



**IS BACK! IN PERSON**

*35<sup>th</sup> Anniversary Season*



Dear MAC Friends!

I am so thrilled to be writing to you with the wonderful news that we are returning to in-person performances in time to celebrate our 35th anniversary together! We have [safety protocols](https://www.atthemac.org/safety-protocols) in place to help mitigate the spread of COVID-19, which you can read about on our website, [atthemac.org](https://www.atthemac.org). As the pandemic changes, so will our policies and we will keep you updated.

This season is packed with your favorites. Music fans will enjoy everything from electrifying BoDeans, to the legendary Oak Ridge Boys, to The Texas Tenors. Get ready for a Mardi Gras and Zydeco party with the Dirty Dozen Brass Band at Mardi Gras Mambo. I also look forward to sharing one of the most compelling concerts I've seen, in an evening with Tony Award-winning Broadway star, Heather Headley.

We are happy to remain the home of our resident companies Buffalo Theatre Ensemble and New Philharmonic. BTE brings live theater back with *Stove Toucher*, a one-man show written and performed by Kurt Naebig, and closes the season with *Naperville* by Mat Smart. New Philharmonic Orchestra and Maestro Muspratt are putting on a blockbuster season starting with a Spooktakular concert filled with themes from your favorite horror cinema classics, followed by American melodies in Dvořák's *New World Symphony* featuring the incomparable David Taylor playing one of the most complex violin pieces, culminating in a concert version of *West Side Story*.

Following the blockbuster Frida Kahlo exhibition this summer, the Cleve Carney Museum of Art will open its season with COD alum and brilliant contemporary artist Tony Fitzpatrick. We will close the MAC season in 2022 by bringing back the beloved free outdoor Lakeside Summer series!

We look forward to seeing you and engaging in thought-provoking, joy-inducing, exciting LIVE entertainment. I look forward to seeing you back at the MAC soon!

Enjoy the show!

Diana Martinez  
Director, McAninch Arts Center

McAninch Arts Center  
at College of DuPage  
presents



The McAninch Arts Center acknowledges support from  
the Illinois Arts Council Agency.

*The McAninch Arts Center season celebrates the memory of Joan Frank  
for a lifetime of service, thanks to the support of family and friends.*

Sunday, May 8, 2022, 7 p.m.  
Belushi Performance Hall

## THE OAK RIDGE BOYS

Few country music groups have had the enduring popularity, cultural significance or crossover success of **The Oak Ridge Boys**, a vocal harmony quartet that started out in traditional country and gospel during World War II and evolved with the times to help popularize and modernize country music far beyond traditional genre and regional lines.

The group went through numerous lineup changes in its early decades before Duane Allen, Joe Bonsall, William Lee Golden, and Richard Sterban took control in the 1960s and early 1970s and turned it into a dynamic country music force. The alignment focused on high-energy vocal harmonies that brought crowds to their feet with increasingly secular music and a look and attitude that more accurately reflected the times, characterized by Golden's still-magnificent flowing beard and fur coats.

The Oaks' contemporary look, and their increasing focus on modern country suggested by Jim Halsey, who would soon become their career manager, didn't sit well with traditionalists, and the group struggled for a few years in the early 1970s. It wasn't until the release of the 1977 album *Y'All Come Back Saloon* that the Oaks hit the right formula, and when they did their popularity soared.

They landed their first No. 1, "I'll Be True To You," in 1978 and, perhaps just as significantly, Paul Simon asked the group to sing backup on what would become his hit "Slip Slidin' Away," opening the door to the pop world for them. Simon wasn't the only one to lean on their harmony. They accompanied Brenda Lee on her Grammy Award-nominated "Broken Trust" (1980); George Jones on his country smash "Same Ole Me" (1982); and they also have harmonized behind Johnny Cash, Ray Charles, Billy Ray Cyrus, Bill Monroe and Leon Russell, among many others.

National audiences learned the joy of the Oaks' harmonies when the group's biggest hit, 1981's "Elvira," became a crossover pop smash with bass singer Sterban's unforgettable "oom papa oom papa mau mau" refrain. The song brought them one of their five Grammy Awards, went double Platinum and helped bring much-needed fun to a genre that had a reputation for weepers and hard times.

The inescapable "Elvira" propelled the Oaks' 1981 album *Fancy Free* to double Platinum. They followed a year later with another crossover hit, "Bobbie Sue," and the album of the same title went Gold, as have many others in the group's catalog. Their 1980 and 1984 *Greatest Hits* albums are Platinum. All in all, the current lineup has scored 17 No. 1 hits, released more than 40 albums, and achieved sales greater than 41 million albums.

The Oaks' classics include "Trying to Love Two Women," "Beautiful You,"



## THE OAK RIDGE BOYS

“Fancy Free,” “I Guess It Never Hurts to Hurt Sometimes,” “Make My Life with You,” “Touch a Hand, Make a Friend,” and “It Takes a Little Rain (To Make Love Grow).”

The Oak Ridge Boys’ “American Made” became a national ad jingle. Their “Thank God for Kids” is considered a country standard. And their recording of “Leaving Louisiana in the Broad Daylight” helped launch the songwriting career of Rodney Crowell.

The group also helped open the doors for country music on network television, with a number of nationally televised concerts, including HBO and PBS specials, and as hosts and performers on prime time. They hosted their own series, *The Oak Ridge Boys Live from Las Vegas*, for TNN in the late 1990s.

The quartet is one of the most enduring in music and had a long history and dozens of members before the tenures of Allen (born April 29, 1943 in Taylortown, TX), Bonsall (born May 18, 1948 in PA), Golden (born January 12, 1939 in Brewton, AL) and Sterban (born April 24, 1943 in Camden, NJ) began. Founder Wally Fowler started the group in 1943 in Knoxville, TN, as part of The Georgia Clodhoppers. They were hired to perform for the restricted staff and their families at the nearby Oak Ridge nuclear research facility. They appeared there so often, they eventually changed their name to the Oak Ridge Quartet in 1945, the year they began performing on the Grand Ole Opry.

The Oak Ridge Boys – the rebranded group – have received 15 CMA Awards nominations and won two: Vocal Group of the Year in 1978 and Single of the Year in 1981 for “Elvira” (the group’s backing band won CMA Instrumental Group of the Year in 1978 and 1986). The Oaks were inducted into the Gospel Music Hall of Fame in 2000. Bonsall and Sterban were inducted into the Philadelphia Music Alliance Walk of Fame in 1994. Golden received the Alabama Music Hall of Fame’s Life Work Award for Performing Achievement in 1997. And Duane Allen was honored with induction into the Texas Country Music Hall of Fame in 2014.

The Oak Ridge Boys have participated in decades of philanthropic endeavors including Feed the Children, the Boy Scouts of America and the National Committee for the Prevention of Child Abuse.

~ Wendy Pearl



**the mac** WHERE CULTURE AND COMMUNITY CONNECT

*Thank You!*

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## PROFILES



**Duane Allen** - A native of Taylortown, Texas, Duane (“Ace”) Allen had formal training in both operatic and quartet singing before becoming a member of the Oaks in 1966. He is a member of the Texas Gospel Music Hall of Fame and has written a book on the history of Gospel music. He also holds an honorary doctorate from a Christian college.

Allen graduated from Paris Junior College, and then Texas A&M University at Commerce, Texas. He received a B.S. in Music from Texas A&M, studying with Metropolitan Opera stars Richard Webb and William Abbott. For his classical music degree, Allen concentrated on voice, piano, and composition. He received the Distinguished Alumni Award from both Paris Junior College and Texas A&M in 2017. He and his wife Norah Lee underwrite a scholarship fund for Texas A&M University Department of Music students.

During the time he studied at Paris Junior College, two operettas were written based on Allen’s life—one entitled *College Go Round* and the other entitled *Let’s See Patee (Paris)*. He received a music scholarship to Texas A&M, and while he was a student there he starred in a lead role of *Annie Get Your Gun*. He also sang in an elite chorale group, which toured through the United States, as well as internationally.

In 2014, Allen received a special honor from his hometown community of Cunningham, Texas. On April 15, Lamar County officials dedicated the *Duane Allen Memorial Bridge* on the newly designated *Duane Allen Road*. The bridge crosses the Big Sandy Creek just a few hundred yards from where Allen was born and raised on the Allen family farm. While in Lamar County for the event, Allen and Norah Lee presented a check to the Red River Valley Veterans Memorial in Paris, Texas. Proceeds were used to support the memorial and to honor family members who had served in the military.

On August 9, 2014, Allen was inducted into the Texas Country Music Hall of Fame at a ceremony that included fellow members of The Oak Ridge Boys, Joe Bonsall, William Lee Golden, and Richard Sterban as honorary inductees. An Oak Ridge Boys’ exhibit at the Hall of Fame was unveiled the same day.

Back in Hendersonville, Tennessee, where Allen and his family have lived for more than 50 years, he enjoys spending time on his 72-acre farm, which has been the home to a menagerie of animals, from beef cattle to horses, burros, and Canada geese.

A superb businessman, he is credited with keeping the Oaks on firm financial footing during their switch from gospel to country in the late 1970s. He also loves to find new music for the group. Since the new millennium, he has taken

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on the role of co-producer and executive producer. He co-produced, with Michael Sykes, eight of the group’s Spring Hill/Gaither Music albums and nine tracks on the 2011 *It’s Only Natural* album for Cracker Barrel. He is the executive producer of *The Boys Are Back* CD (produced by David Cobb) and the *Back Home Again* CD (produced by Ben Isaacs), as well as co-producer, along with Ben Isaacs, of the Oaks’ 2012 *Christmas Time’s A-Coming* album, *Rock of Ages*, the group’s 2015 hymns and gospel favorites project for Gaither Music, and the 2016 release, *Celebrate Christmas*. Allen also produced the Oaks’ first live “country hits” album, *Boys Night Out*, which was released by Cleopatra Records in April 2014.

To relax and stay in physical shape, he walks 20-30 miles each week and works out with a personal trainer. He is also an avid basketball fan and enjoys shooting hoops whenever he gets the chance. Allen is an antique car buff. He has more than two-dozen classics in a collection that is housed in a museum he calls *Ace on Wheels*.

“It’s a great way to relax,” he says of the restoration process. “I get a lot of pleasure out of going down there and sanding and painting with no real sense of urgency.”

Allen and his wife, Norah Lee, raised two children, Jamie and Dee, and now enjoy spending time with their two grandsons, March and Kell, and two granddaughters, Texas LeeAnna and Tallant. Allen’s children, as well as his grandchildren, are also gifted in music.



**Joe Bonsall’s** Philadelphia, PA, background shows through clearly in his love of the Philadelphia Phillies. According to him, “I live and die with the Phillies, no matter where they are. 1993 was great for me; one of the highlights was going home to Philadelphia and taking my parents to two World Series games. That was so cool.”

Now a Nashvillian for almost four decades, Bonsall is also a Tennessee Titans football fan. He and his wife Mary attend Titans’ games whenever he is in town.

Bonsall is an avid writer and songwriter. He became a published children’s book author in 1997 with *The Molly Books*, a four-book series published by Ideal’s Children’s Books. In 2003, New Leaf Press published *G. I. Joe and Lillie: Remembering a Life of Love and Loyalty*, an inspirational biography Bonsall penned about his parents. His song by the same name was included on the Oaks’ *Colors* album, released the same year. A music video of the song reemerged in the summer of 2009 and became a YouTube phenomenon with

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more than five million views. His latest book, *On the Road with The Oak Ridge Boys*, released from Harvest House Publishers in May 2015.

Bonsall also wrote the title song to the Oaks' *The Journey* album, as well as the text for the Oaks' coffee table book, *An American Journey*. New Leaf also published his Christmas story, *An Inconvenient Christmas*. In September 2010, Journey Press, a division of Sheaf House, released his latest hardbound book, *From My Perspective*, a collection of commentaries, stories and other writings. *Christmas Miracles*, a collection of short stories and commentaries, originally published in 2008, was updated in 2012.

For relaxation, Bonsall retreats to his farm on the Tennessee-Kentucky state line and can often be found on his John Deere tractor mowing part of his 350-acres—or sitting on his front porch and playing his banjo, an instrument he has played for almost eleven years! He plays a step-out lead on the Oaks' *Rock of Ages* CD.

Bonsall has been singing since he was about four years old and, in his mid-teens fell in love with Southern Gospel music harmony. He joined the Oaks in 1973, just prior to the group's emergence on the country music scene. As with the other group members, much of his time is spent on the road performing, but Bonsall has found his own way to get the maximum possible enjoyment out of touring.

"My life is really pretty simple," says the Oak who is the principal spokesman on stage. "I go out there and try to sing the best I can and give them physically and mentally every single thing I've got. When it's done, I go back to my room, call home, eat my pizza or sushi, get on my Apple laptop, watch the sports scores and say to myself, 'Hey, I've done what I'm supposed to be doin' and I feel great about it.'"

Bonsall has two daughters, Jennifer and Sabrina; two grandchildren, Breanne and Luke; and one great grandson, Noah Chance. Bonsall and Mary also have three cats, Crockett, Mitty, and the Mighty Barney.

Bonsall's personal web address is [www.josephbonsall.com](http://www.josephbonsall.com).



These days, **William Lee Golden** is all about balance. Balancing his work with The Oak Ridge Boys and his life at home with wife Simone, the love of his life, as he enters the middle part of his fifth decade with the iconic group.

Golden's story began as the son of a farmer in rural south Alabama. Surrounded by music, he started singing at the

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age of seven and began performing regularly on his grandfather's weekly radio show along with his sister, Lanette. It was there that his love of harmony came alive and by his teenage years, Golden grew to appreciate country, gospel, doo-wop, and pop quartets. And, sure enough, it wasn't long before he was joining up with The Oak Ridge Boys.

Nobody back home in Brewton, Alabama could've imagined all that Golden would accomplish with The Oak Ridge Boys since joining the band in 1965 or during his successful period as a solo artist, while on a break from the quartet.

But for as much success as he's had as a recording artist, Golden's no *one-dimensional* artist. He's found considerable success with his paintings and he's finding even more success with his new visual medium, photography, where he often focuses on landscape portraits and scenes. Many of his favorite shots can be found on his official [Facebook](#) and [Instagram](#) pages.

Family has long held a special meaning to Golden. In addition to his wife Simone, he has four sons, Rusty, Craig, Chris, and Solomon and a number of grandchildren and great grandchildren. Also, through his marriage to Simone, he has a step-daughter, Megan, and another grandchild.



**Richard Sterban** began his singing career as a six-year-old soprano in Sunday school in his native Camden, New Jersey. He was a tenor in the glee club in seventh grade, but when he returned for eighth grade in the fall, he was a bass!

He loved sports and music, decided he had more talent for the latter, and developed a simple goal: "I wanted to be in the best vocal group in the world."

Prior to joining The Oak Ridge Boys in 1972, Sterban sang with various groups, eventually joining J.D. Sumner and the Stamps Quartet, which afforded him the opportunity of a lifetime—the chance to sing with Elvis, the King of Rock and Roll, singing with him every night on stage, recording with him, and appearing in one of his movies (*Elvis on Tour*). It was during this time in the midst of Elvis' heyday that Sterban was offered the position as bass singer for The Oak Ridge Boys, and he had to make a major decision—remain on the big stage or chase his own dream. This period of Sterban's life is covered in detail in his book, *From Elvis to Elvira*, co-written with Steven Robinson. The book includes many great Elvis stories and stories about The Oak Ridge Boys that have never been told.

Baseball has also been a longtime passion for Sterban. For many years, as a



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part owner of the *Nashville Sounds* (*Milwaukee Brewers* AAA club), he attended spring training and took bus trips with the team. He now serves as the team's "official ambassador," attends games when he is in town during the season, and often does color commentary. A long-time fan of the Vanderbilt Commodores, he also does color commentary for the school's baseball team.

Richard's well-tailored clothing reveals one of his other loves.

"When I was singing part-time and working in a clothing store," he recalls, "I developed a real interest in fashion, and it's something that has carried through."

He also enjoys fine restaurants, collecting wine, and traveling—particularly to the seashore, where he likes sailing and snorkeling. A fitness buff, he has a bicycle at home and keeps another stowed in a bay under the tour bus. He even has a case so he can check a bicycle aboard airplanes.

Because of his longstanding interest in weather (he enjoys watching the Weather Channel!), a few years ago Sterban recorded public service announcements for the *National Oceanic and Atmospheric Administration* (NOAA) weather radio network, which is the "voice" of the National Weather Service. Sterban is also the "voice" for the Classic Country channel on Sirius Satellite Radio.

He and his wife, Donna, have two daughters, Lauren and Tori. He also has three older sons, Rich, Doug, and Chris, as well as five grandchildren.

Richard's personal website is located at [www.richardsterban.com](http://www.richardsterban.com).

### The "Mighty" Oaks Band

**Austin Curcuruto** - drums, percussion

**Ron Fairchild** - keyboards

**Darin Favorite** - lead guitar

**Scotty Simpson** - bass guitar

**Rex Wiseman** - fiddle, pedal steel, mandolin, guitar



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 **College of DuPage**

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Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our "savings accounts," go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

**For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or [foundation@codfound.org](mailto:foundation@codfound.org).**

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- **Mailing List:** If this is your first visit to the McAninch Arts Center, please stop by our Box Office to add your name to our mailing list or register your email at [www.AtTheMAC.org](http://www.AtTheMAC.org).
- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.
- Emergency phone number at College of DuPage Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.

- Groups of 10 or more may contact Kat Kazmierski at (630) 942-3026 or [kazmierskik@cod.edu](mailto:kazmierskik@cod.edu) to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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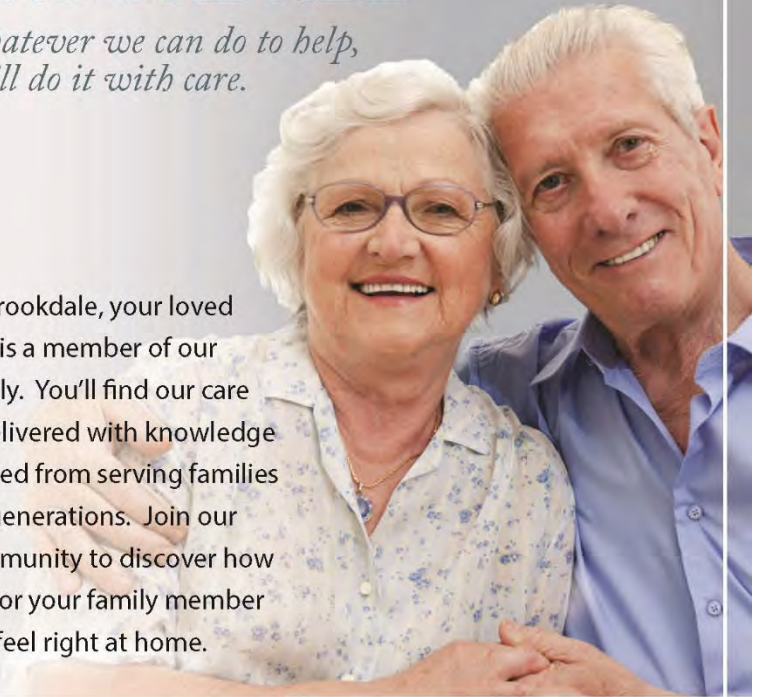
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