

NEW PHILHARMONIC

Kirk Muspratt

Artistic Director & Conductor

2022-2023





Welcome!

On behalf of the entire staff, I welcome you to the McAninch Arts Center. We are so happy you are here and welcome you to our MAC family and hope you feel at home. We want this to be your home to unplug and connect to an evening filled with laughter, music, dance, or theatre. We strive to inspire you through unique and inspiring theater experiences. We hope to transcend your expectations with excellent service and special pre and post-show engagement opportunities that help you connect to the artists and art forms more deeply. While you are here, don't forget to take some time to visit the Cleve Carney Museum of Art in the Lobby to experience cutting-edge contemporary art or enjoy our full-service concession area.

When you leave, please stay connected to us by joining us on Facebook (AtTheMac) or by joining our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). This year we challenge you to try something new at the MAC and expand your cultural palate. We invite you to join us for our free Global Flicks Film Series in February, to attend one of our student productions, or to join us this summer for the *Andy Warhol Portfolios: A Life in Pop* Exhibition.

We are thrilled that you have joined us, and if you should need anything during your visit, please don't hesitate to ask any of the staff, and we will do our best to accommodate you. We know you have many choices, and we are grateful you chose us. We sincerely hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



Dear Friends of New Philharmonic,

On behalf of my terrific colleagues, I would like to thank you for being so loyal, so supportive, so enthusiastic in every respect towards this wonderful orchestra!

I hope that this upcoming season will bring you laughter, goosebumps, tears, and a feeling of joy when you attend our performances. I mention "tears" in that *Romeo and Juliet* is replete with utter heartbreak. I mention "laughter" as we have always such a good time at the Halloween concerts, eh? And, I mention "goosebumps" as both the Hollywood Concerto performances and New Year's Eve concerts should bring tons of these.

If you enjoyed *West Side Story* last year, we hope that you will join us for *South Pacific* this season with the world famous Nathan Gunn leading our cast.

Thank you again for being the most important part of each and every of our performances.

And, I look forward to greeting each of you again after the performances at "Cookies with Kirk!"

KIRK MUSPRATT

Kirk Muspratt, Music Director and Conductor

----- NEW PHILHARMONIC 2022-2023 SEASON -----

Tchaikovsky Piano Concerto

Saturday, Sept. 24, 7:30 p.m.

Sunday, Sept. 25, 3 p.m.

Tchaikovsky: *Piano Concerto No. 1*

Prokofiev: *Romeo and Juliet Suites*

Victor Santiago Asuncion, piano

Halloween Spooktakular

Saturday, Oct. 22, 7:30 p.m.

Sunday, Oct. 23, 3 p.m.

New Year's Eve Concert:

Saturday, Dec. 31, 1:30, 5 & 8:30 p.m.

Mischa Bouvier, baritone

The CoverGirls Violin Show

Korngold's Hollywood Concerto

Saturday, Jan. 21, 7:30 p.m.

Sunday, Jan. 22, 3 p.m.

Korngold: *Violin Concerto in D Major, Op. 35*

Sibelius: *Finlandia*

Enescu: *Rumanian Rhapsody No. 1*

Esme Arias-Kim, violin

Broadway in Concert:

South Pacific

Saturday, Apr. 15, 7:30 p.m.

Sunday, Apr. 16, 3 p.m.

For tickets and information,

call (630) 942-4000 or visit **AtTheMAC.org**

New Philharmonic is grateful for season support from:



The 2022-2023 Season is presented through the generosity of Bjarne R Ullsvik

New Philharmonic
Kirk Muspratt, Music Director and Conductor
46th Season 2022-2023

Korngold's Hollywood Concerto

with Sibelius *Finlandia* &
Enescu *Rumanian Rhapsody No. 1*

Kirk Muspratt, Music Director and Conductor

Esme Arias-Kim, violin

Benjamin Nadel, Associate Conductor

Glenbard South Concert Orchestra – Steve Govertsen, Director

*This program is partially supported by a grant
from the Illinois Arts Council Agency.*



Saturday, Jan. 21, 2023, 7:30 p.m.
Sunday, Jan. 22, 2023, 3 p.m.
Belushi Performance Hall

PROGRAM

Finlandia, op. 26, No. 7 Jean Sibelius
(1865 – 1957)

Side by Side: **Glenbard South Concert Orchestra**
Benjamin Nadel, Conductor

Rumanian Rhapsody No. 1, op. 11 George Enescu
(1881 – 1955)

Violin Concerto in D Major, op. 35 Erich Korngold
(1897 – 1957)

Esme Arias-Kim, violin

INTERMISSION

The Sea Hawk Suite Erich Korngold
arr. Jerry Brubaker

Main Title from *Captain Blood* Erich Korngold

Prince Valiant Suite Franz Waxman
(1906 – 1967)

The Godfather Symphonic Suite Nino Rota
(1911 – 1979)
arr. Alex Johansson

633 Squadron Ron Goodwin
(1925 – 2003)

*Following the performance, please enjoy a complimentary cookie,
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Esme Arias-Kim, 17, made her solo orchestral debut at the age of ten with the Oistrakh Symphony. She has continued to make solo orchestral appearances which include performances with the Buffalo Philharmonic Orchestra, Civic Orchestra of Chicago, Fairbanks Symphony Orchestra, Sinfonia da Camera, Fox Valley Orchestra, Chicago Arts Orchestra, Ottawa Chamber Orchestra, Midwest Young Artists Symphony Orchestra, Lincolnwood Chamber Orchestra, Accademia d'Archi Arrigoni Orchestra as well as solo recitals at Weill Recital Hall at Carnegie Hall, Peninsula Music Festival in Door County WI, Chicago Cultural Center, 92Y New York, and Musikferien at Starnberger See in Germany.

In 2020, Arias-Kim received Grand Prize in the Junior division of the Sphinx Competition and performed a recital on Chicago's classical radio station WFMT's *Introductions*. She also soloed with the Civic Orchestra of Chicago at Orchestra Hall, Symphony Center after participating as one of four finalists and receiving first alternate in The Crain-Maling Foundation CSO Young Artists Competition. Later that year Arias-Kim was featured on NPR's *From the Top* and awarded Overall Open Division Grand Winner and Open Senior Division Overall Winner for the 2020 Walgreens National Concerto Competition.

Arias-Kim is a first place winner in many competitions including the Minnesota Orchestra Concerto Competition, Southern California Young Artist Concerto Competition, International Young Artist Competition, New York International Artist Association, Musicians Club of Women Scholarship Competition (Nerenberg Award), MTNA Illinois Competition, Illinois ASTA Concerto Competition (Grand Prize), Enkor International Competition, Sejong Competition, Festival in Honor of Confucius Competition, DePaul Concerto Festival, Sinfonia da Camera Competition, Center Stage Concerto Competition, Lisker Young Artists Scholarship Competition, Fox Valley Orchestra Youth Concerto Competition, and the DuPage Symphony Orchestra Young Artists Auditions. In the summer of 2018, she competed in Il Piccolo Violino Magico International Competition in Italy as the only American after being selected as one of 16 finalists.

Arias-Kim has received masterclasses from Hilary Hahn, Midori Goto, Julia Fischer, Ian Swensen, Vadim Gluzman, Kirill Troussov, Noah Bendix-Balgley, Paul Huang, Robert Lipsett, Fabiola Kim, Grigory Kalinovsky, Mihaela Martin, Ilya Kaler, Philip Setzer, as well as the Borromeo Quartet and Cavani Quartet.

Chamber music accolades include her ensembles being selected as quarterfinalists and semifinalists at the Fischhoff Competition and receiving 1st Prize Amateur Division Chamber for the Chicago International Music

PROFILES

Competition. Most recently with her quartet through CMPI, she had a masterclass with Maestro Riccardo Muti.

Arias-Kim has attended many festivals including Yellow Barn Young Artists Program, Morningside Music Bridge, Center Stage Strings, Musikferian at Starnberger See and the Heifetz International Music Institute. She was also one of ten violinists selected to be part of the Brian Lewis Young Artists Program, a fully funded program made possible through the generosity of the Dorothy Richard Starling Foundation for ten highly gifted violinists.

Most recently, Arias-Kim performed the entire Korngold concerto with the Kishwaukee Symphony Orchestra after receiving first place in the Arthur D. Montzka Young Artists Concerto Competition. Upcoming performances include a solo appearance with the Civic Orchestra of Chicago as a finalist in the Crain-Malin CSO Young Artist competition, with the Chicago Arts Orchestra, Minnesota Orchestra as the winner of their young artist concerto competition, with the Southern California Philharmonic as a winner in their concerto competition, as well as a performance with the Northwest Indiana Symphony.

Arias-Kim is currently studying with Robert Lipsett and has previously studied with Almita Vamos and Betty Haag- Kuhnke. She is playing on a violin by Alfredo Contino 1920, courtesy of Guarneri Hall NFP and Darnton & Hersh Fine Violins, Chicago.

Outside of music Arias-Kim enjoys listening to true crime podcasts, visual art, cooking, and writing.



Kirk Muspratt (Music Director and Conductor) recently received the 2018 Conductor of the Year award from the Illinois Council of Orchestras. He was also named “Chicagoan of the Year” in classical music by John von Rhein and the staff of the *Chicago Tribune*. In honoring Muspratt, von Rhein said, “Ask the delighted adults and kids who this year flocked to his concerts in west suburban Glen Ellyn with the New Philharmonic Orchestra ... They will tell you he made concert going an interactive experience that was both enlightening and— are you ready?—fun.”

Recognized as one of the outstanding figures in the new generation of conductors, Muspratt has garnered international critical acclaim as a “born opera conductor” (*Rheinische Post*), “a knowledgeable musician who delivers superbly controlled, gorgeously shaped readings” (*St. Louis Post-Dispatch*), and “friend to local music” (*Midwest Beat Magazine*). The *Los Angeles Times* declared, “Watch him!”

PROFILES

In July 2004, Muspratt was named both music director of New Philharmonic and artistic director/music director of DuPage Opera Theatre (now New Philharmonic Opera). In his last 15 years, productions featured *Otello*, *Madama Butterfly*, *Le Nozze di Figaro*, *Il Barbiere di Siviglia*, *Hansel and Gretel*, *La Boheme*, *Faust*, *Tosca*, *The Beggars Opera*, *Elixir of Love*, *Turandot*, *Gianni Schicchi*, *Così fan Tutte*, *The Mikado*, *La Traviata* and *Die Fledermaus*.

In 2017 and 2009, New Philharmonic was awarded Professional Orchestra of the Year by the Illinois Council of Orchestras.

In his first months at New Philharmonic, Muspratt instituted a Side-by-Side program for local high school students. Six years ago, Muspratt initiated a popular Solo Competition for Children that results in a child performing at every New Philharmonic concert. In order to involve the community to the maximum, Muspratt has created “Just Ask Kirk™” cards for audience members’ questions and a “Kirkature™” cartoon to help advocate the credo: “Classical music is for everyone.”

Muspratt begins his 20th acclaimed season as music director of the Northwest Indiana Symphony Orchestra (NISO). In 2006, with NISO, he initiated the South Shore Summer Music Festival.

From 1991 through 1996, Muspratt served as resident conductor to Lorin Maazel at the Pittsburgh Symphony Orchestra. Prior to that, he was appointed as associate conductor to Joseph Silverstein at the Utah Symphony Orchestra (1990-1992). From 1987 through 1990, Muspratt served as assistant conductor to Leonard Slatkin at the St. Louis Symphony Orchestra as well as music director of the St. Louis Symphony Youth Orchestra. He was music director of the Alberta Ballet from 1997 through 1999. At the New York Philharmonic, Muspratt has served as a cover conductor. During the 2018 and 2019 season Muspratt served as a guest conductor at the Joffrey Ballet.

In addition to his work in Pittsburgh, Utah and St. Louis, Muspratt has guest conducted the orchestras of Los Angeles, Montreal, London, Korean Broadcast Symphony, Detroit, Rochester, National Arts Center, Vancouver, Knoxville, Puerto Rico, Rhode Island, Winnipeg, Calgary, Edmonton, Hamilton, Victoria, Thunder Bay, New Orleans, Stamford, Binghamton, Lafayette, South Bend, Puchon, Annapolis, Wisconsin Chamber Orchestra and Baltimore Chamber Symphony. Summer debuts have included the Tanglewood, Chautauqua and Sewanee Music Festivals and the Banff Center for Performing Arts.

In Europe, Muspratt was assistant conductor in the opera houses of Monchengladbach/Krefeld, Germany, from 1985 to 1987. His American opera-conducting debut came with the Utah Opera in 1991. He returned there to premiere Mascagni’s *L’Amico Fritz*. Maestro Muspratt has conducted *Die*

PROFILES

Fledermaus for the Calgary Opera, *Faust* and *Merry Widow* for the Utah Opera, *Of Mice and Men* and *Il Barbiere di Siviglia* for the Arizona Opera, all to stunning critical acclaim. In addition, he debuted at the Ash Lawn-Highland Summer Opera Festival in Virginia. He returned to Arizona Opera to conduct their production of *Dialogues of the Carmelites*, to the Utah Opera for their new production of *Faust* and *Amahl and the Night Visitors* at Opera Illinois.

In 1983 and 1984, Muspratt was invited to be a scholarship student at the Chautauqua Institute and in 1986 was selected as a conducting fellow at the Aspen Music Festival. A year later, he was invited into the Conducting Program at the Tanglewood Festival. In 1988, he was chosen to be one of three conducting fellows for the Los Angeles Philharmonic Institute at the Hollywood Bowl.

As a teacher, Muspratt has taught at the Conductors' Institute of the University of South Carolina, the Conductors' Guild National Workshops, Association of Canadian Orchestras National Conference in Toronto, the Conductors' Studio at Illinois State University and at Westminster Choir College in Princeton. During the summer, he has often taught a graduate conducting class at VanderCook College of Music and for the last three summers has been teaching at the Northwestern University Summer Opera Seminar. In 2019, he taught graduate conducting master classes at Illinois State University and judged the concerto competition at Northwestern University.

Having always enjoyed working with young people, he has conducted the Pennsylvania Regional Orchestra and the Pennsylvania All-State Orchestra and most recently the IMEA District 9 orchestra. Muspratt has conducted the Boston University Tanglewood Orchestra at the Tanglewood Festival. Muspratt has been the recipient of numerous awards, among them grants from the Canada Council and the Presser Foundation. In 1983 and again in 1984, he was winner of the Strauss Conducting Prize while a conducting student at the Vienna Conservatory. During his tenure in Utah, he received the first Utah Up 'n Comers Award ever given to a classical musician. This honor was awarded to Muspratt for his work and involvement in the Utah Arts Community. In 1987, he was named winner of the prestigious Exxon/Affiliate Artists Award.

He began his studies as a pianist in New York with Harold Zabrack and continued his studies at Temple University with Adele Marcus and Alexander Fiorillo. After completing graduate studies, Muspratt was accepted into the conducting program at the Konservatorium in Vienna, Austria.

Muspratt is a native of Crows Nest Pass, Alberta, Canada. He became an American citizen in the summer of 2010.

In 2016, he was honored to become a Paul Harris Fellow, an award named for the Rotary International Founder, Paul Harris.



Benjamin Nadel (Associate Conductor and Principal Librarian) is a classically trained conductor, pianist, and violinist. Based in Chicago, he is the Associate Conductor and Orchestra Librarian for the New Philharmonic and Northwest Indiana Symphony Orchestra. Nadel has been the Orchestra Director at North Central College since 2017 and beginning this fall he is the new conductor for the Northwest Indiana Symphony Youth Orchestra. Since he

began these positions, Nadel has conducted on a wide variety of programs and has prepared hundreds of pieces across both the classical and pops repertoires.

Nadel began his conducting studies with Dr. Glenn Block at Illinois State University while completing his undergraduate degree in Music Education. He then went on to receive his MA in Orchestral Conducting at the University of Iowa with Dr. William LaRue Jones. While pursuing his degrees, he had the opportunity both assist and conduct several operatic productions, including *Candide*, *La bohème*, *La clemenza di Tito*, and *Iolanthe*. He also participated in several summer music festivals, one of which was Cincinnati Conservatory's program as a part of the summer music festival in Spoleto, Italy.

From 2011 – 2015 Nadel spent his summers with the Midwest Institute of Opera, where he was assistant conductor to Maestro Joshua Greene of the Metropolitan Opera. While there, he had the occasion to conduct both full concert and stage productions of *Don Giovanni*, *Così fan tutte*, and *Carmen*. He also assisted and coached for productions of *Die Zauberflöte* and *La Cenerentola*.

Aside from his work as a professional conductor, Nadel also has a very strong connection and personal interest in music education. He believes that one of the most important aspects of being an artist is to pass along that experience and knowledge to the next generation of musicians. To that end, Nadel has worked with several high school ensembles in the Chicago area, including New Trier, Metea Valley, Glenbard West, and Stevenson High School. He has led some of these groups in side by side concerts with the New Philharmonic. He has also run conducting workshops for the Opus Chamber Music camp, as well as Illinois State University.

Steve Govertsen has been the Orchestra Director and Fine Arts Department Chair at Glenbard South High School in Glen Ellyn since 2017. Prior to that, he taught band and orchestra at West Chicago Community High School in West Chicago, and started his career teaching one year at Willowbrook High School in Villa Park. A Glen Ellyn resident, Mr. Govertsen attended Glenbard South and College of DuPage. He holds degrees from Northern Illinois University and VanderCook College of Music.

The Glenbard South Music Program features a comprehensive set of courses that encompass band, choir, and orchestra, as well as guitar and music theory. The music program has performed at both state and national levels, and performs regularly for our local communities. Many musicians from Glenbard South go on to careers in music, whether as a teacher or performer. Our program emphasizes a balance between technical ability, aesthetic understanding, and the fostering of joy through music making.

New Philharmonic wishes to thank the Glenbard South Administration:

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Kirk Muspratt, Music Director and Conductor

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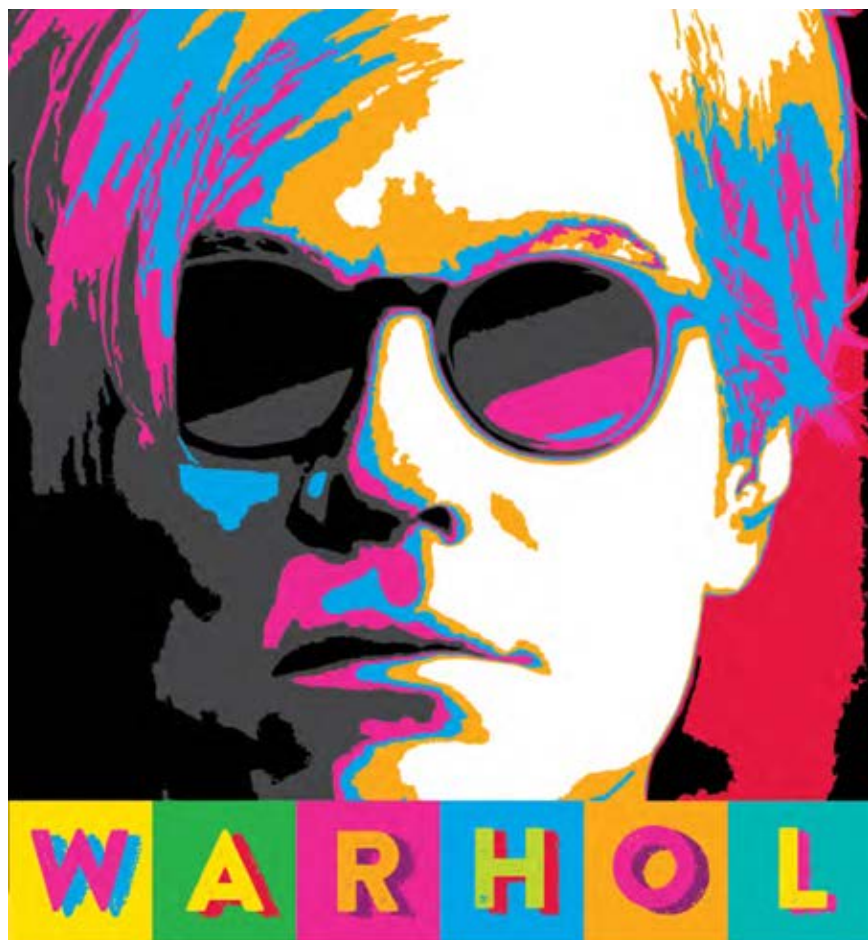
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