

THE UNINVITED

BY TIM KELLY
DIRECTED BY AMELIA BARRETT



Photo by Jason Adlan, courtesy of Suburban Living Magazine

Welcome!

On behalf of the entire staff, I welcome you to the McAninch Arts Center. We are so happy you are here and welcome you to our MAC family and hope you feel at home. We want this to be your home to unplug and connect to an evening filled with laughter, music, dance, or theatre. We strive to inspire you through unique and inspiring theater experiences. We hope to transcend your expectations with excellent service and special pre and post-show engagement opportunities that help you connect to the artists and art forms more deeply. While you are here, don't forget to take some time to visit the Cleve Carney Museum of Art in the Lobby to experience cutting-edge contemporary art or enjoy our full-service concession area.

When you leave, please stay connected to us by joining us on Facebook (AtTheMAC) or by joining our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). This year we challenge you to try something new at the MAC and expand your cultural palate. We invite you to join us for our free Global Flicks Film Series in February, to attend one of our student productions, or to join us this summer for the *Andy Warhol Portfolios: A Life in Pop* Exhibition.

We are thrilled that you have joined us, and if you should need anything during your visit, please don't hesitate to ask any of the staff, and we will do our best to accommodate you. We know you have many choices, and we are grateful you chose us. We sincerely hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

A handwritten signature in black ink that reads "Diana Martinez".

Diana Martinez
Director, McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe
renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2022–2023 College Theater season is a perfect example of this exciting mix: *Born Yesterday*, *A Christmas Carol*, *The Curious Incident of the Dog in the Night-Time* and *The Uninvited*.

“I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

—Thornton Wilder, Pulitzer Prize-winning American playwright and novelist

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater Presents

The Uninvited

By Tim Kelly

From the novel by Dorothy Macardle

Director, Theater Department Chair

Amelia Barrett

Scenic Design
David Makuch

*Costume, Hair and
Make-Up Design*
Kimberly G. Morris

Lighting Design
Richard Arnold, Jr.

Sound Design
Fisher Parsons

Properties Design
Sabrina Zeidler

*Produced by special arrangement with **Playscripts, Inc.***

www.playscripts.com

Support is made possible by a generous gift
from the College of DuPage Foundation’s
**Dr. Donald and Helen (Gum) Westlake Fund
for Student Productions.**

April 6-16, 2023
Playhouse Theatre

CAST LISTING (in order of appearance)

Stella Meredith Elise Lech
Pamela Fitzgerald Jamie Foster
Roddy Fitzgerald Benjamin Richard Sanchez
Commander Brooke Bill Schumacher
Lizzie Flynn Alyson Meyers
Mrs. Jessup Chantal Moore
Wendy Carey Molly Heideman
Max Hilliard Mari Barrios
Dr. Scott Luke Risch
Miss Holloway Tenleigh Wells

PROGRAM NOTES

Time: 1935

Place: Cliff End. In the sitting room of Cliff End, an isolated house overlooking the Bristol Channel in the west of England.

Act I

Scene 1: A late summer morning
Scene 2: Some weeks later

Act II

Scene 1: Two weeks later: evening
Scene 2: The following morning

Act III

That evening.

There will be a 15 minute intermission.

Please note: Haze and fog used during the production. Adult themes and language.

PRODUCTION STAFF

Stage Manager Jackie Schiro+
Assistant Stage Managers Luke Risch, Tenleigh Wells
Dialect Coach Amelia Barrett
Production/Lighting/Sound Coordinator Richard Arnold, Jr.
Technical Director David Makuch
Scene Shop Manager Sabrina Zeidler
Sound Mixer Fisher Parsons
Scene Shop Assistants Rowan Brando*, Willow Greenwood, Luke Risch,
Anthony Rosalia, Vinny Scanio+, Bill Schumacher,
Emily Sheehan, Jillian Todd, Garrett Wong
Board Operator Matt Lechtenberg
Run Crew Emily Sheehan
Costume Shop Manager Kimberly G. Morris
Assistant Costume Shop Manager Gretchen Woodley
Costume Shop Assistants Rowan Brando*, Eleanor Evans,
Katie Gibson, Chiara Monacelli

* John Belushi/Second City Theater Scholarship recipient
+ John Belushi Stage Management Scholarship recipient



Featuring
Andy Warhol Portfolios: A Life in Pop Works from the Bank of America Collection
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SUMMER 2023

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DIRECTOR'S NOTE

This is a well-made, romantic, ghost story. Five generations of duty, discipline, and myth making are packed into *The Uninvited*.

The walls of the generational home are covered in images of its previous inhabitants and the weight of their actions. The pull that the house has on its heir, an 18 year old girl, embodies the ideals and institutions of a society, which are shown up to be fraudulent over the course of the play.

The peeling back of the layers of myth, dysfunction, unrequited love and betrayal, fill in the gap of our understanding; and as the house is freed, so are the people who live in this place.

~AB

AUDITIONS – AUDITIONS – AUDITIONS

College of DuPage Theater is holding auditions for summer productions:

Once Upon a Mattress
 music by Mary Rodgers, lyrics by Marshall Barer
 book by Jay Thompson, Dean Fuller, and Marshall Barer
 Directed by Amelia Barrett

Hare Today, Tortoise Tomorrow
 Created by improvisation by cast and director
 Directed by Daniel Millhouse

Thursday, April 20 at 7pm
Friday, April 21 at 1pm
Saturday, April 22 at 12pm (callbacks)

For more information, see AtTheMAC.org/auditions

CAST PROFILES

Mari Barrios (Max Hillard) Second COD production; *A Christmas Carol* (Joe)

Jamie Foster (Pamela Fitzgerald) Seventh COD production; *A Christmas Carol* (Elizabeth), *The SpongeBob Musical* (Ensemble), *She Kills Monsters* (Stage Manager), *You're a Good Man Charlie Brown* (Sally), *Under Milk Wood* (Ensemble), *The Laramie Project: Ten Years Later* (Ensemble). Favorite credits include *The Insanity of Mary Girard* (Mrs. Lum); *Love/Sick* (Louise Overbee and Jill) and *Matilda* (Choreographer) all at Glenbard North High School. A 2021 Recipient of the John Belushi/College Stage Management Scholarship.

Molly Heideman (Wendy Carey) First COD production. Favorite credits include *Almost, Maine* (Marvalyn), *The Blueberry Hill Accord* (Lindsay), and *The Women of Troy* (Helen) all at Glenbard North High School.

Elise Lech (Stella Meredith) Fourth COD production; *A Christmas Carol* (Martha Cratchit), *The SpongeBob Musical* (A Fish), and *Badger* (Mrs. Prentiss). Favorite credits include *The Addams Family* (Ancestor) at Wheaton Drama.

Alyson Meyers (Lizzie Flynn) Fifth COD production; *The Living* (Ensemble), *The Dining Room* (Ensemble), *Oceans 9-1-1* (Shelley Senior), *Born Yesterday* (Helen, Manicurist). Favorite credits include *Little Shop of Horrors* (Ronnette) at Stageworks, *The Dining Room* (Ensemble) and *Born Yesterday* (Helen, Manicurist) both at COD.

Chantal Moore (Mrs. Jessup) Second COD production; *A Christmas Carol* (Londoner)

Luke Risch (Dr. Scott, Assistant Stage Manager) Fifth COD production; *The SpongeBob Musical* (Squidward), *Badger* (Mathew) *The Living* (Paul), *Born Yesterday* (Barber). Favorite credits include *The Theory of Relativity* (Paul), *Clue* (Colonel Mustard), and *Peter and the Starcatcher* (Fighting Prawn) all at St. Charles North High School.

Benjamin Richard Sanchez (Roddy Fitzgerald) First COD production.

CAST PROFILES

Bill Schumacher (Commander Brooke) Second COD production; *A Christmas Carol* (Ebenezer Scrooge).

Tenleigh Wells (Miss Holloway, Assistant Stage Manager) Eleventh COD production; *Carmilla* (Carmilla), *Pride and Prejudice* (Mary), *The Addams Family* (Stage Manager), *Skriker* (Passerby), *Diary of Anne Frank* (Margot), *Captain Blood* (Captain Levasseur), *A Christmas Carol* (Elizabeth), *Girls Like That* (Flapper), *1984* (Newscaster/Fight Captain), *A Christmas Carol* (Fezziwig Guest). Favorite credits: *The Holidays Bake Me Crazy* (Franny Frosting), *Love at First Fright* (Vampira), *Seussical* (Wickersham Brother). Wells was a 2018 recipient of the Belushi Stage Management Scholarship and a participant in BTE's shadowing program for the shows *Good People* (Margie) and *Time Stands Still* (Sarah).



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CREATIVE PROFILES

Amelia Barrett (Director) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *The SpongeBob Musical* and *Badger*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is Associate Artistic Director and a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

Richard Arnold, Jr. (Lighting Design) is excited to join the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts, television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

David Makuch (Scenic Design/Technical Director) is new at College of DuPage. He has recently moved back to the area, having spent the last 16 years at Marietta College in Ohio. Makuch holds a Master of Fine Arts degree from Western Illinois University and loves working in several areas besides lighting design and tech (his first love), including technical direction, scenic design, construction, stage technician, and teaching folks how to work backstage. He is a member of Alpha Psi Omega theatre honorary and of USITT (United States Institute for Theatre Technology). Makuch has been having a blast working on this production and enjoying the company of his collaborators. He would like to thank his family for their support over the years, especially during tech weeks.

Kimberly G. Morris (Costume, Hair and Make-Up Design) is pleased to continue her work with College of DuPage. Prior to joining the staff at COD she spent 13 years as a freelance costume, makeup, wig, prop and puppet designer throughout Chicago and the east coast. Favorite past projects; recreating five outfits worn by Frida Kahlo for the *Frida Kahlo Timeless* exhibit at the CCMA at COD. Puppet design/build of Allan the dog for the movie *Allan the Dog*. Costumes for *The Merry Widow*, *The Mikado* and *La Traviata* with New Philharmonic. Props design for *100 Dresses* and *A Year with Frog and Toad* with Chicago Children's Theatre. Costume and puppet design for *Blue Planet* with Akvavit Theatre. Puppet, mask and costume design for *Neverwhere* and *Island of Dr. Moreau* with Lifeline Theatre. Upcoming projects include garments for the WARHOL exhibit coming 2023 at the CCMA.

CREATIVE PROFILES

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artists. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area. Parsons has most recently been on mixing and recording duties for The New Philharmonic's 2020-2021 season, as well as mixing front of house and monitors for various MAC events.

Sabrina Zeidler (Properties Design) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

Jackie Schiro (Stage Manager) Fourth COD Production; *Badger* (Irene), *The SpongeBob Musical* (Pearl), *A Christmas Carol* (Ghost of Christmas Present). Favorite Credits include *Antigone Now* (Chorus), *Mean Girls* (Janis), and *The SpongeBob Musical* (Pearl). Schiro is a John Belushi/College Stage Management Scholarship recipient and a sectional winner and state qualifier for *Antigone Now*.





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- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or groupitx@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.

- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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Andy Warhol Project Manager..... Kari Schoettle
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 Assistant Curator.....Julia Walker
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Box Office ManagerJulie Elges
 Assistant Box Office Supervisors Jim Gosling, Elise Wash
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 Patron Services Manager Tom Murray
 Assistant Patron Services SupervisorDeborah Kolek
 Front of House Manager Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Artistic Director.....Connie Canaday Howard
 Buffalo Theatre Ensemble, Associate Artistic Director.....Amelia Barrett
 Buffalo Theatre Ensemble, Business ManagerBryan Burke
 New Philharmonic, Music Director and Conductor Kirk Muspratt
 New Philharmonic, Associate Conductor and LibrarianBenjamin Nadel
 New Philharmonic General Manager Paula Cebula
 New Philharmonic Personnel Manager..... Karen Dickelman

MAC Design and Technical Staff

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 Technical Theater Assistant Coordinator Sabrina Zeidler
 Costume and Make-up Design Coordinator Kimberly G. Morris
 Assistant Costume Coordinator and Stitcher Gretchen Woodley
 Production Manager Joe Hopper
 Sound and Lighting Specialist..... Ben Johnson
 Lighting Production Specialist Elias Morales
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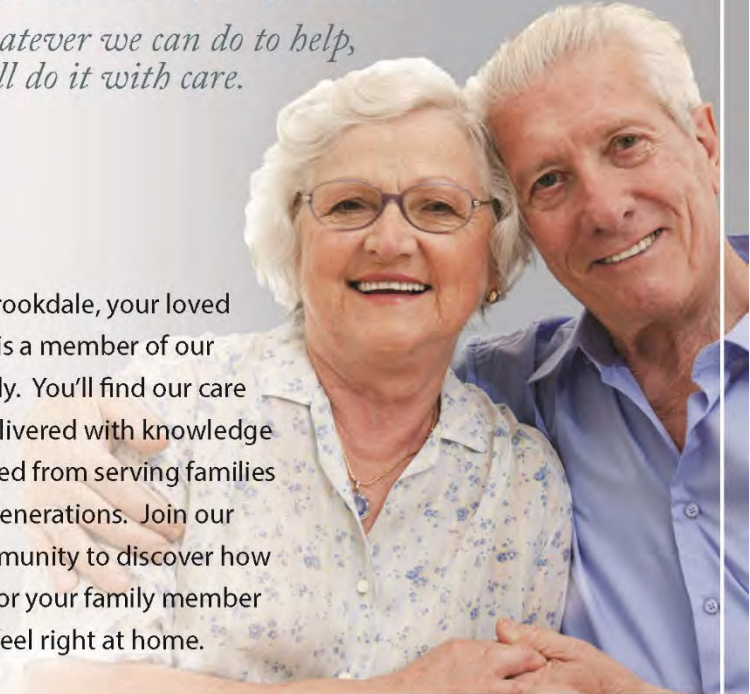
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