



COLLEGE
MUSIC



DUPAGE CHORALE
A Night at the Opera

Patrick O'Shea
Director

MAY 5, 2024



Welcome to the MAC! Our entire staff is thrilled to have you here and we are grateful that you have chosen to invest your time in live entertainment and world-class culture in our community. We want to offer you a space to unwind and enjoy an evening filled with laughter, music, dance, or theatre. Our aim is to provide you with unique and inspiring opportunities to engage more deeply with the arts. Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Friday at Noon and our free International Global Film series, Global Flicks in February. We hope to exceed your expectations with excellent service and special pre and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theater Ensemble Play. Or join us this summer for the Lakeside Summer Series. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

We hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



Music at the MAC

Welcome to a place where music is performed, studied, explored and shared!

In the McAninch Arts Center at College of DuPage, students and community musicians explore the musical arts, hone their skills, and entertain audiences. You can walk through our hallways and hear the sounds of instrumental and vocal ensembles, private lessons in all instruments and voice, music classes, and performances like the one you are enjoying today.

We hope you enjoy the broad range of music we make with collaborations of eager musicians and experienced faculty in classical, jazz and unclassifiable styles. All of our ensembles welcome new members at the start of every semester and perform regularly.

Music has thrived at COD for over four decades. While faculty, students, and audiences change, we are part of a legacy of music as an essential form of human expression from the very beginning of human life. The primacy of musical expression continues to this day, despite all obstacles.

We hope you enjoy tonight's concert. Drop in on our free Music Fridays @ Noon in MAC 140. Join us on Facebook (AtTheMAC) or join our e-newsletter for news about all the events at the MAC (www.AtTheMAC.org).

Thank you for joining us for these concerts. Enjoy the music!

The Music Faculty at College of DuPage

McAninch Arts Center
at College of DuPage
presents

DuPage Chorale

A Night at the Opera

Patrick O'Shea, Director
William Buhr, Accompanist

with

Desirée Hassler, soprano
Karen Archbold, mezzo-soprano
John Concepción, tenor
Michael Cavalieri, baritone

and the

DuPage Chorale Orchestra

Sunday, May 5, 2024
Belushi Performance Hall, 7:30 p.m.

PROGRAM

Overture from *Orfeo ed Euridice*.....Christoph Willibald von Gluck
(Orchestra)

When I Am Laid in Earth..... Henry Purcell
Final Chorus from *Dido and Aeneas*
(mezzo-soprano solo and chorus)

Solo:

Thy hand, Belinda. Darkness shades me. On thy bosom let me rest. More I would, but death invades me. Death is now a welcome guest.

When I am laid, am laid in earth,
my my wrongs create no trouble in thy breast.
Remember me, but forget my fate.

Chorus:

With drooping wings, ye cupids come,
And scatter roses on her tomb.
Soft and gentle as her heart.
Keep here your watch, and never part.

Chorus of *Enchanted Islanders* from *Alcina*George Frideric Handel
(chorus, sung in Italian)

This is the heaven of the happy,
this is the center of enjoyment;
here is the Elysium of the living,
here the hero shapes pleasure.

Voyagers' Chorus from *Idomeneo*..... Wolfgang Amadeus Mozart
(chorus and soprano solo, sung in Italian)

Chorus:

The sea is placid, let us go.
Everything reassures us.
Happy we will have luck,
Come, come, let us leave now.

Solo:

Only the breath of Sweet Zephyrs,
Calm the anger of the cold north wind.
Pleasant breeze, be courteous,
If from you I spread love for all.

***Deh, vieni alla finestra* Wolfgang Amadeus Mozart
from *Don Giovanni***

(baritone solo, sung in Italian)

O come to the window, beloved;
O come and dispel all my sorrow!
If you refuse me some solace,
before you dear eyes I will die.
Your lips are sweeter than honey,
your heart is sweetness itself:
then be not cruel, my angel,
I beg for one glance, my beloved!

***Cruda sorte* from *L'Italiana in Algeri* Gioachino Rossini**

(mezzo-soprano solo, sung in Italian)

Harsh fate! Tyrannical love!
Is this the reward for my faithfulness?
There's no horror, terror nor struggle
Similar to that which I experience in me.
Only because of you, oh my dear Lindoro,
I find myself in so much danger!
From who should I expect, oh Lord, advice?
Who shall comfort me?
Here one wants peacefulness,
Neither agitation nor fear, anymore:
Now it's the time for courage,
Now they will see who I am!
I already know, due to practice, what is the effect
Of an intense stare, of a little sigh...
I know how to tame men; I know how it's done!
Whether they're sweet or rough,
Whether they're phlegmatic or passionate,
They're all similar, more or less...
They all ask for it, they all crave it:
From a mysterious woman
Happiness!

PROGRAM

***Villagers' Chorus from Guillaume Tell* Gioachino Rossini**
(chorus, sung in French)

What a serene day the sky foretells!
Let us celebrate it in our concerts;
let the echoes from this shore
lift our songs into the air!
Let the echoes, *etc.*
Through our labours, let us do homage
to the creator of the universe.
What a serene day, *etc.*

***Chorus of Wedding Guests*.....Gaetano Donizetti**
from *Lucia di Lammermoor*
(chorus and tenor solo, sung in Italian)

Chorus:

For you, all around
we join in rousing jubilation,
because of you, we see
reborn the day of hope,
here friendship guides you,
here love leads you,

new life is all around,
here love leads you,
like a star on a treacherous night,
like laughter in sorrow.
like a star,
etc.

Solo:

Your fortune's star has suffered
a brief eclipse,
I shall see it rise again
brighter and more splendid.
Give me your hand, Enrico,
and accept my cordial greeting,
I come to you as friend,
brother and protector.

Chorus:

Ah!...For you we join in jubilation,
etc.

INTERMISSION

PROGRAM

***Chorus of the Hebrew Slaves from Nabucco* Giuseppe Verdi**
(chorus, sung in Italian)

Fly, thought, on wings of gold;
go settle upon the slopes and the hills,
where, soft and mild, the sweet airs
of our native land smell fragrant!

Greet the banks of the Jordan
and Zion's toppled towers.
Oh, my country so lovely and lost!
Oh, remembrance so dear and so fraught with despair!

Golden harp of the prophetic seers,
why dost thou hang mute upon the willow?
Rekindle our bosom's memories,
and speak of times gone by!

Mindful of the fate of Jerusalem,
either give forth an air of sad lamentation,
or else let the Lord imbue us
with fortitude to bear our sufferings!

***Anvil Chorus from Il Trovatore* Giuseppe Verdi**
(chorus, sung in Italian)

See! the heaven's great vault
removes its gloomy, night-time tatters!
It seems like a widow who takes off at last
the dark clothes that enfolded her.
To work! To work! At it! Hammer!
Who brightens the gypsy man's days?
The gypsy maid.

(to the women, pausing in their work)
Pour me a draught: strength and courage
the body and soul draw from drinking.
Oh, look, look! A ray of the sun
sparkles brighter in my/your glass!
To work! To work!
Who brightens the gypsy man's days?
The gypsy maid!

***Di Provenza from La Traviata* Giuseppe Verdi**
(baritone solo, sung in Italian)

The sea and soil of Provence –
who has erased them from your heart?
From your native, fulsome sun --
what destiny stole you away?
Oh, remember in your sorrow
that joy glowed on you,
and that only there peace
can yet shine upon you.
God has guided me!
Ah, your old father --
You don't know how much he has suffered!
With you far away, with misery
has his house become full.
But if in the end I find you again,
if hope did not fail within me,
if the voice of honor
didn't become silenced in you,
God has heard me!

***Brindisi from La Traviata* Giuseppe Verdi**
(tenor and soprano solos, with chorus, sung in Italian)

Tenor Solo:

Let's drink, drink from the joyful chalices since the beauty is
blossoming.
And might the fleeting hour get inebriated at will,
Let's drink among (those) sweet quivers that Love makes arise,
since that eye goes to (his) almighty heart.
Let's drink, (my) love, (so that) love among the chalices will get
hotter kisses!

Chorus:

Ah! Let's drink, (so that) love, among the chalices, will get hotter
kisses!

(continued on next page)

Soprano Solo:

With you, with you, I'll be able to share my cheerful time;
Everything is crazy, crazy in the world what is not pleasure
Let's enjoy (the pleasures);
Fleeting and fast is the joy in love.
It's a flower that blossoms and dies,
neither it can be enjoyed longer.
Let's enjoy, it's calling us, it's calling us in an ardent flattering
accent.

Chorus:

Let's enjoy, the cup and the canticle,
the lovely night and the smiles;
might the new day find them (still) in this paradise

Soprano Solo:

Life is in (its) jubilation

Tenor Solo:

When (people) aren't in love yet...

Soprano Solo:

Don't say it to those who don't know it,

Tenor Solo:

So it's my destiny

Chorus and Soloists:

Let's enjoy, the cup and the canticle,
the lovely night and the smiles!

PROGRAM

Habanera from *Carmen*.....Georges Bizet (mezzo-soprano solo and chorus, sung in French)

Solo:

Love is a rebellious bird that none can tame,
And it is quite in vain that one calls it, if it suits it to refuse;
Nothing to be done, threat or plea.
The one talks well, the other is silent;
And it's the other that I prefer,
He said nothing, but he pleases me.

Chorus:

Love is a rebellious bird that none can tame,
And it is quite in vain that one calls it, if it suits it to refuse.

Solo:

Love is a gypsy child: it has never, never known a law.
If you don't love me, I love you; If I love you, be on your guard!

Chorus:

Be on your guard!
Love is a gypsy child: it has never, never known a law.
If you don't love me, I love you; If I love you, be on your guard!

Solo:

The bird you hoped to catch Beat its wings and flew away.
Love is far, if you can wait for it; if you no longer await it, there it is!
All around you, swift, swift, it comes, goes, then it returns;
You think to hold it fast, it dodges you; You think to dodge it, it holds you!

Chorus:

All around you, swift, swift, it comes, goes, then it returns;
You think to hold it fast, it dodges you; You think to dodge it, it holds you!

Solo:

Love is a gypsy child: it has never, never known a law.
If you don't love me, I love you; If I love you, be on your guard!

Chorus: Be on your guard!

PROGRAM

***Nessun Dorma from Turandot* Giacomo Puccini**
(tenor solo with treble chorus, sung in Italian)

Solo:

Nobody shall sleep! Nobody shall sleep!
Even you, oh Princess, in your cold room,
watch the stars that tremble with love and with hope.
But my secret is hidden within me,
my name no one shall know...No!...No!...
On your mouth, I will tell it when the light shines.
And my kiss will dissolve the silence that makes you mine!...

Treble Chorus:

No one will know his name and we must, alas, die.

Solo:

Vanish, o night! Set, stars! Set, stars!
At dawn, I will win! I will win! I will win!

***O Mio Babbino Caro from Gianni Schicchi* Giacomo Puccini**
(soprano solo, sung in Italian)

Oh my dear father,
I like him, he is very handsome.
I want to go to Porta Rossa to buy the ring!
Yes, yes, I want to go there!
And if my love were in vain,
I would go to Ponte Vecchio and throw myself in the Arno!
I am pining and I am tormented, Oh God! I would want to die!
Daddy, have mercy, have mercy!
Daddy, have mercy, have mercy!

PROGRAM

Finale from *The Gondoliers*..... W. S. Gilbert and Arthur Sullivan (chorus and soloists, sung in English)

Dance a cachucha, fandango, bolero,
Xeres we'll drink — Manzanilla, Montero —
Wine, when it runs in abundance, enhances
The reckless delight of that wildest of dances!
To the pretty pitter, pitter, patter,
And the clitter, clitter, clitter, clatter, we'll dance!
From royalty flying, our gondolas plying
And merrily crying our "Preme! Stali!"*

*Push! Tack! (Venetian dialect.)



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PERSONNEL

Vocal Soloists

Desirée Hassler, soprano
Karen Archbold, mezzo-soprano
John Concepción, tenor
Michael Cavaliere, baritone

DUPAGE CHORALE

Patrick O'Shea, *Director*

William Buhr, *Accompanist*

Soprano

Rebecca Allison
Amanda Bell
Mary Ann Chandler
Sophia Cirolia
Jackie Duffy-Hook
Mary Beth Dunne
Joan Figley
Joanna Goral
Lisa Gruman
Holly Herber
Kathryn Huxhold
Natalie Janssen
Kristine Johnson
Mina Kostic
Silvia Larrondo
Joanne Nickels-
Peterson
Helena Pappas-Brunelle
Amy Peter
Erin Posavec
Mimi Rose
Laura Sosnowski
Stacy Stojanovic
Mary Carol Suchsland
Alyse Thompson-
Richards
Sarah Van Staveren
Linda Wagner
Gloria Walsh-Rock
Hadley Weaver Rivera

Alto

Carol Bolt
Mary Burkhardt
Cara Cap
Natalie Chaet
Cecilia Chen
Nancy Culp
Magdaline Dakis
Christine Dame
Kathleen Edwards
Elaine Frederickson
Lucy Gaven
Nicole Gonzalez Benitez
Louise Handel
Mary Hobein
Mary Jo Holekamp
Gemma Hopkins
Barbara Intihar
Mary Janes
Paula Karczewski
Ann Kolker
Madeline Kwiatkowski
Mary Loch
Patricia Luedtke
Nancy Malesky
Judy Morgan
Cheryl Murphy
Amethyst Nieves
Arlayne Pekofske
Joanne Perone
Erin Ralston

Kristin Schroeffer
Maureen Sheehan
Sharon Suchsland
Cynthia Swanson
Gail Tait
Mary Winokur
Judith Wojciechowski
Barbara Staman Wolff
Mary Zaborniak

Tenor

Carol Arquist
Joshua Brooks
Mark Peterson
Howie Pribble
Mohammed Salman
Aiden Torres

Bass

Mark Ailes
Christopher Culp
David Danckwart
Liam Dunch
Stuart Garner
Urs Geiser
Helmut Groetzl
Michael Jurek
Chuck Lipkin
Tom Morrissy
James Rostenberg
Donald Spink

DUPAGE CHORALE ORCHESTRA

Violin 1

Thomas Yang, Concertmaster
Emily Randle
Elizabeth Huffman

Violin 2

Jeri Lou Zike
Wendy Evans

Viola

Rebecca Swan
Jeff Yang

Cello

Steven Houser

Bass

Tim Shaffer

Flute/Piccolo

Susan Saylor
Janice MacDonald

Clarinet

Elizandro Montoya Garcia
Trevor O’Riordan

Horn

Dan O’Connell
Mary Jo Neher

Timpani/Percussion

Brandon Podjasek

Piano / Harpsichord

William Buhr



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College of DuPage brings 50 years of training and supporting musicians like you in whatever it is you want to do. With a staff of 25 private music instructors, nine ensembles, and four degree and certificate programs, COD is the first choice of serious musicians from the western suburbs and beyond.

For more information

Contact Thomas Stark at (630) 942-2391 or starkt1620@cod.edu.

For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.

 **College of DuPage**

Want to Help Support COD Music Students?



The College of DuPage Foundation has started a new initiative fund for music students who can't afford private lessons. Stop by the Box Office for more information or call the COD Foundation at (630) 942-2462 to make a donation.

No donation is too small.

Thank you for your consideration.

College of DuPage
FOUNDATION

For more information or to make a donation, please call the COD Foundation at (630) 942-2462.

GUEST ARTIST PROFILES



In addition to singing in the full-time chorus at Lyric Opera of Chicago, soprano **Desirée Hassler** has sung and covered roles at Lyric in *Cendrillon*, *West Side Story*, *Tannhäuser*, *Oklahoma!*, *Manon*, *Macbeth*, *Boris Godunov*, *Show Boat*, *Elektra*, *Dead Man Walking* and *Der Rosenkavalier*. Recent performances include soprano soloist in the Mozart *Requiem* Eastern Illinois Symphony,

Bach's *B Minor mass* with Chicago Bach Project (John Nelson, conductor), Violetta in Verdi's *La traviata* with the Lake Geneva Symphony Orchestra, Ellen in *Oklahoma!* at Lyric Opera of Chicago, Kondja in *The Rose of Stambul* with Chicago Folks Operetta, soprano soloist in the Brahms *Requiem* (Los Angeles, CA), Barber's *Knoxville, Summer of 1915* with the Prairie Ensemble, Vaughan Williams' *Sea Symphony*, as well as Haydn's *Lord Nelson Mass* with the Wichita Symphony.

A California native, Hassler has successfully competed from the regional to International levels at the Bel Canto Competition, Metropolitan Opera National Council Auditions, International Franz Liszt Competition and is the recipient of many distinguished awards. The soprano is musically curious and stylistically flexible and enjoys performing music from the Renaissance to the 21st century-- in recital, concert, opera and performance art mediums. Highly sought after as master clinician, Hassler enjoys sharing her expertise with voice and opera studios at universities across the country. Her voice can be heard on everything from commercial and film soundtracks, to oratorio, opera and operetta, and even progressive heavy metal albums.

Hassler graduated in 2011 with a doctorate in Vocal Performance and Literature from the University of Illinois at Urbana-Champaign, where she completed a master's degree in 2003. Dr. Hassler has served on the faculties of Eastern Illinois University (Charleston, IL) as a Bynam fellow at Gordon College (Wenham, Mass), the University of Illinois at Urbana-Champaign and currently serves on the voice faculty of the Moody Bible Institute in Chicago, IL where she teaches voice and music history courses.

GUEST ARTIST PROFILES



After receiving a Bachelor of Music Performance from Southwestern College in Winfield, Kansas, **Karen Archbold**, mezzo-soprano, continued her studies in Bremen, Germany at the Hochschule fur Kunste. She has appeared as Flora in DuPage Opera Theatre's production of *La Traviata*, Miss Jessel in *The Turn of the Screw*, Buttercup in *HMS Pinafore*, Abuela in *La Vida Breve*,

Katisha in *The Mikado* and Berthe in *Barber of Seville*. Archbold's solo appearances include Beethoven's *Ninth Symphony*, John Rutter's *Magnificat*, Lili Boulanger's *Psalm Profundis*, the Verdi *Requiem*, and the Mahler *Kindertotenlieder*. In addition to St Charles Singers, Archbold performs with the Belle Ensemble and with Duo Striata. Karen has completed her certification as Alexander Technique teacher. In 2017, Archbold won first prize in the Fox Valley Rising Stars Competition. In 2016, she was the Sinfonietta Bel Canto's Voice Competition First Place Winner. She was a 2014 and 2015 finalist in the American Prize Vocal Division and runner-up in the American Prize Chicago Music Theatre Award. Archbold also performs regularly as a part of Bridging Memory through Music, creating special performances for late stage Alzheimer's patients. She lives in Wheaton with her amazing husband and three daughters.



Lyric Tenor **John Concepción**, past recipient of The American Prize in Vocal Performance in Opera and a finalist in the Bel Canto Regional Voice Competition, is in constant demand as a performer, teacher and musical artist. He maintains a busy performance schedule on both the concert and operatic stages. Most notably, he has appeared with Lyric Opera of Chicago,

Grant Park Symphony, Santa Fe Opera, Minnesota Orchestra, Milwaukee Symphony, Hawaii Symphony, Tulsa Opera, Cleveland Opera, Hawaii Opera Theatre, Portland Opera, Des Moines Metro Opera, and the Pine Mountain Music Festival.

Notable local appearances include Haydn's *A Mass in Time of War* with Naperville Festival Orchestra & Chorus, Kurt Weill's *Seven Deadly Sins* with Grant Park Symphony (Carlos Kalmar conducting), *An Afternoon of Opera and Musical Theatre* with Skokie Valley Symphony (Francesco

GUEST ARTIST PROFILES

Millioto conducting), the world premier of Gustavo Leone's opera, *The Leader*, with Latino Music Festival in Chicago, and solo appearances with West Suburban Symphony (Verdi's *Requiem*, *A Night of Lerner & Loewe* and *A Night of Rodgers & Hammerstein*). As a recitalist, Concepción has performed for the Musicians Club of Women, Midwest Arts League, Lyric Opera Guild and the German Language Society of Chicago.

He is a member of the quartet, Opera Lirica, which has performed programs of opera and musical theatre around the Chicago area for many years.

A frequent performer at the Acorn Theatre in Three Oaks, MI, Concepción regularly performs on the popular *Christmas at the Acorn* concert every holiday season. At the Acorn, he has directed and produced performances of *Les Miserables* and *The Phantom of the Opera*, an Evening of Classic Musical Theatre and has been a featured singer in many operatic programs, including *I Pagliacci* and *The Magic Flute*.

For more than thirty years, Concepción has been a full-time chorus member at Lyric Opera of Chicago as well as the Grant Park Festival Chorus each summer. Additionally, he is the Vice Chair of the Advisory Board for The Center for Performing Arts at Governors State University in University Park, IL, where he initiated a popular series of operatic programs called Opera Up Close, now in its fourteenth season. Concepción also serves on the board for the Collaborative Arts Institute of Chicago (CAIC), an organization devoted to presenting collaborative vocal chamber music and art song recitals.



Baritone **Michael Cavalieri** sings a wide range of styles and repertoire, spanning from opera to concert to ensemble. Locally, he has appeared in leading roles with Musical Theater Works as Eisenstein (*Die Fledermaus*), Captain Corcoran (*HMS Pinafore*) and Carl Magnus (*A Little Night Music*), and as a soloist with the Chicago Civic Orchestra, Chicago Chorale, West Suburban Symphony Orchestra, and the Lake Geneva

Symphony Orchestra. Mr. Cavalieri premiered the role of "The Announcer" in Gustavo Leone's *The Leader* at the Goodman Theater. Cavalieri contributed over a dozen songs to the complete songbook of

GUEST ARTIST PROFILES

Charles Ives for Naxos Records and has received 2nd place nationally in the art song division of The American Prize in Voice.

Not a stranger to musicals or new music, Mr. Cavalieri sang the role of Panloss for the Milanese debut of Bernstein's *Candide* with the Orchestra Sinfonica di Milano and in collaboration with RealTime Opera and SO Percussion, debuted the title role in *Feynman*, a one-act mixed media opera for percussion and baritone.

The Chicago Sun-Times called his voice "rich and juicy" and Chicago Classical Review proclaimed his "rounded tone and poised, flexible expression could not have been more communicative" (Grieg's Four Hymns) and "not only a fine comic actor, but who sang with a baritone that sounded quite luxurious for a role that more often emphasizes comedy over vocalism." (*HMS Pinafore*) He sings regularly with the Chicago Symphony Chorus and can often be found with the Lyric Opera of Chicago Chorus and the Grant Park Music Festival. He is a board member of the Center for Performing Arts at Governor State University. He resides with his family in Homewood.

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DUPAGE CHORALE PROFILES

DuPage Chorale is a college/community chorus that presents quality concerts of fine choral music. Its seasons present a broad range of literature ranging from oratorios to masses to operettas and musical theater. Through the years, members have found the joy of singing master works by composers like Bach, Handel, Mozart, Haydn, Beethoven, Brahms, Mendelssohn, Poulenc, Fauré, Copland and Bernstein. They have also explored major works in the jazz and popular idioms by Dave Brubeck, Duke Ellington, Gilbert & Sullivan, Kurt Weill, Rodgers and Hammerstein, and Lerner & Loewe. Members have explored time and space with music of the past and present and music from the corners of the globe. They toured Europe in 2000 and 2003. Most importantly, the members of the DuPage Chorale have learned the joys of communal singing in a supportive atmosphere that values them as individuals and as members of a community with shared goals and ideals. DuPage Chorale was the first music ensemble created at College of DuPage.



Dr. Patrick O'Shea (Director) holds the degree of Doctor of Musical Arts in Choral Music from Arizona State University, Master of Music degree in Choral Music from the University of Illinois at Urbana-Champaign, and Bachelor of Music degree, summa cum laude, in Vocal Performance from Shenandoah Conservatory in

Winchester, Va. His composition teachers have included the late Russell Woollen, as well as Thomas Fredrickson and Randall Shinn. He has served frequently as a clinician and adjudicator, and has been commissioned to write new works, particularly for choral and chamber music ensembles. Dr. O'Shea is a member of the American Choral Directors Association, the American Society of Composers Authors and Publishers, American Composers Forum, and Phi Mu Alpha Sinfonia music fraternity.



Enjoying a national reputation as an accompanist, chamber musician, adjudicator and clinician, **William Buhr's** work as a collaborative pianist has taken him to performing engagements in over thirty countries on six continents. Buhr has served on the accompanying staff of the Chicago Symphony Chorus at the invitation of

founder/director Margaret Hillis, and has accompanied James Levine,

DUPAGE CHORALE PROFILES

Michael Tilson Thomas, Yo-Yo Ma, June Anderson, Berndt Weikl and others at the Ravinia Festival. He has also worked with Stephen Sondheim, Patti LuPone, Audra McDonald and Cerveris in the Ravinia Festival productions of *Sunday in The Park with George* and *Anyone Can Whistle*.

Holding degrees from the University of Illinois and DePaul University, Mr. Buhr has appeared in many international festivals as well as numerous national and regional conventions of major musical and educational organizations. Mr. Buhr has served on the faculty of the Choral Music Experience Institute for Choral Teacher Education with Doreen Rao since its inception in 1986, and has played for the national touring companies of numerous Broadway musicals including *Showboat*, Disney's *Beauty and the Beast*, and *The Phantom of the Opera*. He has served as the accompanist of the New Classic Singers since 1986, and has enjoyed an association with Anima - Young Singers of Greater Chicago (formerly the Glen Ellyn Children's Chorus) since 1984.

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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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