

nickelodeon.
**THE SPONGEBOB
MUSICAL™**

Directed by Amelia Barrett

Based on the series by
Stephen Hillenburg

Book by
Kyle Jarrow

Original Songs by

Yolanda Adams, Steven Tyler and Joe Perry of
Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert
of Edward Sharpe & The Magnetic Zeros, The Flaming
Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the
Disco, Plain White T's, They Might Be Giants, T.I.

Additional Lyrics by
Jonathan Coulton

Additional Music by
Tom Kitt

Musical Production Conceived by
Tina Landau

And Songs by

David Bowie, Tom Kenny & Andy Paley

Nickelodeon, SpongeBob SquarePants, and all related titles, logos and
characters are trademarks of Viacom International Inc.

Music Director
Dan Brennan

Choreographer
Kyle Donahue

Scenic & Properties Design
Sabrina Zeidler

Lighting Design
David Makuch

Costume, Hair & Make-up Design
Kimberly G. Morris

Foley & Sound Design
Fisher Parsons

THE SPONGEBOB MUSICAL is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Support is made possible by a generous gift from the College of DuPage
Foundation's Dr. Donald and Helen (Gum) Westlake fund for Student Productions.

July 7 - 17, 2022
Playhouse Theater



Photo by Jason Adrian, courtesy of Suburban Living Magazine

Welcome!

On behalf of the entire staff, I welcome you to the McAninch Arts Center.

We feel that the MAC is a jewel in the community, offering a place for residents to unplug from a digital world and connect with culture and friends. This year we hope to offer opportunities for you to share your experiences through our new common ground conversations, and build community through engagement in four moderated post-show conversations. We strive to inspire you through unique and inspiring theater experiences and we hope to transcend your expectations with excellent service and unique pre- and post-show engagement opportunities.

While you're here, we hope you take a moment to visit the Cleve Carney Museum of Art to experience cutting edge contemporary art, or enjoy our new full service concession area. When you leave, please stay connected to us by joining us on Facebook (AtTheMac) or by joining our e-newsletter to find out about added shows, events and special offers (www.AtTheMAC.org).

We are thrilled that you have joined us and if you should need anything during your visit, please don't hesitate to ask any of the staff and we will do our best to accommodate you. We know you have many choices, and we are grateful that you have chosen us. We sincerely hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe
renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2022–2023 College Theater season is a perfect example of this exciting mix: *Born Yesterday*, *A Christmas Carol*, *The Curious Incident of the Dog in the Night-Time* and *The Uninvited*.

“I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

—Thornton Wilder, Pulitzer Prize-winning American playwright and novelist

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater Presents

nickelodeon.
THE
SPONGEBOB MUSICAL

Based on the series by **Stephen Hillenburg**

Book by **Kyle Jarrow**

Original Songs by **Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.** And Songs by **David Bowie, Tom Kenny & Andy Paley** Additional Lyrics by **Jonathan Coulton**

Additional Music by **Tom Kitt**

Musical Production Conceived by **Tina Landau**

Director, Theater Department Chair

Amelia Barrett

Music Director

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Choreographer

Kyle Donahue

Scenic & Properties Design

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Costume, Hair & Make-up Design

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Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

*The McAninch Arts Center season celebrates the memory of Joan Frank
for a lifetime of service, thanks to the support of family and friends.*

July 7- 17, 2022,
Playhouse Theater

CAST LISTING

Tatiana Arias	Sandy Cheeks
Francesca Brummel	Karen the Computer
Elmeka Elme†	Electric Skate/Ensemble
Jamie Foster+	Fan Fish/Ensemble
Leo Grabowski-Grant	Patchy the Pirate/Old Man Jenkins/Ensemble
Maya Grzywinski	Fan Fish/Ensemble
Jenna Jongsma	Mayor of Bikini Bottom/Ensemble
Liam Karth	Buster Bluetang/Johnny the Bartender/Ensemble
Elise Lech	A Fish/Ensemble
Brandon Luna	Eugene H. Krabs
Luke Risch.....	Squidward Q. Tentacles
Vinny Scanio	Perch Perkins/French Narrator/ Security Guard #1/Ensemble
Jackie Schiro	Pearl Krabs/Ensemble
Emma Schmalz	Electric Skate/Ensemble
Chris Talia*	Patrick Star
Annie Wagner	Electric Skate/Ensemble
Nicholas Washington	Larry the Lobster/Gary the Snail/Ensemble
Joahna Williams	Mrs. Puff/Security Guard #2/Ensemble
Alexander Wisniewski	SpongeBob SquarePants
Chris Yee+‡	Sheldon J. Plankton

* 2022 John Belushi/Second City Theater Scholarship recipient

+ 2022 John Belushi Stage Management Scholarship recipient

‡ 2022 BTE Stage Management Scholarship Recipient

Time: 18 years in the future.

Place: Bikini Bottom, a city under the Pacific Ocean.

There will be a 15 minute intermission.

Please note: Haze will be used, and actors will use the aisles and stairs throughout the production.

Acknowledgements

Special thanks to Dominic Cattero from Batavia Performing Arts Centre
and Amy Kazin from Evergreen Park High School

MUSICAL NUMBERS

Act I

<i>Bikini Bottom Day</i>	Jonathan Coulton
<i>No Control</i>	David Bowie & Brian Eno
<i>BFF</i>	Plain White Ts
<i>When the Going Gets Tough</i>	T.I., Domani Harris & Darwin Quinn
<i>(Just a) Simple Sponge</i>	Panic! At the Disco
<i>Daddy Knows Best</i>	Alex Ebert of Edward Sharpe and the Magnetic Zeros
<i>Hero Is My Middle Name</i>	Cyndi Lauper & Rob Hyman
<i>Super Sea Star Savior</i>	Yolanda Adams
<i>Tomorrow Is</i>	The Flaming Lips

Act II

<i>Poor Pirates</i>	Sara Bareilles
<i>Bikini Bottom Day Reprise</i>	Jonathan Coulton
<i>Bikini Bottom Boogie</i>	Steven Tyler & Joe Perry of Aerosmith
<i>Chop to the Top</i>	Lady A
<i>(I Guess I) Miss You</i>	John Legend
<i>I'm Not a Loser</i>	They Might Be Giants
<i>Bikinitevka</i>	Jerry Bock and Sheldon Harnick
<i>Simple Sponge Reprise</i>	Panic! At the Disco
<i>Tomorrow Is Reprise/Best Day Ever</i>	Andy Paley and Tom Kenny
<i>Finale: Bikini Bottom Day Reprise</i>	Jonathan Coulton
<i>The SpongeBob Theme Song</i>	Derek Drymon, Mark Harrison, Stephen Hillenburg & Blaise Smith



PRODUCTION STAFF

Stage Manager.....	Nathaniel Sojka+
Technical Director.....	Sabrina Zeidler
Scene Shop Manager.....	Sabrina Zeidler
Scenic Painter	Brett Baleskie
Build Crew	Mary Alhert, Ricardo Lopez, Anthony Rosalia, Vinny Scanio, Nathaniel Sojka+, Chris Yee+‡, Zak Zubka
Costume Shop Manager	Kimberly G. Morris
Assistant Costume Shop Manager.....	Gretchen Woodley
Costume Shop Assistants.....	Rowan Brando*, Eleanor Evans, Kathrine Gibson, Vinny Scanio, Chris Yee+‡
Wardrobe	Vinny Scanio, Chris Yee+‡
College Theater Student Aides	Elmeke Elme‡, Kailey Nelson*

* 2022 John Belushi/Second City Theater Scholarship recipient

+ 2022 John Belushi Stage Management Scholarship recipient

‡ 2022 BTE Stage Management Scholarship Recipient

DIRECTOR'S NOTE

In case you (like Patrick Star) live under a rock, SpongeBob is an anthropomorphic sponge who lives under the sea, in the idyllic town of Bikini Bottom. While there is an elaborate history provided from various fan sites along its unprecedented longevity, since 1999, the characters and the places are iconic. Iconic perhaps, because they are ridiculous, appeal to both young people and adults alike, contain avarice, jealousy, irony, and most importantly big, bold aspects of love and friendship.

Ultimately, the story that we present today, is about a community trying to come together in spite of their fear, differences, and impending disaster. In my view, this play appears at the most opportune time; it offers a moment when we can celebrate the people around us, see the best in all of them, and discover the strength we contain inside of ourselves. I hope you are able to see the impact each one of us can have in the world, when we lift each other up. Share the joy with us and we hope you have the “Best Day Ever!”

~AB

CAST PROFILES

Tatiana Arias (Sandy Cheeks,) First COD production. Favorite credits include: *Penelopiad* (Melantho), *String the New Musical* (Lachesis), and *Cinderella* (Fairy Godmother) all at Interlochen Arts Academy.

Francesca Brummel (Karen the Computer) Fourth COD production; *A Christmas Carol* (Mrs. Caspar, Mrs. Fezziwig/Ambrosia/Ensemble), *Chicken Little* (Stage Manager/The Farmer) and *The Living* (Lawrence's Clerk/ Ensemble). Favorite credits include *The Wizard of Oz* (Dorothy), *Into the Woods* (Little Red Riding Hood), and *Chicken Little* (Stage Manager/The Farmer). Brummel was the recipient of the John Belushi Stage Management Scholarship in the summer of 2021.

Elmeke Elme† (Electric Skate/Ensemble) Fifth COD production; *Under Milk Wood* (Ensemble), *You're a Good Man Charlie Brown* (Linus Van Pelt), *The Living* (Sarah Chandler) and *The Dining Room* (Ensemble). Favorite credits include *You're a Good Man Charlie Brown* (Linus Van Pelt) and *The Living* (Sarah Chandler) all at COD. Elme is a 2022 BTE Stage Management Scholarship recipient.

Jamie Foster+ (Fan Fish/Ensemble) Fifth COD production; *She Kills Monsters* (Stage Manager), *You're a Good Man Charlie Brown* (Sally), *Under Milk Wood* (Ensemble) and *The Laramie Project: Ten Years Later* (Ensemble). Favorite credits include *The Insanity of Mary Girard* (Mrs. Lum); *Love/Sick* (Louise Overbee and Jill) and *Matilda* (Choreographer) all at Glenbard North High School. Foster was a recipient of the John Belushi Stage Management Scholarship in 2021.

Leo Grabowski-Grant (Patchy the Pirate/Old Man Jenkins/Ensemble) Third COD production; *Chicken Little* (Goosey Loosey) and *She Kills Monsters* (Vera/Assistant Stage Manager). Favorite Credits include *Chicken Little* (Goosey Loosey /musical composer/writer) and *She Kills Monsters* (Vera/Assistant Stage Manager) at COD, original one-act production *12th Dimension* (writer/director, 2019) and *Rumors* (Cookie Cusack, 2018). Grabowski-Grant was the COD Research Symposium Winner/Honorable Mention (2021), and National Louis Armstrong Jazz Award Winner (2019).

Maya Grzywinski (Fan Fish, Ensemble) Second COD production; *The Wolves* (#2). Favorite credits include *Hairspray!* (Amber Von Tussle) at Larkin High School, *Sister Act!* (Sister Mary Theresa), and *Alice in Wonderland* (Margaret) at Bartlett High School.

CAST PROFILES

Jenna Jongsma (Mayor of Bikini Bottom/Ensemble) First COD production. Favorite credits include: *Les Misérables* (Beggar), *Shrek* (Dancer) & *Fiddler on the Roof* (Ensemble) all through CYT.

Liam Karth (Buster Bluetang/Johnny the Bartender/Ensemble) First COD production. Favorite credits include *How to Succeed in Business without Really Trying* (Jenkins/Pirate), *The Addams Family* (Ancestor) and *Legally Blonde: The Musical* (Dancer/Ensemble) at Geneva High School.

Elise Lech (A Fish/Ensemble) Second COD production at COD; *Badger* (Mrs. Prentiss). Favorite credits include *The Addams Family* (Ancestor) at Wheaton Drama, *The Lion King* (Chorus), and *The Wizard of Oz* (Chorus) both at the West Chicago Park District.

Brandon Luna (Eugene H. Krabs) Sixth COD production; *Macbeth* (Captain) *Scenes from an Execution* (Urgentino) *The Laramie Project: Ten Years Later* (Ensemble) *War of the Worlds: The Panic Broadcast* (Ensemble) and *She Kills Monsters* (Orcus/Ronnie). Favorite credits include *The Snow Queen* (Muscles); *Smokefall* (Colonel/Johnny) and *The Elephant Man* (John Merrick) all at Glenbard North High School Theatre. Luna is a 2017 Illinois High School Theatre Festival participant and a 2018 Charles A. Berglund Scholarship for education in the performing arts recipient.

Luke Risch (Squidward Q. Tentacles) Third COD production; *Badger* (Matthew, Chorus) and *The Living* (Paul, Ensemble). Favorite credits include *The Theory of Relativity* (Paul), *Clue* (Colonel Mustard), and *Peter and the Star Catcher* (Fighting Prawn) all at St. Charles North High School.

Vinny Scanio (Perch Perkins/Security Guard #1/Ensemble) Fourth COD production; *Scenes from an Execution* (Admiral Suffici), *The Living* (Lord Brounker) and *Badger* (Chester).

Jackie Schiro (Pearl Krabs/Ensemble) Second COD production; *Badger* (Irene). Favorite credits include *Antigone Now* (Chorus) and *Mean Girls* (Janis) at Willowbrook High School and *Badger* (Irene) at College of DuPage. Schiro is a sectional winner and state qualifier for *Antigone*.

Emma Schmalz (Electric Skate/Ensemble) Second COD production; *The Laramie Project: Ten Years Later* (Beth Loffreda). Favorite credits include *Twelfth Night* (Violinist), *Legally Blonde the Musical* (Margot), and *Marie Antoinette* (costumes running crew) all at Glenbard North High School.

CAST PROFILES

Chris Talia* (Patrick Star) Eighth COD production; *The Laramie Project: Ten Years Later* (Andy Paris, Ensemble, Stage Manager), *A Christmas Carol* (Bob Cratchit, Topper), *Under Milk Wood* (Captain Cat, Ensemble), *You're A Good Man, Charlie Brown* (Schroeder), *The Living* (John Graunt), *The Dining Room* (Client, Psychiatrist, Nick, Billy, Stuart, Jim, Dick) and *Badger* (Stage Manager). Favorite credits *Marie Antoinette* (Louis XVI), *Matilda the Musical* (Agatha Trunchbull), *You're a Good Man, Charlie Brown* (Schroeder) and *The Living* (John Graunt). Talia is a 2021-2022 John Belushi/Second City Scholarship recipient.

Annie Wagner (Electric Skate/Ensemble) First COD production. Favorite credits include *The Crucible* (Betty Paris) and *The Sound of Music* (Gretel) at Wheaton Warrenville South High School and *Tosca* (Shepherdess) at the Lyric Opera.

Nicholas Washington (Larry the Lobster/Gary the Snail/Ensemble) Second COD production; *The Dining Room* (Howard, Ted, Paul, Chris, Standish, Guest).

Joahna Williams (Mrs. Puff/Security Guard #2/Ensemble) First COD production. Favorite credits include *Singing in the Rain* (Ensemble), *High School Musical* (Skaters), and *Guys and Dolls* (Gamblers) all at Wheaton North High School.

Alexander Wisniewski (SpongeBob) Third COD production; *She Kills Monsters* (Steve) and *Badger* (John). Favorite credits include: *High School Musical 2* (Troy Bolton) and *Clue! Onstage* (Cat).

Chris Yee +‡ (Sheldon J. Plankton) Seventh COD production; *1984* (Waiter), *Godspell* (Chris), *Macbeth* (Porter), *Clue* (Stage Manager), *The Living* (Vincent), and *The Dining Room* (Stage Manager). Favorite credits include *Godspell* (Chris) and *The Living* (Vincent) at COD's College Theatre, as well as shadowing on *Miracle on South Division Street* (Jimmy) with Buffalo Theatre Ensemble. Yee is a BTE Stage Management Scholarship and John Belushi Stage Management Scholarship recipient.

* 2022 John Belushi/Second City Theater Scholarship recipient

+ 2022 John Belushi Stage Management Scholarship recipient

‡ 2022 BTE Stage Management Scholarship Recipient



2022-23 DINING PARTNERS

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CULTURE AND
COMMUNITY
CONNECT



The MAC is thrilled to be partnering with neighborhood restaurants in our area. For your pre-show meals or post-show bites, these establishments provide MAC patrons with exclusive discounts and offers. Must present coupon and MAC ticket at restaurant prior to ordering. Valid only on day/night of MAC event.



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CREATIVE PROFILES

Amelia Barrett (Director/Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *She Kills Monsters* and *Chicken Little*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is Associate Artistic Director and a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

Dan Brennan (Music Director) is so excited to be working on *The SpongeBob Musical* as his first turn as Music Director for the College of DuPage! He has served as the Music Director for many places in Illinois and Colorado but, most notably at Fair Lady Productions in Naperville. Some of his favorite shows he's worked on include *Spring Awakening* (Fair Lady Prod.), *Zombie Prom* (Fair Lady Prod.), and *Curtains* (Northglenn High School). He would like to thank all his friends and family and a special shout-out to Dr. Havens for his encouragement.

Kyle Donahue (Choreographer) has choreographed, directed and performed around the world on regional theatre, theme park and cruise ship stages. He is thrilled to be back working with the amazing team at COD after choreographing *You're a Good Man, Charlie Brown* last summer! Favorite choreography credits include *Legally Blonde*, *Pippin*, *Grease*, *Mamma Mia*, *Oklahoma!* and *CATS*. He has studied dance in NYC at Alvin Ailey, Broadway Dance Center, and with Broadway veteran Billye Kersey Kupiak. In the Chicagoland area, Donahue has been seen on stage at Drury Lane Theatre Oakbrook and New American Theatre, has directed/choreographed/music directed at Fox Valley Repertory, College of DuPage and Rockford University. He serves as the Cultural Arts Supervisor at the Arlington Heights Park District and resides in the western burbs with his beautiful wife Julie and their four little ones Lulu, Lincoln, Finn and River. Donahue holds a BFA in Musical Theatre Performance from Rockford College.

David Makuch (Lighting Design) is new at College of DuPage, with *Spongebob* being his very first production here. He has recently moved back to the area, having spent the last 16 years at Marietta College in Ohio. Makuch holds a Master of Fine Arts degree from Western Illinois University and loves working in several areas besides lighting design and tech (his first

CREATIVE PROFILES

love), including technical direction, scenic design, construction, stage technician, and teaching folks how to work backstage. He is a member of Alpha Psi Omega theatre honorary and of USITT (United States Institute for Theatre Technology). Makuch has been having a blast working on this production and enjoying the company of his collaborators. He would like to thank his family for their support over the years, especially during tech weeks.

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Fisher Parsons (Foley and Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artist. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area. Parsons has most recently been on mixing and recording duties for The New Philharmonic's 2020-2021 season, as well as mixing front of house and monitors for various MAC events.

Sabrina Zeidler (Scenic and Properties Design) is pleased to be joining the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration. While there, she received awards from the Kennedy Center for her work in various productions.

Nathaniel Sojka+ (Stage Manager) Seventh COD Production; *Macbeth* (Doctor), *Scenes from an Execution* (Pasticcio), *The Laramie Project: Ten Years Later* (Ensemble), *Under Milk Wood* (Ensemble), *She Kills Monsters*

CREATIVE PROFILES

(Chuck), *Badger* (Mr. Prentiss). Favorite credits include *Little Shop of Horrors* (Audrey 2); *Wait Until Dark* (Sgt. Carlino) at Lisle Senior High School, and *She Kills Monsters* (Chuck) at College of DuPage. Sojka is a member of Phi Theta Kappa Honor Society. He is a 2021-2022 John Belushi Stage management scholarship recipient.

Kyle Jarrow (Playwright) is a Tony Award-nominated, Obie Award-winning writer and musician who makes work for television, film and the stage. He wrote the book for Broadway's *The SpongeBob Musical*, for which he was nominated for Tony, Drama Desk and Outer Critics Circle Awards. Other theater work includes *A Very Merry Unauthorized Children's Scientology Pageant* (OBIE Award), *The Wildness* (Lortel Award nomination), *Armless* (Fringe NYC Overall Excellence Award), *Whisper House* (with Duncan Sheik, record available from RCA/Victor), *Hostage Song* (with Clay McLeod Chapman), *Love Kills*, *Trigger* and *Gorilla Man*. His plays have been seen all over the U.S., in Canada and in Europe, including The Old Globe, Steppenwolf, New York Theatre Workshop, Ars Nova, P.S. 122, American Repertory Theatre, Williamstown Theatre Festival and London's Other Palace Theatre. In addition to his more "traditional" theater pieces, Jarrow has also delved into the burgeoning field of immersive theater and developed work for Cirque Du Soleil. In the world of television, Jarrow created and executive-produced the series *Valor* (CW/Netflix) as well as the streaming series *Lost Generation*. He's also written on the staff of *Star Trek Discovery*. He penned the indie features *Armless* (an official selection of the Sundance Film Festival) and *Saint Janet* (starring Kelly Bishop, streaming on Amazon).

In addition to his writing work, Jarrow is known as the leader of the rock band Sky-Pony, a collaboration with his wife Lauren Worsham. Their LP *Beautiful Monster* is available from Knitting Factory Records or at skyponyband.com. Jarrow was also a founder of the now-retired art-rock band The Fabulous Entourage, which appeared in the Whitney Biennial and opened for such groups as Hot Chip and We Are Scientists.

Tina Landau is a writer and director whose work has been produced on Broadway and Off-, internationally and regionally, and most frequently at Steppenwolf Theatre in Chicago, where she is an ensemble member. Known for her original, large-scale musical and ensemble work, Landau has been recognized by the Tony Awards, Drama Desks, Drama League, Outer Critics, Lucille Lortel and Obies, and is a recipient of a United States Artist Fellowship, the Princess Grace Statuette, a NEA/TCG Directing Fellowship and Rockefeller and Pew grants.

CREATIVE PROFILES

On Broadway, Landau has directed *SpongeBob Squarepants: The Broadway Musical* (also conceiver; Drama Desk and Outer Critics Circle winner for Best Direction and Best Musical, 12 Tony Award noms), Tracy Lett's *Superior Donuts* and the revival of *Bells Are Ringing* (Tony nom). Her Off-Broadway productions include Bill Irwin/David Shiner's *Old Hats*, Chuck Mee's *Big Love* and *Iphigenia 2.0*, all at the Signature; Tarell McCraney's *Head of Passes* (also Steppenwolf, Berkeley Rep, Mark Taper Forum, NAACP Best Director) and *In the Red* and *Brown Water*, both at the Public Theater; Paula Vogel's *A Civil War Christmas* at NYTW; McCraney's *Wig Out!* and her original musical *Dream True* written with Ricky Ian Gordon, both at the Vineyard; her musical *Floyd Collins*, written with Adam Guettel, at Playwrights Horizons, the Old Globe and the Goodman (Lucille Lortel Best Musical, Obie award, Barrymore Best Direction, etc.); and En Garde Arts' site specific productions of *Orestes*, *The Trojan Women: A Love Story* and *Stonewall: Night Variations* (also writer).

Landau has created over 20 productions at Steppenwolf, which include *Ms. Blakk for President* (which she co-authored with Tarell McCraney), Matthew-Lee Erlbach's *The Doppelgänger*, McCraney's *The Brother/Sister Plays*, Zinnie Harris' *The Wheel*, Mee's *Berlin Circle* and *Time to Burn*, classics such as *The Tempest*, *Time of Your Life*, *The Cherry Orchard* and *The Diary of Anne Frank*, and her own plays *Space* (also Mark Taper and NYC Public Theater) and *Theatrical Essays*.

Regionally, Landau has directed the musical *Dave* by Tom Kitt and Nell Benjamin (Arena Stage, Helen Hayes award for Best Director); her own play *Beauty* (Old Globe, San Diego Critics' Award for Best Play), and productions of *Midsummer Night's Dream*, *Of Thee I Sing*, and many more.

She teaches regularly in the U.S. and abroad, and is the co-author, with Anne Bogart, of *The Viewpoints Book*.

* * * * *

AUDITIONS – AUDITIONS – AUDITIONS

College of DuPage Theater is holding auditions for fall productions:

Thursday, Aug. 18 at 7pm

Friday, Aug. 19 at 1pm

Saturday, Aug. 20 (callbacks, if necessary)

For more information, see AtTheMAC.org/auditions

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Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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- **Mailing List:** If this is your first visit to the McAninch Arts Center, please stop by our Box Office to add your name to our mailing list or register your email at www.AtTheMAC.org.
- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.
- Emergency phone number at College of DuPage Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact Kat Kazmierski at (630) 942-3026 or kazmierskik@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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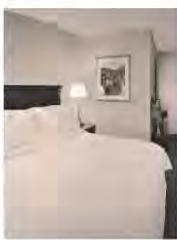
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