

COLLEGE THEATER  
PRESENTS

# Once Upon A Mattress

**Music by** Mary Rodgers

**Lyrics by** Marshall Barer

**Book by** Jay Thompson, Dean Fuller  
and Marshall Barer





Photo by Jason Adrian, courtesy of Suburban Living Magazine

## Welcome!

On behalf of the entire staff, I welcome you to the McAninch Arts Center. We are so happy you are here and welcome you to our MAC family and hope you feel at home. We want this to be your home to unplug and connect to an evening filled with laughter, music, dance, or theatre. We strive to inspire you through unique and inspiring theater experiences. We hope to transcend your expectations with excellent service and special pre and post-show engagement opportunities that help you connect to the artists and art forms more deeply. While you are here, don't forget to take some time to visit the Cleve Carney Museum of Art in the Lobby to experience cutting-edge contemporary art or enjoy our full-service concession area.

When you leave, please stay connected to us by joining us on Facebook (AtTheMAC) or by joining our e-newsletter to find out about added shows, events, and special offers ([www.AtTheMAC.org](http://www.AtTheMAC.org)). This year we challenge you to try something new at the MAC and expand your cultural palate. We invite you to join us for our free Global Flicks Film Series in February, to attend one of our student productions, or to join us this summer for the *Andy Warhol Portfolios: A Life in Pop* Exhibition.

We are thrilled that you have joined us, and if you should need anything during your visit, please don't hesitate to ask any of the staff, and we will do our best to accommodate you. We know you have many choices, and we are grateful you chose us. We sincerely hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez  
Director, McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe  
renowned American actor

## **Welcome to College Theater at the MAC**

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2023–2024 College Theater season is a perfect example of this exciting mix: *Dead Man’s Cell Phone*, *Twelfth Night*, *Good Kids*, and *Arsenic and Old Lace*.

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

**The Theater Faculty at College of DuPage**

College Theater Presents

# ***Once Upon a Mattress***

Music by **Mary Rogers**

Lyrics by **Marshall Barer**

Book by **Jay Thompson, Marshall Barer** and **Dean Fuller**

Orchestration by **Hershey Kay, Arthur Beck,** and **Carroll Huxley**

*Director, Theater Department Chair*

**Amelia Barrett**

*Music Director*

**Dan Brennan**

*Choreographer*

**Kyle Donahue**

*Scenic Design*

**Richard Arnold, Jr.**

*Costume, Hair & Make-up Design*

**Kimberly G. Morris**

*Properties Design*

**Sabrina Zeidler**

*Lighting Design*

**Elias Morales**

*Sound Design*

**Fisher Parsons**

Presented by arrangement with

**R&H Theatricals, a Concord Theatricals Company**

The use of recording device, either audio or video, and the taking of photographs, either with or without a flash is strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.

**Please note:** There will be moments of brief flashing lights.  
Adult themes and language.

Support is made possible by a generous gift from the College of DuPage Foundation's  
**Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.**

July 6- 16, 2023

Belushi Performance Hall

**CAST LISTING (in order of appearance)**

Minstrel.....	Chris Talia
Pantomime Prince.....	Alexander Wisniewski
Pantomime Princess.....	Jamie Foster
Pantomime Queen.....	Neela Lugo
Wizard.....	Brandon Luna#
Princess Number Twelve.....	Elise Lech
Lady Rowena.....	Alyson Meyers
Lady Merrill.....	Elmeka Elme*
Prince Dauntless.....	Luke Risch
Queen Aggravain.....	Elizabeth Nahulak
Lady Lucille.....	Jamie Foster
Lady Larkin.....	Destiny Marinkovic
Sir Studley.....	Kyle Devitt
Second Knight.....	Vinny Scanio
King Sextimus the Silent.....	Benjamin Richard Sanchez
Jester.....	Alexander Wisniewski
Sir Harry.....	Cole Phillips
Princess Winnifred.....	Alyssa DiVarco
Sir Harold/First Knight.....	Christopher Yee
Lady Beatrice.....	Neela Lugo
Sir Luce.....	Reet Bhasin
Lady Mabelle.....	Jackie Schiro+
Third Knight/Nightingale Puppeteer.....	Rowan Brando*
Nightingale of Samarkand.....	Alyson Meyers, Jamie Foster, Elmeka Elme
Kitchen Wench.....	Elise Lech
Lady H.....	Derri Crenshaw
First Lady.....	Jenna Jongsma
Second Lady.....	Daniela Luna
Third Lady.....	Monica Rosales
Emily, Scullery Maid, Lady R.....	Alexis Schiro
Luce’s Lady.....	Diana Pantoja

\* 2023 John Belushi/Second City Theater Scholarship recipient

+ 2023 John Belushi Stage Management Scholarship recipient

# 2023 BTE Stage Management Scholarship Recipient

## SCENES AND SETTINGS

The action takes place in a small kingdom in medieval times.

### **Act 1**

Scene 1: Throne Room

Scene 2: The Yellow Gallery

Scene 3: Courtyard

Scene 4: A Corridor

Scene 5: Winnifred's Dressing Chamber

Scene 6: The Grey Gallery

Scene 7: On the Greensward

Scene 8: The Yellow Gallery

Scene 9: Great Hall

### **Intermission (15 minutes)**

### **Act 2**

Scene 1: Castle

Scene 2: Winnifred's Dressing Chamber

Scene 3: A Corridor

Scene 4: Wizard's Chamber

Scene 5: The Grey Gallery

Scene 6: The Bed Chamber

Scene 7: A Corridor.

Scene 8: Breakfast Hall

## **Acknowledgements**

Special thanks to the College of DuPage's  
Conference and Events Services,  
Physical Education and Music  
Departments for their support.

## MUSICAL NUMBERS

*Overture*

*Prologue*

*Many Moons Ago* ..... Minstrel, Court

*An Opening for a Princess*..... Prince Dauntless, Lady Larken,  
Knights and Ladies

*In a Little While*..... Lady Larken, Sir Harry

*In a Little While (reprise)* ..... Lady Larken, Sir Harry

*Shy* ..... Princess Winnifred, Knights and Ladies

*The Minstrel, the Jester and I* ..... The King, Minstrel, Jester

*Sensitivity*..... The Queen, Wizard

*(The) Swamps of Home*..... Princess Winnifred, Prince Dauntless, Ladies

*Normandy*..... Minstrel, Jester, The King, Lady Larken

*Spanish Panic*..... The Queen, Princess Winnifred,  
Prince Dauntless, Knights and Ladies

*Song of Love*..... Prince Dauntless, Princess Winnifred,  
Knights and Ladies

*Entr'acte*

*Quiet* ..... The Queen and the Court

*Happily Ever After*..... Princess Winnifred

*Man to Man Talk* ..... The King, Prince Dauntless

*Very Soft Shoes* ..... Jester, Knights and Ladies

*Yesterday I Loved You* ..... Sir Harry, Lady Larken

*Lullaby* ..... Nightingale of Samarkand

*Finale* ..... Entire Court

## PRODUCTION STAFF

Stage Manager..... Emily Sheehan+

Assistant Stage Managers..... Monica Rosales, Jackie Schiro+,  
Jenna Jongsma

Dance Captains ..... Jamie Foster, Alexander Wisniewski

Technical Director/Scene Shop Manager ..... Sabrina Zeidler

Scene Shop Crew ..... Eliza Peters, Vinny Scanio, Bill Schumacher,  
Emilly Sheehan, Tenleigh Wells

Run Crew ..... MeiXi DiBernardo, Eleanor Evans, Mack Lechtenberg,  
Eliza Peters, Bill Schumacher

Costume Shop Manager ..... Kimberly G. Morris

Assistant Costume Shop Manager..... Gretchen Woodley

Costume Shop Assistants..... Lynn Borge, Elmeka Elme\*,  
Christopher Yee, Zhenhuan Lei

Wardrobe ..... Christopher Yee, Rowan Brando\*, Vinny Scanio

\* 2023 John Belushi/Second City Theater Scholarship recipient

+ 2023 John Belushi Stage Management Scholarship recipient

## DIRECTOR'S NOTE

*Once Upon a Mattress*, a “fractured fairy-tale” show geared toward family audiences, with its roots fully steeped the Golden Age of the American Musical. A saucy and revisionist telling of Hans Christian Andersen’s *The Princess and the Pea*. It has echoes of pantomime, full dance numbers, belting songs and a whole lot of absurdity packed into a couple of hours of entertainment.

Ultimately, the story that we present today, is about an unconventional princess and an unconventional world view of what it means to be a leader. It celebrates team work and a community trying to come together in order to discover the inner strength we possess to follow our own paths. I hope you are able to see the impact each one of us can have in the world, even when it strays from other’s expectations.

~AB



## 2022-23 DINING PARTNERS



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## CAST PROFILES

**Reet Bhasin** (Sir Luce) Third COD production; *A Christmas Carol* (Mr. Balthazar), *Ocean 9-1-1* (Stingy).

**Rowan Brando\*** (Third Knight/Nightingale Puppeteer) Seventh COD production; *The Living* (Ensemble), *Badger* (Timothy), *Ocean 9-1-1: Big Blue Rescue!* (Walter B. Merman), *Born Yesterday* (Paul Verrall), *A Christmas Carol* (Spotlight Operator), *The Curious Incident of the Dog in the Night-Time* (Stage Manager). Favorite productions include *Born Yesterday* (Paul Verall) and *Bonfire* (Playwright) which had its live reading debut at COD. Brando is a 2022-2023 John Belushi Second City Theatre scholarship recipient.

**Derri Crenshaw** (Lady H) Second COD production; *The Curious Incident of the Dog in the Night-Time* (Punk Girl).

**Kyle Devitt** (Sir Studley) First COD production. Favorite credits include *High School Musical* (Ensemble) at Lemont High School.

**Alyssa DiVarco** (Winnifred) First COD production. Favorite credits include *Love/Sick* (Woman), *Shrek* (Fiona), and *Seussical* (Sour Kangaroo). DiVarco was awarded the John Belushi Choral Scholarship at COD and the GBN Charles A. Berglund Scholarship for Education in the Performing Arts.

**Elme Elme\*** (Lady Merill) Eighth COD production; *The Curious Incident of the Dog in the Night-Time* (Siobhan), *Under Milk Wood* (Ensemble), *You're a Good Man Charlie Brown* (Linus Van Pelt), *The Living* (Sarah Chandler), *The Dining Room* (Ensemble), *The SpongeBob Musical* (Electric Skate), and *A Christmas Carol* (Stage Manager). Favorite credits include *You're a Good Man Charlie Brown* (Linus), *The Living* (Sarah Chandler), *The SpongeBob Musical* (Electric Skate), and *The Curious Incident of the Dog in the Night-Time* (Siobhan) all at COD. Elme is a former 2022 BTE Stage Management and 2022-2023 John Belushi Second City scholarship recipient.

**Jamie Foster** (Lady Lucille/Pantomime Princess) Eighth COD production; *The Uninvited* (Pamela Fitzgerald), *A Christmas Carol* (Elizabeth), *The SpongeBob Musical* (Ensemble), *She Kills Monsters* (Stage Manager), *You're a Good Man Charlie Brown* (Sally), *Under Milk Wood* (Ensemble), *The Laramie Project: Ten years Later* (Ensemble). Favorite credits include *The Insanity of Mary Girard* (Mrs. Lum); *Love/Sick* (Louise Overbee and Jill) and *Matilda* (Choreographer) all at Glenbard North High School. Previous recipient of the John Belushi/College Stage Management Scholarship.

## CAST PROFILES

**Jenna Jongsma** (Second Lady) 4th COD production; *SpongeBob the Musical* (Mayor of Bikini Bottom), *A Christmas Carol* (Ambrosia), *The Curious Incident of the Dog in the Night-Time* (Station Policeman). Favorite credits include *SpongeBob the Musical* (Mayor of Bikini Bottom), *A Christmas Carol* (Ambrosia), *The Curious Incident of the Dog in the Night-Time* (Station Policeman).

**Elise Lech** (Princess Number Twelve/Kitchen Wench) Fifth COD production; *The Uninvited* (Stella Meredith), *A Christmas Carol* (Martha Cratchit), *The SpongeBob Musical* (A Fish), *Badger* (Mrs. Prentiss).

**Neela Lugo** (Lady Beatrice/Pantomime Queen) First COD production. Favorite credits include *Trap* (Kenosha), *Mamma Mia!* (Tanya) and *A Midsummer Night's Dream* (Helena) all at Addison Trail High School.

**Brandon Luna** (Wizard) Ninth COD production; *Macbeth* (Captain), *Scenes from an Execution* (Urgentino), *The Laramie Project: Ten Years Later* (Ensemble), *War of the Worlds: The Panic Broadcast* (Ensemble), *She Kills Monsters* (Orcus/Ronnie), *Badger* (Burt/Ben/Chorus), *The SpongeBob Musical* (Mr. Krabs), *A Christmas Carol* (Ghost of Jacob Marley). Favorite credits include *Smokefall* (Colonel/Johnny) and *The Elephant Man* (John Merrick) at Glenbard North High School and *She Kills Monsters* (Orcus/Ronnie). Luna is a 2022 BTE Stage Management recipient, as well as a 2017 Illinois High School Theatre Festival participant and a 2018 Charles A. Berglund Scholarship for education in the performing arts recipient.

**Daniela Luna** (Second Lady) Second COD production; *The Curious Incident of The Dog in The Night-Time* (Lady in Street). Favorite credits include *Matilda* (Eric); *Everybody* (Five Senses) and *Little Shop of Horrors* (Chiffon) at West Chicago Community High School. Luna is a 2022 IHSA sectionals champion.

**Destiny Marinkovic** (Lady Larkin); First COD production. Favorite credits include *The Phantom of the Opera* (Christine), *Annie* (Miss Hannigan), and *Leading Ladies* (Leo).

**Alyson Meyers** (Lady Rowena) Sixth COD production; *The Living* (Constable, Brounker's Clerk), *The Dining Room* (Ensemble), *Ocean 9-1-1* (Ensemble), *Born Yesterday* (Helen, Manicurist), *The Uninvited* (Lizzie Flynn). Favorite credits include *The Uninvited* (Lizzie Flynn), *The Dining Room* (Ensemble), and *Frozen* (Anna) at Stageworks.

## CAST PROFILES

**Elizabeth Nahulak** (Queen Aggravain) Seventh COD production; *You're a Good Man, Charlie Brown* (Stage Manager); *Under Milk Wood* (Lily Smalls, Mrs. Dai Bread Two, Ensemble); *A Christmas Carol* (Christmas Present, Mrs. Cratchit); *Every Day is Zoom Day* (Maggie, Holly, Sylvie, Max); *Scenes From an Execution* (Sordo) and *Macbeth* (Murderer, King). Nahulak was a recipient of the 2021 John Belushi Stage Managing Scholarship.

**Diana Pantoja** (Luce's Lady) Second COD production; *Born Yesterday* (Billie). Favorite credits include *The Addams Family* (Wednesday) and *The Music Man* (Marian).

**Cole Phillips** (Sir Harry) second COD production: *A Christmas Carol* (Fred). His favorite credits include *Let It Be Christmas* (King Herod) with Epic Theatre Company and *Footloose* (Ren) at Naperville North High School.

**Luke Risch** (Prince Dauntless) Sixth COD production; *The SpongeBob Musical* (Squidward), *The Uninvited* (Dr. Scott), *Badger* (Matthew), *The Living* (Paul) and *Born Yesterday* (Barber). Favorite credits include *The Theory of Relativity* (Paul), *Clue* (Colonel Mustard), and *Peter and the Starcatcher* (Fighting Prawn) all at St. Charles North High School.

**Monica Rosales** (Third Lady) Fifth COD production; *The Curious Incident of the Dog in the Night-Time* (No. 40), *A Christmas Carol* (Belle), *The Dining Room* (Annie, Grace, Winkie, Harriet, Emily) and *The Living* (Man 2, Clerk, Ensemble). Favorite credits include *Harvey* (Veta); *Stepping Out* (Mavis) and *Anne of Green Gables* (Marilla) all at LATTE Theatre. Rosales is a presidential scholar recipient.

**Benjamin Richard Sanchez** (King Sextimus) second COD production; *The Uninvited* (Roddy).

**Vinny Scanio** (Second Knight) Eighth COD production. Previous roles include *Scenes from an Execution* (Admiral Suffici), *The Living* (Lord Brounker), *Badger* (Chester), *The SpongeBob Musical* (Perch Perkins), *A Christmas Carol* (Mr Fezziwig), *The Curious Incident of the Dog in the Night-Time* (Ed) and *Born Yesterday* (Stage Manager). Scanio is a former recipient of the John Belushi Stage Management Scholarship.

**Alexis Schiro** (Emily/Scullery Maid/Lady R) Second COD production; *The Curious Incident of the Dog in the Night-Time* (Posh Woman).

## CAST PROFILES

**Jackie Schiro** (Lady Mabelle) Fifth COD production; *Badger* (Irene), *The SpongeBob Musical* (Pearl), *A Christmas Carol* (Ghost of Christmas Present), *The Uninvited* (Stage Manager). Favorite credits include *Mean Girls* (Janis), *Mama Mia* (Ensemble) and *Antigone Now* (Chorus).

**Chris Talia** (Minstrel) Ninth COD production; *The Laramie Project: Ten Years Later* (Andy Paris, Father Roger, Stage Manager), *A Christmas Carol* (Bob Cratchit, Topper), *Under Milk Wood* (Captain Cat, Ensemble), *You're a Good Man, Charlie Brown* (Schroeder), *The Living* (John Graunt), *The Dining Room* (Client/Psychiatrist/Billy/Nick/Stuart/Jim/Dick), *Badger* (Stage Manager), *The SpongeBob Musical* (Patrick Star). Favorite credits include *The SpongeBob Musical* (Patrick Star) at COD, and *Next to Normal* (Dan Goodman) and *Renascence* (Father U/S) at North Central College. Talia is currently a student at North Central College, pursuing B.A. degrees in Acting and Theatrical Design & Technology.

**Alexander Wisniewski** (Jester/Pantomime Prince) Fifth COD production; *She Kills Monsters* (Steve), *Badger* (John Prentiss), *The SpongeBob SquarePants Musical* (SpongeBob SquarePants), *Born Yesterday* (Harry Brock), as well as Andy Warhol in Buffalo Theater Ensemble's production of *Andy Warhol's Tomato*. Favorite credits include *High School Musical 2* (Troy Bolton) and *Clue: Onstage* (Cat).

**Christopher Yee** (Sir Harold/First Knight) Tenth COD production; *1984* (Waiter), *Godspell* (Chris), *Macbeth* (Porter), *Clue On Stage* (Stage Manager), *The Living* (Vincent), *The Dining Room* (Stage Manager), *The SpongeBob Musical* (Plankton), *A Christmas Carol* (Mr. Caspar), and *The Curious Incident of the Dog in the Night-Time* (Man with Socks). Favorite credits include *The SpongeBob Musical* (Plankton), *Godspell* (Chris), and *The Living* (Vincent). Yee is a former three-time BTE Stage Management Scholarship recipient and a former two-time Belushi Stage Management Scholarship recipient.

\* 2023 John Belushi/Second City Theater Scholarship recipient  
+ 2023 John Belushi Stage Management Scholarship recipient  
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Bjarne R. Ullsvik



## CREATIVE PROFILES

**Amelia Barrett** (Director/Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *A Christmas Carol* and *The Uninvited*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is Associate Artistic Director and a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

**Richard Arnold, Jr.** (Scenic Design) is excited to join the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts, television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

**Dan Brennan** (Music Director) has served as the Music Director for many places in Illinois and Colorado but, most notably at Fair Lady Productions in Naperville. Some of his favorite shows he's worked on include *Spring Awakening* (Fair Lady Prod.), *Zombie Prom* (Fair Lady Prod.), and *Curtains* (Northglenn High School). He would like to thank all his friends and family.

**Kyle Donahue** (Choreographer) has choreographed, directed and performed around the world on regional theatre, theme park and cruise ship stages. He is thrilled to be back working with the amazing team at COD after choreographing *The SpongeBob Musical* last summer! Favorite choreography credits include *Legally Blonde*, *Pippin*, *Grease*, *Mamma Mia*, *Oklahoma!* and *CATS*. He has studied dance in NYC at Alvin Ailey, Broadway Dance Center, and with Broadway veteran Billye Kersey Kupiak. In the Chicagoland area, Donahue has been seen on stage at Drury Lane Theatre Oakbrook and New American Theatre, has directed/choreographed/music directed at Fox Valley Repertory, College of DuPage and Rockford University. He serves as the Assistant Superintendent of Recreation at the Geneva Park District and resides in the western burbs with his beautiful wife Julie and their four little ones Lulu, Lincoln, Finn and River. Donahue holds a BFA in Musical Theatre Performance from Rockford College.

## CREATIVE PROFILES

**Elias Morales** (Lighting Design) is excited to be working as the Lighting Designer for another amazing production at College of DuPage! For over 18 years he has worked professionally as a freelance lighting designer and stage manager around Chicago. In addition, he has also had the pleasure of traveling across the US on tour with dance and sketch comedy companies. While working with so many individuals throughout the US has been fun, it is a pure delight to be working with all the passionate and talented individuals at the MAC on tonight's show!

**Kimberly G. Morris** (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

**Fisher Parsons** (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artist. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area. Parsons has most recently been on mixing and recording duties for The New Philharmonic's 2020-2021 season, as well as mixing front of house and monitors for various MAC events.

**Sabrina Zeidler** (Properties Design, Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

**Emily Sheehan+** (Stage Manager) Third COD production; *The SpongeBob Musical* (Spotlight), *The Uninvited* (Run crew), *Born Yesterday* (Sound board operator).

\* \* \* \* \*

# AUDITIONS – AUDITIONS – AUDITIONS

College of DuPage Theater is holding auditions for fall productions:

## *Dead Man’s Cell Phone*

by Sarah Ruhl | Directed by Daniel Millhouse  
Oct. 5 - 15

## *Twelfth Night*

by William Shakespeare | Directed by Doug Long  
Nov. 2 - 19

**Thursday, Aug. 17 at 7 p.m.**

**Friday, Aug. 18 at 1 p.m.**

**Saturday, Aug. 19 at 12 p.m.** (callbacks, if necessary)

For more information, see [AtTheMAC.org/auditions](http://AtTheMAC.org/auditions)



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# Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

## Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
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- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

## Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

**For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or [foundation@codfound.org](mailto:foundation@codfound.org).**

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**FOUNDATION** 

## FRIENDS OF THE MAC

McAninch Arts Center acknowledges and gives grateful thanks to those donors who have contributed in support of the MAC mission and vision. This list of donors reflects contributions made from July 1, 2021 – Jan 30, 2023. While we carefully prepared this list, we recognize that errors may have occurred. Please accept our apology if you are not properly represented on this list and contact the College of DuPage Foundation at (630) 942-2462 so we may correct our records.

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- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or [grouptix@cod.edu](mailto:grouptix@cod.edu) to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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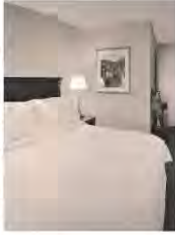
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