# the 2022-23 PERFORMANCE SERIES



PILOBOLUS



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### Welcome!

On behalf of the entire staff, I welcome you to the McAninch Arts Center. We are so happy you are here and welcome you to our MAC family and hope you feel at home. We want this to be your home to unplug and connect to an evening filled with laughter, music, dance, or theatre. We strive to inspire you through unique and inspiring theater experiences. We hope to transcend your expectations with excellent service and special pre and post-show engagement opportunities that help you connect to the artists and art forms more deeply. While you are here, don't forget to take some time to visit the Cleve Carney Museum of Art in the Lobby to experience cutting-edge contemporary art or enjoy our full-service concession area.

When you leave, please stay connected to us by joining us on Facebook (AtTheMAC) or by joining our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). This year we challenge you to try something new at the MAC and expand your cultural palate. We invite you to join us for our free Global Flicks Film Series in February, to attend one of our student productions, or to join us this summer for the Andy Warhol Portfolios: A Life in Pop Exhibition.

We are thrilled that you have joined us, and if you should need anything during your visit, please don't hesitate to ask any of the staff, and we will do our best to accommodate you. We know you have many choices, and we are grateful you chose us. We sincerely hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Qiaia Mai

Diana Martinez Director, McAninch Arts Center

McAninch Arts Center at College of DuPage presents

# BGFIVE CH

Executive Director Renée Jaworski

Artistic Directors Renée Jaworski, Matt Kent

Dancers Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, Zack Weiss

> Dance Captains Nathaniel Buchsbaum, Quincy Ellis

> > General Managers Anna Bate, Kirsten Leon

Senior Advisor Richard Bell Director of Education Emily Kent

Development Associate Christine Harris

> Stage Manager Danielle De Vito

Administrative Coordinator Rya Greene

> Lighting Supervisor Yannick Godts

Deck Manager Max Jabara

Major support for Pilobolus Artistic Programming provided by the National Endowment for the Arts, which believes that a great nation deserves great art, and by The Shubert Foundation.



National Endowment for the Arts



The McAninch Arts Center acknowledges support from the Illinois Arts Council Agency.



Sunday, Feb. 5, 2023, 7:30 p.m. Belushi Performance Hall

### MEGAWATT (2004)

 Choreographed by Jonathan Wolken in collaboration with Mark Fucik, Andy Herro, Renée Jaworski, Matt Kent, Jennifer Macavinta, Manelich Minniefee, and Matthew Thornton
 Performed by Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss
 Music: Primus, Radiohead, and Squarepusher
 Costumes: Liz Prince
 Lighting: Neil Peter Jampolis

Megawatt has been re-staged for the Big Five-OH! in memory of Jonathan Wolken, in part by ADF with support from the SHS Foundation and an award from the National Endowment for the Arts.

### **BEHIND THE SHADOWS (2021)**

Created by Renée Jaworski, Matt Kent in collaboration with Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss Performed by Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss Music: David Poe Lighting: Yannick Godts

Behind the Shadows is inspired by work from Shadowland (2009), and the contributions of Steve Banks, David Poe, Robby Barnett, Renée Jaworski, Matt Kent, Michael Tracy, Neil Peter Jampolis, Neil Patel, Liz Prince and the original cast of Shadowland.

### ON THE NATURE OF THINGS (2014)

Created by Robby Barnett, Renée Jaworski, Matt Kent, and Itamar Kubovy in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell, and Mike Tyus Performed by Nathaniel Buchsbaum, Quincy Ellis, and Marlon Feliz OR Hannah Klinkman, Paul Liu, and Zack Weiss Music: Vivaldi; Michelle DiBucci and Edward Bilous; Mezzo Soprano, Clare McNamara; Violin Solo, Krystof Witek Lighting and Set Design: Neil Peter Jampolis

On the Nature of Things was commissioned by The Dau Family Foundation in honor of Elizabeth Hoffman and David Mechlin; Treacy and Darcy Beyer; The American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund; and the National Endowment for the Arts.

### INTERMISSION

### THE BALLAD (2022)

Created by Darlene Kascak, Renée Jaworski, and Matt Kent in collaboration with Eryn Barnes, Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss Performed by Nathaniel Buchsbaum, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss Storytelling: Darlene Kascak of the Schaghticoke Tribal Nation Soundscape: Ben Sollee Costumes: Valerie St. Pierre Smith Lighting: Brian Tovar Props: Yannick Godts

The Ballad is commissioned by the American Dance Festival with support from the Doris Duke/SHS Foundations Award for New Works. Additional support provided by the Institute of American Indian Studies and The Ballet Foundation.

### BRANCHES (2017)

Created by Renée Jaworski and Matt Kent in collaboration with Itamar Kubovy, Mark Fucik and Antoine Banks-Sullivan, Nathaniel Buchsbaum, Krystal Butler, Isabella Diaz, Heather Jean Favretto, and Jacob Michael Warren Performed by Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss Music: David Van Tieghem, David Darling, Riley Lee, Olivier Messiaen, Stuart Bogie Sound Design: David Van Tieghem Costume Design: Liz Prince Lighting Design: Thom Weaver

BRANCHES premiered at Jacob's Pillow Dance Festival Inside/Out Series, June 21, 2017, and was commissioned by Jacobs Pillow Dance Festival and the National Endowment for the Arts, which believes a great nation deserves great art.

### Post-Show MAC Chat will be provided by performers with Pilobolus. Stay in your seats following the show for a 15-minute Q&A with the featured dancers.

### ABOUT PILOBOLUS

Pilobolus is a rebellious dance company. Since 1971, it has tested the limits of human physicality to explore the beauty and the power of connected bodies creating awe-inspiring and accessible performances. In the five decades since, Pilobolus has continued to propel the seeds of expression through their collaborations with some of the greatest influencers, thinkers, and creators in the world and its unique educational programming. The company offers classes serving all ages and movement abilities. Pilobolus classes use movement to teach dancers and non-dancers alike to harness the creative potential of groups. Bespoke leadership workshops for corporate executives, employees, and business schools teach teams how to maximize creativity, solve problems, create surprise, and generate joy through the power of nonverbal communication. Pilobolus continues to bring the beauty of movement to the world, growing and changing each year while reaching new audiences and exploring new visual and physical planes. Learn more at pilobolus.org.



**RENÉE JAWORSKI (Co-Artistic Director)** has had an extensive creative career working with Pilobolus since 2000 and in 2011 was honored to have been chosen by the founding Artistic Directors to lead Pilobolus into and beyond its post succession evolution. She served as choreographer and creator for exciting projects and collaborations for stage, film and video such as the 79th Annual Academy Awards, the Grammy® nominated video for OKGo's *All is Not Lost, Radiolab Live: In the Dark, World Science Festival; Time and the Creative Cosmos* and works with myriad outside artists through the International Collaborators Project, as well as overseeing the daily functioning and long term planning for the company's creative endeavors. As a teacher she facilitates workshops and group projects in diverse communities with dancers and non-dancers alike. In 2010, her alma mater honored her with the University of the Arts Silver Star Alumni Award for her work as an artist in the field of dance. She has performed and toured the world with Momix and Carolyn Dorfman Dance Company. Jaworski lives in Connecticut with her husband and a menagerie of animals.

**MATT KENT (Co-Artistic Director)** began his career with Pilobolus as a dancer in 1996, helping create many pieces, including classics like *Gnomen* and *Selection*, a collaboration with Maurice Sendak. In 2011 Kent was chosen by the founding Artistic Directors to lead Pilobolus in its post succession evolution. He has directed for the stage and screen choreographing on horses, Chinese acrobats, giant Michael Curry puppets, zombies on the *The Walking Dead*, jugglers, break dancers, actors, LED umbrellas and dancers. He was nominated for Best Choreography by the L.A. Drama Critics Circle for *The Tempest* directed by Aaron Posner and Teller. Kent loves exploring and executing the ever evolving work of Pilobolus as it reaches out to an expanding group of artists, audiences, and populations in ever unexpected ways.

**NATHANIEL BUCHSBAUM (Dance Captain)** Manipulator of Light and Shadow, Harnesser of Momentum, Shepherd of Saccharomyces, Student of the Ephemeral, Walker of the Prime Material plane. He is known amongst the Planeswalkers as Tragic the Blathering and is rumored to be known in the Northeast as "He's Alright." When he isn't wandering the lands, delighting both young and old with his nimble, scantily-clad acts of physical storytelling, he dwells in Connecticut, brewing beer in his garage under the watchful eyes of his feline familiars. Buchsbaum was absorbed into Pilobolus in 2012.

QUINCY ELLIS (Dance Captain) began training as a gymnast and figure skater in Maine before earning an Acting degree from Emerson College. He has been performing and teaching for the past ten years with companies such as The MoveShop, DeFunes Dance, and Theatre Raleigh. Outside of traditional theatre, Ellis also dances for a variety of NYC Drag Artists, including Juicy Liu and Miz Cracker. Ellis joined Pilobolus in 2017 and does not dye his hair grey... it grows that way.

**MARLON FELIZ (Dancer)** has danced with Pilobolus since 2014, touring Shadowland productions around the world, and now presenting repertory and artistic programing wherever possible. Additional credits include a Broadway debut in the new *West Side Story*, and other musicals, cruise ships, and NYCbased companies. She received her foundational training in ballet and modern dance at New World School of the Arts, and completed her B.F.A. in Dance at NYU's Tisch School of the Arts. She is originally from Miami, FL.

HANNAH KLINKMAN (Dancer) was born and raised in Dexter, Michigan where she was classically trained at Ballet Chelsea. She studied at Grand Valley State University and completed her training with BalletMet Columbus in 2016. She has since danced and created with Festival Ballet Providence, Dance The Yard, Rhode Island Women's Choreography Project, and Momix, collaborating on her own choreographic projects when not traveling. Hannah is a Mindfulness Meditation teacher, Pilates instructor, dance teacher, and houseplant enthusiast. Hannah joined Pilobolus in 2021.

**PAUL LIU (Dancer)** grew up in New Jersey training in traditional Chinese dance and acrobatics as well as breaking. He has studied with the Nai-Ni Chen Youth Dance Company, the Academy of Dance Arts New Jersey, the Central Academy of Drama in Beijing, and the Boston Conservatory. He has worked with Avary Gerhardt, Fukudance, Hybridmotion Dance Theatre and is a collaborator with Motlee Party. He is almost always upside down doing floorwork except while eating or getting tattoos. Liu joined Pilobolus in 2019.

**ZACHARY WEISS (Dancer)** grew up in Chapel Hill, NC and began his formal dance training at age eight. He has always been a performer whether it be playing the saxophone, singing, acting or dancing. Weiss studied contemporary dance at UNC School of the Arts for a year before transferring to Swarthmore College. He graduated in 2020 with a major in Engineering and a minor in Dance. After working as a Data Engineer in DC for a year, Weiss joined Pilobolus in 2021. Outside the studio, Weiss can be found riding/fixing bikes, finding high places to climb, and reading science fiction (but not all at the same time).

**ROBBY BARNETT (Co-Founder, Choreographer)** was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

ALISON CHASE (Co-Founder, Choreographer) is a choreographer, director, master teacher, and theatrical artist. Her work explores emotional terrain through innovative movement, multidimensional storytelling, fusions of film and dance, and site-specific works. During her three decades with Pilobolus, she built an eclectic repertoire of choreography with unorthodox partnering and aerial techniques. Chase founded Alison Chase/Performance in 2009 to pursue her

creative vision in bold collaborations. She has commissions from Wolf Trap, La Scala Opera, the Rockettes, and the Fête de l'Humanité, among others.

**MARTHA CLARKE (Co-Founder, Choreographer)** is a founding member of Pilobolus and Crowsnest, noted for her multidisciplinary approach to theater, dance, and opera. She has choreographed for Nederlands Dans Theater, La Scala Ballet, the Martha Graham company, and is a resident artist for Signature Theatre, with works including *Garden of Earthly Delights, Chéri*, and *Angel Reapers*. Awards include a MacArthur fellowship, Drama Desk Award, two Obies, the Scripps/ADF Award for Lifetime Achievement, and two Lortels.

**MOSES PENDLETON (Co-Founder, Choreographer)** has been one of America's most innovative and widely performed choreographers for almost 50 years. A co-founder of the ground-breaking Pilobolus in 1971, he formed his own company, MOMIX, in 1980, which rapidly established an international reputation for inventive and illusionistic choreography. Mr. Pendleton has also worked extensively in film, TV, and opera, and as a choreographer for ballet companies and special events, including two Winter Olympics.

**MICHAEL TRACY (Co-Founder, Choreographer)** was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969, and became an artistic director after graduating magna cum laude in 1973. Tracy toured with Pilobolus for 14 years and choreographed and directed the company until his retirement. He has set his work on the Joffrey, Ohio, Hartford, Nancy, and Verona Ballets, and with Pilobolus choreographed a production of Mozart's Magic Flute. Tracy taught at Yale University for two decades and lives in northwestern Connecticut.

**JONATHAN WOLKEN (1949-2010) (Co-Founder, Choreographer)** co-founded Pilobolus and remained an Artistic Director until his death, creating 46 Pilobolus works in collaboration with co-artistic directors and guest artists, and as sole choreographer. He also choreographed Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are*, and the Royal Danish Ballet's *Oneiric*. Mr. Wolken taught many workshops and was dedicated to the furtherance of Pilobolus technique in dance and as a model for creative thinking.

**DARLENE KASCAK (Collaborator)** Schaghticoke Tribal Nation, is Education Director & Traditional Native American Storyteller of the Institute of American Indian Studies in Washington CT. Kascak's experience as an educator, tour guide, museum assistant and Traditional Native American Storyteller has taught her the importance of educating both young and old about the many misconceptions and stereotypes about her ancestors. Her style of teaching from a Native American's point of view allows children and adults the opportunity to have a new understanding of Connecticut's Indigenous Peoples lives both in the past and in the present.

**NEIL PETER JAMPOLIS (1943-2019) (Lighting Designer)** designed for Pilobolus since 1975, spanning 40 years and creating more than 60 new works for the company. He also had a fifty-year active career as a set, lighting and costume designer for Broadway—where he received four Tony Nominations and a Tony Award—and for Off-Broadway, Dance, Regional Theater, and Opera, which he also directed. His designs appeared on every continent. Jampolis was a Distinguished Professor of Theater at UCLA.

**BRIAN TOVAR (Lighting Designer)** is an award winning and Drama Desk nominated lighting designer who has created original work for major Off-Broadway and regional theaters, everywhere. His body of work spans theater, dance, installations and live events. As a Creative Director and Producer, Tovar has developed and collaborated on multiple groundbreaking and award winning live experiences, earning multiple Clio Awards. Tovar is a frequent collaborator with the City of New York and has created and designed multiple art installations in New York City. BrianTovarDesign.com

**THOM WEAVER (Lighting Designer)** studied at Carnegie-Mellon and Yale and first worked with Pilobolus on Teller and Aaron Posner's *The Tempest* at Chicago Shakespeare Theatre. In NY his work has been seen at NYSF/Public Theatre, Primary Stages, Signature Theatre, Player's Theatre (*Play Dead* with Teller), 37ARTS, Cherry Lane, Lincoln Center Festival, Lincoln Center Institute, and SPF. Weaver has worked regionally at CenterStage, Syracuse Stage, Huntington, Milwaukee Rep, Shakespeare Theatre, Asolo, Berkshire Theatre Festival, Williamstown, Folger Theatre, Roundhouse Theatre, Cincinnati Playhouse, Hangar, Spoleto Festival USA, City Theatre, Pittsburgh Public Theatre, and Yale Rep. Weaver has received 3 Barrymore Awards (21 nominations), 4 Helen Hayes nominations, and 2 AUDELCO Awards.

**KITTY DALY (Costume Designer)** created costumes for Pilobolus's *Molly's Not Dead, The Detail of Phoebe Strickland, Bonsai, The Empty Suitor, Moonblind, Lost in Fauna, Mirage, What Grows in Huygen's Window, Stabat Mater, Elegy for the Moment.* She has designed for the Ohio Ballet, the Pennsylvania Ballet, the Milwaukee Ballet, Merce Cunningham, Crowsnest, and Parker/Pucci. Ms. Daly lives in northern Vermont, creating custom evening gowns and beautiful tracks in the snow.

**LIZ PRINCE (Costume Designer)** designs costumes for dance, theater and film and has designed costumes for numerous Pilobolus productions. Her costumes have been exhibited at The Cleveland center for Contemporary Art, The New York Public Library for the Performing Arts, Snug Harbor Cultural Center, Rockland Center for the Arts and the 2011 Prague Quadrennial. She received a 1990 New York Dance and Performance Award (BESSIE) for costume design as well as a 2008 Charles Flint Kellogg Award in Arts and Letters from Bard College.

VALERIE ST. PIERRE SMITH (Costume Designer) White Earth Ojibwe-kwe, mischief maker, scholar, and author has an eclectic design background including stage, fashion, dance, film, opera, and themed entertainment. Her designs have been seen at The Kennedy Center, Woolly Mammoth Theatre, Mixed Blood Theatre, Sea World: San Diego, the National Museum of the American Indian and more. Valerie's scholarly work on cultural appropriation, inspiration, and representation in design has her presenting for a variety of institutions and conferences, including Central Saint-Martins Fashion Programme in London, England, and writing for a variety of publications.

**DANIELLE DEVITO (Stage Manager)** grew up just outside of NYC and was introduced to the production side of the performing arts at her high school's performing arts curriculum program, PACE. She continued her studies at The American University in Washington DC, majoring in both Film and Dance Production. DeVito has worked summers at the American Dance Festival, and has worked with dance companies such as Parsons Dance, Dorrance Dance, and Passion Fruit Dance Company. Danielle has also worked for The Broadway Education Alliance, putting together kids' ensemble programs at locations such as Carnegie Hall and The Macy's Day Parade.

**YANNICK GODTS (Lighting Supervisor)** joined Pilobolus as a Production Intern in 2013 and has since toured with the company to eighteen countries across four continents, in addition to designing multiple works for the company. He received his BA from Vassar College in 2013 and now resides in Washington, D.C., where he designs lighting for several theater and dance companies. When not on the road, he draws, hikes, bakes, and enjoys the company of his thirty or forty houseplants.

MAXWELL JABARA (Deck Manager) hails from southeastern Michigan and went on to study Technical Theatre at Kent State University in Ohio. Just out of college, Jabara worked with Pilobolus as a production intern and recently, he worked as a prop hand for the Blue Man Group. He's very excited to be back on tour with Pilobolus!



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The MAC, in partnership with the College of DuPage Foundation, thanks our generous 2022-2023 sponsors. Sponsor support helps us to keep ticket prices affordable and allows for engagement and enrichment for the entire community, making the MAC the Center where culture and community connect.











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# Cleve Carney MA Museum of Art

23

### Erin Washington I Think We're Alone Now September 10 - November 20

Erin Washington is a multimedia artist whose exquisitely detailed paintings and humorous sculptures have made her one of the most distinctive artists working in Chicago today.

### Edra Soto The Myth of Closure/ El Mito del Cierre December 10 - March 5

Edra Soto is a Puerto Rican-born artist, curator, educator, and co-director of the outdoor project space. The Franklin. Soto has exhibited extensively at venues including El Museo del Barrio, NY: **Crystal Bridges Museum of American** Art's satellite, The Momentary, AK; Albright-Knox Northland, NY; Museum of Contemporary Art of Chicago, IL; Smart Museum, IL and the Abrons Arts Center, NY. Recently, Soto completed a large-scale public art commission titled "Screenhouse". currently on view at Millennium Park in Chicago.

### Student Exhibition March 15 - April 2





### HOURS Wed-Sun, 11a-5p

and 1 hour before and during the intermission of performances in the Belushi Performance Hall

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# •Friends of the MAG

The Friends of the MAC is a family of those who have decided that a worldclass performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

### Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our "savings accounts," go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

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> For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

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