

THEATER DEPARTMENT AT
COLLEGE OF DUPAGE PRESENTS

HARE TODAY, TORTOISE TOMORROW



Original script created by the cast

Daniel Millhouse, Director

Sabrina Zeidler, Scenic/Props Design

Fisher Parsons, Sound Design

Kimberly G. Morris

Costume, Hair and Makeup Design

Amelia Barrett, Theater Dept Chair

CAST (in alphabetical order)

The Roaches.....	Ryan Castiglia+
Farrah Fox.....	Jenna Cima
Principal Who.....	Morgan Erickson
Bethany Bunny.....	Spencer Fenner
Sally Snail.....	Carolyn Goldsmith‡
Brittany Bunny.....	Molly Heideman
Stan K. Skunk.....	Alex Sitman
Traci Tortoise.....	Rylee Ruscitti
Perry Porcupine.....	Joshua Ublies
Heather Hare.....	Lilly Zúñiga

Setting: Animal High School, 1985

Support is made possible by a generous gift from the College of DuPage Foundation's
Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

June 26 to July 15, 2023

PRODUCTION STAFF

Stage Manager	Ryan Castiglia+
Choreographer	Spencer Fenner
Co-Technical Directors	Richard Arnold, Jr. and Sabrina Zeidler
Scene Shop Manager	Sabrina Zeidler
Scenic & Lighting Assistants	Vinny Scanio, Emily Sheehan, Tenleigh Wells
Costume Shop Manager	Kimberly G. Morris
Assistant Costume Shop Manager	Gretchen Woodley
Costume Shop Assistants	Lynn Borge, Meka Elme, Zhenhuan Lei, Chris Yee
Wardrobe Assistant	Ryan Castiglia+
Show Art Design	Kendall Molina (Student Designer), Gautam Wadhwa (Art Director/Faculty Advisor)

+ 2022 John Belushi Stage Management Scholarship recipient

‡ 2022 BTE Stage Management Scholarship recipient

DIRECTOR'S NOTE

Welcome to Hare Today, Tortoise Tomorrow! I am thrilled to present a show that is both nostalgic and thought-provoking, inspired by the timeless fable of the "Tortoise and the Hare." Our talented cast have embarked on a unique journey, devising and writing the show entirely through improvisation, creating a vibrant and engaging experience for you, our audience.

Drawing inspiration from iconic 80's films, we aim to transport you back to a time of big hair, neon colors, and timeless coming-of-age stories. In this production, we invite you to immerse yourself in a world where animals become relatable characters and life lessons are delivered with a touch of humor and a lot of heart.

Amidst all the fun, we hope to delve into various themes that resonate with both children and adults alike, such as the power of friendship and the profound impact it can have on our lives. Through the trials and tribulations of our characters, we hope to demonstrate that kindness, forgiveness, and acceptance are all a transformative and magical force.

We also delve into the original story's message that competition can bring out the worst in us, emphasizing the importance of measuring our own success and finding joy in the process rather than solely focusing on the outcome. We encourage our audience to embrace the concept that failure can be an opportunity for growth and self-discovery.

Our cast and crew have poured their passion and creativity into this production. Through lively performances, catchy songs, and vibrant visuals, we hope this story will ignite your imagination, inspire conversation, spark joy, and leave you with a smile on your face.

It's going to be tubular!

~DM

CAST PROFILES

Ryan Castiglia⁺ (The Roaches, Stage Manager) Sixth COD production; *War of the Worlds: the Panic Broadcast* (Harry Haywood/Ensemble), *Badger* (Newsreel Voice, Chorus), *Ocean 9-1-1: Big Blue Rescue* (Boy Rory & Tori), *A Christmas Carol* (Chestnut Seller), *The Curious Incident of the Dog in the Night-Time* (Reverend Peters). Favorite credits include *Love/Sick* (Man), *Matilda* (Michael Wormwood) both at West Chicago Community High School, and *Fiddler on the Roof* (Lazar Wolf). Castiglia is a 2023 John Belushi Stage Management Scholarship Recipient.

Jenna Cima (Farrah Fox) First COD production. Favorite credits include *The Lion King* (Lioness), *Catch Me If You Can* (Ensemble), and *Bye Bye Birdie* (Amy).

Morgan Erickson (Principal Who) Second COD production; *The Curious Incident of the Dog in the Night-Time* (Mrs. Alexander).

Spencer Fenner (Bethany Bunny, Choreographer) Second COD production; *The Curious Incident of the Dog in the Night-Time* (Information). Favorite credits include *James and the Giant Peach* (Grasshopper), Downers Grove South Orchesis Dance Company's *Momentum* (2020), and *The Curious Incident of the Dog in the Night-Time* (Information).

Carolyn Goldsmith[‡] (Sally Snail) Third COD production; *Badger* (Rose), *A Christmas Carol* (Fezziwig Party Guest). Favorite credits include *A Canticle for Cheese Whizz* (Barbie) and *Snow White and the Seven Dwarfs* (Door). Goldsmith is a 2023 BTE Stage Management Scholarship Recipient.

Molly Heideman (Brittany Bunny) Second COD production; *The Uninvited* (Wendy). Favorite credits include *Almost, Maine* (Marvalyn); *The Blueberry Hill Accord* (Lindsay) and *The Women of Troy* (Helen) all at Glenbard North High School.

Alex Sitman (Stan K. Skunk) Second COD production; *The Curious Incident of the Dog in the Night-Time* (Christopher). Favorite credits include *The Curious Incident of the Dog in the Night-Time* (Christopher) at COD, *10 Ways To Survive Life in a Quarantine* (Co-Host) and *Glenbard North Variety Show* (Emcee) both at Glenbard North High School. Sitman is a recipient of the Dean's Scholars Award.

Rylee Ruscitti (Traci Tortoise) First COD production. Favorite credits include *Aladdin* (Dancer), *Joseph and the Amazing Technicolor Dreamcoat* (Wife), and *Alice in Wonderland* (Mad Hatter/Flower) all at Christian Youth Theater Chicago.

Joshua Ublies (Perry Porcupine) First COD production.

Lilly Zúñiga (Heather Hare) Fourth COD production; *The Dining Room* (Ensemble), *Born Yesterday* (Mrs. Hedges), *The Curious Incident of the Dog in the Night-Time* (Judy). Favorite credits include *All My Sons* (Annie Deever) and *Romeo and Juliet* (Tybalt) both at Glenbard East High School.

⁺ 2023 John Belushi Stage Management Scholarship recipient

[‡] 2023 BTE Stage Management Scholarship Recipient

The MAC offers all of this for you,
but we can't do it without you!



**YOUR GIFT HELPS PROVIDE CULTURAL VITALITY
THAT ENRICHES AND ENTERTAINS!**



GIVE TODAY! TO SUPPORT THE MAC,
visit us at foundation.cod.edu or call (630) 942-3088



**College of DuPage
FOUNDATION**

(630) 942-3088 | foundation@codfound.org | foundation.cod.edu

Daniel Millhouse (Director) is thrilled to be continuing his position at the College of DuPage as an Assistant Professor. Previous directing credits for College Theater include *Born Yesterday* and *The Curious Incident of the Dog in the Night-time*. Previously, Millhouse worked as an Adjunct Professor at the College of DuPage, the CCPA at Roosevelt University, and the University of Wisconsin-Madison (where he was awarded the University Housing Honored Instructor Award). Along with teaching and directing, Millhouse has worked as a professional actor throughout the world. His primary theater credits include shows with Buffalo Theatre Ensemble, Michigan Shakespeare Festival, Great Lakes Theater, Idaho Shakespeare Festival, and the Shakespeare Project of Chicago. You may have also seen him on an episode of *Chicago Fire* or in the *Call of Duty* video game franchise. You can hear his voice on podcasts as well, including *The Vanishing Act* and *The Onion's The Topical*. He received his MFA in Acting/Directing from the University of Wisconsin-Madison and his BS in Theater Arts from Eastern Michigan University. Millhouse is grateful for this opportunity to work and collaborate with everyone here at the College of DuPage.

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD, she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artist. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area. Parsons has most recently been on mixing and recording duties for The New Philharmonic's 2020-2021 season, as well as mixing front of house and monitors for various MAC events.

Sabrina Zeidler (Scenic and Properties Design, Co-Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

Amelia Barrett (Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *The SpongeBob Musical*

CREATIVE PROFILES

and *Badger*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is Associate Artistic Director and a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

PRODUCTION PROFILES

Richard Arnold, Jr. (Co-Technical Director) is excited to join the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts, television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

Ryan Castiglia+ (Stage Manager) Sixth COD production; *War of the Worlds: the Panic Broadcast* (Harry Haywood/Ensemble), *Badger* (Newsreel Voice, Chorus), *Ocean 9-1-1: Big Blue Rescue* (Boy Rory & Tori), *A Christmas Carol* (Chestnut Seller), *The Curious Incident of the Dog in the Night-Time* (Reverend Peters). Favorite credits include *Love/Sick* (Man), *Matilda* (Michael Wormwood) both at West Chicago Community High School, and *Fiddler on the Roof* (Lazar Wolf). Castiglia is a 2023 John Belushi Stage Management Scholarship Recipient.

+ 2023 John Belushi Stage Management Scholarship recipient



Experience Andy Warhol's life through his original works, interactive exhibits, recreations, and videos created exclusively for this exhibition.

Featuring

Andy Warhol Portfolios: A Life in Pop

Works from the Bank of America Collection on loan through the Art in our Communities® program

BANK OF AMERICA



Cleve Carney Museum of Art | WARHOL2023.org

College of DuPage | McAninch Arts Center | 425 Fawell Blvd, Glen Ellyn, IL 60137

ANNOUNCING THE 2023-24 COLLEGE THEATER SEASON!

DEAD MAN'S CELL PHONE

by Sarah Ruhl
Directed by Daniel Millhouse
Oct. 5-15

TWELFTH NIGHT

by William Shakespeare
Directed by Doug Long
Nov. 2-19

GOOD KIDS

by Naomi Iizuka
Directed by Amelia Barrett
Feb. 29 – March 17

ARSENIC AND OLD LACE

by Joseph Kesselring
Directed by Daniel Millhouse
April 4-14

(630) 942-4000
AtTheMAC.org

Follow us on:



COLLEGE THEATER DEPARTMENT AT COLLEGE OF DUPAGE

Thank you for coming to our show! College Theater offers an Associate in Arts degree, featuring a variety of courses including Acting, Improvisation, Stage Make-up, Technical Production, Theater Appreciation and much more. For more information on course offerings, visit cod.edu/theater.

We welcome you to audition and become an actor! Each semester (fall, spring and summer), the Theater department stages two productions. Auditions are held at the beginning of each academic term. Call **(630) 942-3008** or email **rakowa@cod.edu** to be added to the audition list.



WHERE CULTURE
AND COMMUNITY
CONNECT

Thank
You!

The MAC, in partnership with the College of DuPage
Foundation, thanks our generous 2022-2023 sponsors.



College of DuPage
FOUNDATION



Bjarne R. Ullsvik
G. Carl Ball Family Foundation



2022-23 DINING PARTNERS



For your pre-show meals or post-show bites,
these neighborhood restaurants provide MAC patrons with exclusive discounts and offers.



(630) 784-8015



AT THE VILLAGE LINKS
(630) 469-5550



(630) 613-1250



(630) 480-7347



(630) 547-2180



(630) 474-0969



(630) 790-3311

Must present coupon and MAC ticket at restaurant prior to ordering. Offer valid only on day/night of MAC event.