Design
Fisher Parsons

Original Broadway production produced by the New York Shakespeare Festival, Joseph Papp, Producer

THE MYSTERY OF EDWIN DROOD is presented by arrangement with TAMS-WITMARK www.tamswitmark.com and Concord Theatricals

Please note: This production contains adult themes and strong language. Actors will use the aisles throughout the performance.

Support is made possible by a generous gift from the College of DuPage Foundation's **Dr. Donald and Helen (Gum) Westlake Fund for Student Productions**.

The use of recording device, either audio or video, and the taking of photographs, either with or without a flash is strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.

July 5-14, 2024 | Playhouse Theatre

CAST LISTING (in order of appearance)

Chairman/Mayor Thomas Sapsea/	
William Cartwright	Alexander Wisniewski‡
Edwin Drood/Miss Alice Nutting	
John Jasper/Mr. Clive Paget	Christopher Yee
Rosa Bud/Miss Deidre Peregrine	
Beatrice/Miss Florence Gill	Emily Sheehan*
Wendy/Miss Isabel Yearsley	Bre Auriemme
Helena Landless/Miss Janet Conover	Neela Lugo
Neville Landless/Mr. Victor Grinstead	Micheal Guzman
The Reverend Mr. Crisparkle/Mr. Cedric Moncri	ede Brandon Luna
The Princess Puffer/Miss Angela Prysock	Alyssa DiVarco
Durdles/Mr. Nickie Cricker	
Deputy/Mr. Nickie Cricker, Jr	
Mayor Thomas Sapsea	
Stage Manager/Mr. James Throttle	Alex Sitman
Bazzard/Madam Philipa Bax	Stephanie Ortiz
Citizens of CloisterhamAshley Ch	avez*#, Grace Gagliano#,
Elizabet	th Goluszka#, Elise Lech#,
Rylee	Ruscitti, Sophia Mariano

[#] Featured Dancer

There will be a 15-minute intermission.

AUDITIONS — AUDITIONS — AUDITIONS

College of DuPage Theater is holding auditions for fall productions:

The Mousetrap

by Agatha Christie Directed by Daniel Millhouse

A Christmas Carol

By Charles Dickens | Adapted by William J. Norris Directed by Amelia Barrett

Thursday, Aug. 15 at 7 p.m.
Friday, Aug. 16 at 1 p.m.
Saturday, Aug. 17 at 12 p.m. (callbacks, if necessary)

For more information, see AtTheMAC.org/auditions

^{* 2024} John Belushi/Second City Scholarship recipient

^{‡ 2024} College of DuPage Academic Excellence Award for Theater recipient

PRODUCTION STAFF

Stage ManagerAntonija Magazin+
Assistant Stage Managers Emily Sheehan*
Dance Captains Elise Lech, Alexander Wisniewski‡
Technical Director/Scene Shop ManagerSabrina Zeidler
Technical Coordinator Richard Arnold, Jr.
Scene Shop Crew Gail Creighton, Sameer Datta, MeiXi Dibernardo,
Keira Hernandez, Mack Lechtenberg, Vinny Scanio,
Emily Sheehan*, Harry Smith, Kaden Van Lerberghe
Run Crew MeiXi Dibernardo, Nick Dobiliauskas,
Keira Hernandez, Vinny Scanio
Costume Shop ManagerKimberly G. Morris
Assistant Costume Shop Manager Gretchen Woodley
Costume Shop Assistants Lynn M Borge, Courtney Lilly,
Samantha O'Brien
Wardrobe Emily Sheehan*, Christopher Yee

^{*2024} John Belushi/Second City Scholarship recipient

- + 2024 John Belushi Stage Management Scholarship recipient
- ‡ 2024 College of DuPage Academic Excellence Award for Theater recipient



SCENES AND SETTINGS

Time: 1892

Place: The Music Hall Royale's Premiere Presentation of The Mystery of

Edwin Drood

Act 1: The Situation

Scene 1: The home of John Jasper at Minor Canon Corner in the cathedral city of Cloisterham, (England). A morning in late December.

Scene 2: The conservatory at the Nun's House, a seminary for young women in Cloisterham High Street. Later that morning.

Scene 3: Cloisterham High Street, outside the residence of Mayor Thomas Sapsea. The following afternoon.

Scene 4: The opium den of Princess Puffer in the East End of London. Dawn, the next day.

Scene 5: Cloisterham High Street. That afternoon.

Scene 6: The crypts of Cloisterham Cathedral. Late that night.

Scene 7: The ruins of Cloisterham. Christmas Eve.

Scene 8: The home of John Jasper. A short time later.

Scene 9: Minor Canon Corner. Christmas day and night.

Act 2: The Sleuths

Scene I: Cloisterham Station. Six months later.

Scene 2: Cloisterham High Street.

Scene 3: The Voting; the Solution.

The Voting

Stage of the Music Hall Royale

The Solution

Cloisterham High Street, near the Cathedral, Dawn

MUSICAL NUMBERS

ACT 1

There You AreChairman, Company
A Man Could Go Quite MadJasper
Two KinsmenDrood, Jasper
MoonfallRosa Bud
Moonfall (Reprise)Rosa Bud
Moonfall Quartet Rosa Bud, Helena Landless, Wendy, Beatrice
The Wages of SinPuffer
Jasper's Vision (Ballet)Orchestra
Ceylon Drood, Rosa Bud, Helena Landless, Ensemble
A British SubjectDrood, Crisparkle, Neville, Helena,
Rosa Bud, Ensemble
Both Sides of the CoinJasper, Chairman, Ensemble
Perfect StrangersDrood, Rosa Bud
No Good Can Come from Bad Neville, Rosa Bud, Helena Landless,
Drood, Jasper, Crisparkle, Bazzard
Never the Luck
Off to the RacesChairman, Durdles, Deputy, Ensemble
ACT 2
England ReinsChairman, Ensemble
Settling Up the ScoreDick Datchery, Puffer, Ensemble
The Name of Love & Moonfall (Reprise) Rosa Bud, Jasper, Ensemble
Don't Quit While You're Ahead Puffer, Ensemble
Don't Quit breakdownCompany
The Voting Potential Suspects
The Garden Path to HellPuffer
The Gurden Fath to HellPuller
Puffer's Revelation
Puffer's Revelation
Puffer's Revelation Puffer Out on a Limerick Voted Detective
Puffer's Revelation
Puffer's RevelationPufferOut on a LimerickVoted DetectiveJasper's ConfessionJasperMurderer's Confession????????

DIRECTOR'S NOTE

Charles Dickens began writing what would become his final novel, *The Mystery of Edwin Drood*, in 1870, with the plan of releasing a new installment every month for a year. The story follows the title character, an ordinary man whose sudden disappearance throws the fictional townspeople of Cloisterham into a panic. Suspicions arise about who may be responsible for Drood's vanishing, and the cast of potential culprits unfolds. But Dickens suffered a stroke and died the following day, leaving the ending of *The Mystery of Edwin Drood*... unfinished. Consequently, the story's biggest question—the fate of the disappeared Edwin Drood and the identity of his ostensible murderer—was left unanswered.

Rupert Holmes's adaptation of *The Mystery of Edwin Drood* is a reimagining of Dickens's unfinished work. Holmes conceived the show as a play-within-a-play, with the actors playing dual roles as Drood characters and the fictional English music hall actors portraying them. But his groundbreaking choice was to allow the audience, rather than himself, to finish the story.

We think the interactive aspect adds a layer of engagement and excitement, drawing the audience into the narrative in a way that honors the spirit of Dickens's serialized storytelling. Now it is your turn to shape the outcome, and choose your answer to each question. The play not only pays tribute to the original author but also celebrates the collaborative nature of theater itself. We hope you enjoy each possibility, as much as we do, it's up to you to decide!

~AB

Peter Akaniroj (Deputy/Mr. Nickie Cricker, Jr.) First COD production.

Bre Auriemme (Wendy/Miss Isabel Yearsley) Second COD production. Favorite credits include *The Hobbit* (Goblin King/Dwalin); *Chicago* (Ensemble); *Pumpkin about It* (Gladys) all at Lake Park High School and *Dead Man's Cell Phone* (Ensemble) at College of DuPage. Nominated for most comedic performance at Lake Park's Thespian Awards.

Ashley Chavez* (Citizen of Cloisterham/Featured Dancer) Fourth COD production; *Dead Man's Cell Phone* (Stage Manager), *Twelfth Night* (Musician), *Arsenic and Old Lace* (Elaine Harper). Favorite credits include *Chicago* (Featured Dancer), *Snoopy* (Lucy), and *The Curious Incident of the Dog in the Night-Time* (Judy Boone/Assistant Director) at Downers Grove North High School, and *The Bombitty of Errors* (DJ), performed at Illinois High School Theatre Festival. *Chavez is a 2023-24 recipient of the John Belushi/Second City Theatre Scholarship.

Alyssa DiVarco (Princess Puffer/Miss Angela Prysock) Second COD production; *Once Upon a Mattress* (Princess Winnifred). Favorite credits include *Twelfth Night* (Maria), *Legally Blonde* (Paulette), and *Love/Sick* (Woman). DiVarco is a recipient of the following scholarships: '22 COD John Belushi Choral, '23 EU Theatre Talent, and '21 GBN Fine Arts Student.

Grace Gagliano (Citizen of Cloisterham/Featured Dancer). First COD theater production. Favorite credits include *Peter Pan* (Tiger Lily), *A Fairy Tale Christmas Carol* (Peter Piper), and *Theory of Relativity* (Ensemble).

Elizabeth Goluszka (Citizen of Cloisterham/Featured Dancer) First COD production. Favorite credits include 42nd Street (Pretty Lady Dance ensemble); Mean Girls: The Musical (Teary Girl and Karen's Ego); The Monster: A Frankenstein Tale (Grandmother De Lacey) all at the Batavia Fine Arts Centre.

Micheal Guzman (Neville Landless/Mr. Victor Grinstead) Fifth COD production; *Ocean 9-1-1* (Brody), *A Christmas Carol* (Shopper), *Twelfth Night* (Fabian/Sailor) and *Good Kids* (Tanner); Favorite credit is *Singin' in The Rain* (Ensemble) at J. Sterling Morton West High School.

Elise Lech (Citizen of Cloisterham/Dance Captain/Featured Dancer)
Eighth COD production; Good Kids (Amber), Twelfth Night (Attendant),
Once Upon a Mattress (Princess #12/Kitchen Wench), The Uninvited
(Stella Meredith), A Christmas Carol (Martha Cratchit), The SpongeBob
Musical (A Fish), and Badger (Mrs. Prentiss). Lech was also a student
shadow for Buffalo Theater Ensemble's The Outgoing Tide.

Neela Lugo (Helena Landless/Miss Janet Conover) Third COD production; Arsenic and Old Lace (Officer Brophy) and Once Upon a Mattress (Lady Beatrice/Pantomime Queen). Favorite credits include Mamma Mia! (Tanya), A Midsummer Night's Dream (Helena) and Trap (Kenosha) all at Addison Trail High School. Lugo is a 2022 IHSMTA student. Lugo was a Shadow for BTE's Miss Bennet: Christmas at Pemberley.

Brandon Luna (The Reverend Mr. Crisparkle/Mr. Cedric Moncriede)
Eleventh COD production; Macbeth (Captain), Scenes from an Execution
(Urgentino), The Laramie Project: Ten Years Later (Ensemble), and War
of the Worlds: The Panic Broadcast (Ensemble), She Kills Monsters
(Orcus/Ronnie), Badger (Burt/Ben/Chorus), The SpongeBob Musical
(Eugene H. Krabs), A Christmas Carol (Ghost of Jacob Marley), The
Curious Incident of the Dog in the Night-Time (Ensemble), Once Upon a
Mattress (Wizard). Favorite credits include Smokefall (Colonel/Johnny)
at Glenbard North High School, The SpongeBob Musical at College of
DuPage and North Central x Neo-Futurists: Shattered Noodle Scrapbook
at North Central College. Luna is a 2017 Illinois High School Theatre
Festival participant a 2018 Charles A. Berglund Scholarship for
education in the performing arts recipient and a 2022 BTE Stage
Management Scholarship recipient.

Sophia Marino (Citizen of Cloisterham) First COD production.

Stephanie Ortiz (Bazzard/Madam Philipa Bax) First COD production. Favorite credits include *A Midsummer Night's Dream* (Puck); *Mamma Mia!* (Rosie) and *Chicago* (Mary Sunshine) all at Addison Trail High School Theatre. Ortiz is a 2022 IHSMTA applicant.

Sarah Pollard (Rosa Bud/Miss Deidre Peregrine) First COD production. Favorite credits include *Sister Act* (ensemble); *Hello, Dolly!* (ensemble/Minnie Fay U/S); *The Wizard of Oz* (ensemble/Dorothy & Glinda U/S).

Rylee Ruscitti (Citizen of Cloisterham) Second COD production; *Hare Today, Tortoise Tomorrow* (Traci). Favorite credits include *Hare Today, Tortoise Tomorrow* (Traci), *Joseph and the Amazing Technicolor Dreamcoat* (Wife), and *Alice in Wonderland* (Mad Hatter/Flower).

Vinny Scanio (Durdles/Mr. Nickie Cricker) Ninth COD production. Previous roles include Scenes from an Execution (Admiral Suffici), The Living (Lord Brounker), Badger (Chester), The SpongeBob Musical (Perch Perkins), A Christmas Carol (Mr Fezziwig), The Curious Incident of the Dog in the Night-Time (Ed), Born Yesterday (Stage Manager), and Once Upon a Mattress (Second Knight). Scanio is a former recipient of the John Belushi Stage Management Scholarship.

Jackie Schiro (Edwin Drood) Eighth COD production; Badger (Irene), The SpongeBob Musical (Pearl), A Christmas Carol (Ghost of Christmas Present), The Uninvited (Stage Manager), Once Upon A Mattress (Lady Mabel), Dead Man's Cell Phone (Mrs. Gottlieb), Good Kids (Brianna). Schiro's favorite credits include Mean Girls (Janis), Antigone Now (Chorus), and Mamma Mia (Ensemble). Schiro is a state qualifier for Antigone Now and a John Belushi Stage Management Scholarship recipient (2023) as well as a BTE Shadow for Into the Earth With You.

Emily Sheehan* (Beatrice/Miss Florence Gill/Assistant Stage Manager)
Eighth COD production; The SpongeBob Musical (Spotlight operator),
Born Yesterday (Soundboard operator), A Christmas Carol (Run crew),
The Uninvited (Run crew), Once Upon A Mattress (Stage manager),
Twelfth Night (Stage manager). Favorite credit is A Chorus Line
(Understudy of Maggie) at Metea Valley High school. Sheehan is a John
Belushi Stage Management Scholar (Fall '24), a John Belushi/Second City
Theatre Scholar, and a John Belushi Choral Scholar.

Alex Sitman (Stage Manager/Mr. James Throttle) Fourth COD production; The Curious Incident of The Dog in The Night-Time (Christopher Boone); Hare Today, Tortoise Tomorrow (Stan K. Skunk); and Twelfth Night (Sir Andrew Aguecheek). Favorite credits include The Curious Incident of The Dog in The Night-Time; Hare Today, Tortoise Tomorrow; and Twelfth Night all at College of DuPage. Sitman is now attending Eastern Illinois University and is a Phi Theta Kappa Scholarship recipient.

Alexander Wisniewski‡ (Chairman/William Cartwright/Dance Captain) Eighth COD Production; She Kills Monsters (Steve), Badger (John), The SpongeBob Musical (SpongeBob SquarePants), Born Yesterday (Harry Brock), Once Upon a Mattress (Jester), Twelfth Night (Feste), Arsenic and Old Lace (Mortimer Brewster). Favorite credits include Mary Poppins (Orphan) Buffalo Theatre Ensemble's Andy Warhol's Tomato (Andy Warhol), Clue! Onstage (Cat). He was a BTE Shadow for The Outgoing Tide.

Christopher Yee (John Jasper/Mr. Clive Paget) Eleventh COD production; 1984 (Waiter), Godspell (Chris), Macbeth (Porter), Clue On Stage (Stage Manager), The Living (Vincent), The Dining Room (Stage Manager), The SpongeBob Musical (Plankton), A Christmas Carol (Mr. Caspar), The Curious Incident of the Dog in the Night-Time (Ensemble), and Once Upon a Mattress (Sir Harold). Favorite credits include The SpongeBob Musical (Plankton), Godspell (Chris), and The Living (Vincent). Yee is a former three-time BTE Stage Management Scholarship recipient and a former two-time Belushi Stage Management Scholarship recipient.



CREATIVE PROFILES

Amelia Barrett (Director, Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *Good Kids* and *Once Upon a Mattress*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is Interim Managing Artistic Director and a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

Richard Arnold, Jr. (Lighting Design) is excited to join the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts, television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

Dan Brennan (Music Director) is excited to be returning for another summer as music director for *Edwin Drood*. He previously served as music director for *The Spongebob Musical* and *Once Upon A Mattress*. In addition to his work at College of DuPage, Mr. Brennan has music directed shows for Fair Lady Productions and BAM Theater in addition to Performing Arts Academy and Northglenn High School in Colorado. He would like to thank the cast and creative team for all their hard work and his friends and family for their support.

Kyle Donahue (Choreographer) has choreographed, directed and performed around the world on regional theater, theme park and cruise ship stages. He is thrilled to be back working with the amazing team at COD for the 9th summer! Favorite choreography credits include The *SpongeBob Musical*, *Legally Blonde*, *Pippin*, *Grease*, *Mamma Mia*, *Oklahoma!* and *CATS*. He has studied dance in NYC at Alvin Ailey, Broadway Dance Center, and with Broadway veteran Billye Kersey Kupiak. In the Chicagoland area, Donahue has been seen on stage at

CREATIVE PROFILES

Drury Lane Theatre Oakbrook and New American Theatre, has directed/choreographed/music directed at Fox Valley Repertory, College of DuPage and Rockford University. He serves as the Assistant Superintendent of Recreation at the Geneva Park District and resides in the western burbs with his beautiful wife Julie and their four little ones Lulu, Lincoln, Finn and River. Donahue holds a BFA in Musical Theatre Performance from Rockford College.

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD, she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artist. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area.

Caitlyn Woods (Co-Scenic Design) is working on her second College Theater production as a designer. She previously worked on *Arsenic and Old Lace* (Scenic Design). She recently joined Buffalo Theater Ensemble as their resident Technical Director after working as a stage technician for the McAninch Arts Center for many seasons. Previous BTE credits include: *Into the Earth With You, The Outgoing Tide, Miss Bennet: Christmas at Pemberley, Naperville* (Assistant Technical Director) and *Ding Dong or How the French Kiss* (Acting Shadow). After spending two years at College of DuPage as an acting student and scene shop carpenter, she completed her post-secondary degree, graduating from North Central College with a Bachelor in Arts in Theater/Theatrical Design and Technology with a minor in English. Woods then moved to

CREATIVE PROFILES

Orlando, Florida to work with the Orlando Shakespeare Theater as a Scenic Apprentice and completed 11 shows which included: *West Side Story, Jekyll and Hyde, Love's Labours Lost*, and *Pinkalicious: The Musical*. She returned to Illinois and has worked in and around Chicago with Stonewolf Studios, North Shore Performing Arts Center, Apollo Theater Stagehands (formerly Chicago Stagehands), Timeline Theater Company, Chicago Shakespeare Theater, Drury Lane Theater, Summer Place Theater, and many others. She would like the thank Daniel Millhouse, Rick Arnold, Sabrina Zeidler, and the rest of the production team and crew for this opportunity.

Sabrina Zeidler (Co-Scenic Design, Properties Design, Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

Antonija Magazin+ (Stage Manager) Sixth COD production; She Kills Monsters (Tilly), Badger (Barbara), Born Yesterday (Ed Devery), The Curious Incident of the Dog in the Night-Time (Mrs. Shears), Twelfth Night (Maria). +Magazin is a 2024 John Belushi Stage Management Scholarship Recipient.



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For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.



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