



IS BACK! IN PERSON

35th Anniversary Season



Dear MAC Friends!

I am so thrilled to be writing to you with the wonderful news that we are returning to in-person performances in time to celebrate our 35th anniversary together! We have [safety protocols](https://www.atthemac.org/safety-protocols) in place to help mitigate the spread of COVID-19, which you can read about on our website, [atthemac.org](https://www.atthemac.org). As the pandemic changes, so will our policies and we will keep you updated.

This season is packed with your favorites. Music fans will enjoy everything from electrifying BoDeans, to the legendary Oak Ridge Boys, to The Texas Tenors. Get ready for a Mardi Gras and Zydeco party with the Dirty Dozen Brass Band at Mardi Gras Mambo. I also look forward to sharing one of the most compelling concerts I've seen, in an evening with Tony Award-winning Broadway star, Heather Headley.

We are happy to remain the home of our resident companies Buffalo Theatre Ensemble and New Philharmonic. BTE brings live theater back with *Stove Toucher*, a one-man show written and performed by Kurt Naebig, and closes the season with the hysterical *One Man, Two Guvnors*. New Philharmonic Orchestra and Maestro Muspratt are putting on a blockbuster season starting with a Spooktacular concert filled with themes from your favorite horror cinema classics, followed by American melodies in Dvořák's *New World Symphony* featuring the incomparable David Taylor playing one of the most complex violin pieces, culminating in a concert version of *West Side Story*.

Following the blockbuster Frida Kahlo exhibition this summer, the Cleve Carney Museum of Art will open its season with COD alum and brilliant contemporary artist Tony Fitzpatrick. We will close the MAC season in 2022 by bringing back the beloved free outdoor Lakeside Summer series!

We look forward to seeing you and engaging in thought-provoking, joy-inducing, exciting LIVE entertainment. I look forward to seeing you back at the MAC soon!

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe
renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2021–2022 College Theater season is a perfect example of this exciting mix: *The Living*, *She Kills Monsters*, *The Dining Room* and *The Badger*.

“I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

—Thornton Wilder, Pulitzer Prize-winning American playwright and novelist

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater Presents

The Living

By **Anthony Clarvoe**

Director

Connie Canaday Howard

Scenic and Properties Design

Sabrina Zeidler

Lighting Design

Elias Morales

Sound Design

Fisher Parsons

Costume, Hair and Make-up Design

Kimberly G. Morris

Presented by arrangement with **Broadway Play Publishing, Inc.**

Support is made possible by a generous gift from the College of DuPage Foundation’s
Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

Oct. 7 to 24, 2021
Studio Theatre

DIRECTOR'S NOTE

The Living was written in 1991 and first produced in 1993. Set in London, 1665, the script unfolds with heart and even humor during the bubonic plague. To me, it poignantly dramatizes the need, and growth, of community in the midst of much desperation, pain and fear. And this is a theme that many of us have pondered during the past seventeen months worldwide.

We will meet many characters, and many who, despite great risk or loss, continue to help and support those afflicted, and fight to end the plague, despite all odds.

Though the play is thirty years old, it has often had productions staged as a reaction to crisis, at different moments. Playwright Anthony Clarvoe commented on this in an interview in 2020. "The action of the play is about the impulse to draw back, to lie, to conceal, and to retreat versus the impulse to gather, to commune, to cooperate, to find common ground. Those two conflicting impulses seem to inform our response to every disaster."

Legend tells us that Sir Isaac Newton, not a character in this play, though he's mentioned, formulated his theory on gravitational theory while isolating during the plague. In a beautiful moment, this also informs a character's ultimate reaction to what he's learned from this time, and wants to encourage for us, the audience: "What Newton found: that the world would fly to pieces, but for a great force, a power in every single body in the world, which pulls it ceaselessly toward every other body, which is pulled ceaselessly toward it in turn. No matter what. We learned what holds the world together, in the plague."

~CCH

AUDITIONS – AUDITIONS – AUDITIONS

College of DuPage Theater Department is holding spring auditions for ***The Dining Room*** and ***The Badger***.

Friday, Jan. 7, 7-10 p.m. • Saturday, Jan. 8, 12-3 p.m.
 Sunday, Jan. 9, 7-10 p.m. (callbacks)

For more information, see
AtTheMAC.org/auditions



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CAST PROFILES

Vaughan Beyer (Doctor Harman) First COD production. Beyer is a Second City Conservatory Program graduate.

Rowan Brando (Sawyer, Andrew, Ensemble) First COD production.

Francesca Brummel+ (Lawrence's Clerk, Ensemble) Third COD production; *A Christmas Carol*, *Chicken Little*. Brummel was the recipient of the John Belushi Stage Management Scholarship in the summer of 2021.

Elmeka Elme (Sarah) Third COD Production; *Under Milk Wood* (Mrs. Beynon; Mrs. Willy Nilly; Mrs. Organ Morgan; Gwennie; Curly Bevan; Fifth Drowned; First Neighbor; Second Woman; Fifth Woman) and *You're a Good Man Charlie Brown* (Linus Van Pelt). Favorite credits include *You're a Good Man Charlie Brown* (Linus Van Pelt).

Luke Hernandez (Lawrence) Third COD production; *Under Milk Wood* (Third drowned, Jack Black, Reverend Eli Jenkins, Mr. Pritchard, Cherry Owens, Mr. Willy Nilly, NoGood Boyo, Dicky) and *Chicken Little* (Foxy Loxy). Favorite credit is *Under Milk Wood*.

Nick Ilo (Constable, Bill, Ensemble) First COD production. Favorite credits include *The Little Mermaid* (Ensemble) and *10 Minute Plays* (Variety of Characters).

Alyson Meyers (Constable, Brunker's Clerk, Ensemble) First COD production. Favorite credits include *It's a Wonderful Life* (Rose Bailey), *Frozen* (Anna) and *Alice in Wonderland* (Small Alice). Meyers is a Presidential Scholar at COD.

Kailey Nelson* (Elizabeth Finch) Seventh COD Production; *Can You See Me?* (herself), *The Wolves* (#13), *Scenes from an Execution* (Stage Manager), *The Laramie Project: 10 Years Later* (Cathy Connolly, Leigh Fondakowski, ensemble), *Under Milk Wood* (Rosie Probert, Polly Garter, Mrs. Cherry Owens), *You're a Good Man Charlie Brown* (Snoopy). Favorite credits include *RENT* (Mrs. Cohen), *Grease* (Rizzo), and *You're a Good Man Charlie Brown* (Snoopy). Nelson was an acting shadow for *Holmes and Watson*, (Holmes #3), performed by Buffalo Theater Ensemble. Nelson is a 2017 Illinois All-State Improv finalist, a 2020 John Belushi Stage Managing scholarship recipient, and a John Belushi theater scholarship recipient.

CAST PROFILES

Andrew O'Connor (Goddard, Jamey, Ensemble) First COD production. Favorite credits include *Luck of the Irish* (Joe), *Robin Hood* (Riccon), *Fires in the Mirror* (Norman Rosenbaum).

Olivia Reamer (Mills, Robert, Ensemble) Second COD production; *Chicken Little* (Chicken Little). Favorite credits include *Cinderella* (Cinderella) and *The Sound of Music* at Timothy Christian High School, and *Sorry, Wrong Number* (secretary and operator) at Taylor University.

Luke Risch (Paul, Ensemble) First COD production. Favorite credits include *The Addams Family* (Lurch), *Peter and the Starcatcher* (Fighting Prawn), *Theory of Relativity* (Paul) and *Clue* (Colonel Mustard) at St. Charles North High School.

Monica Rosales (Clerk, Ensemble) First COD production.

Vinny Scanio (Lord Brunker) Second COD production; *Scenes from an Execution* (Admiral Suffici).

Chris Talia* (Graunt) Fifth COD production; *The Laramie Project: Ten Years Later* (Ensemble); *A Christmas Carol* (Bob Cratchit, Topper); *Under Milk Wood* (Captain Cat, Ensemble) and *You're A Good Man, Charlie Brown* (Schroeder). Favorite credits include *Love/Sick* (Singing Telegram Man), *Marie Antoinette* (Louis XVI) and *Matilda the Musical* (Agatha Trunchbull), and *You're A Good Man, Charlie Brown* (Schroeder). Talia is a 2021-2022 John Belushi Second City Theatre award recipient.

Christopher Yee‡ (Vincent) Fifth COD production; *1984* (Waiter), *Godspell* (Chris), *Macbeth* (Porter), and *Clue on Stage* (Stage Manager). Favorite credits include *Miracle on South Division Street* (Jimmy Shadow), *Godspell* (Chris), and *Macbeth* (Porter). Yee is a BTE Stage Management Scholarship recipient.

* 2021 John Belushi/Second City Theater Scholarship recipient

+ 2021 John Belushi Stage Management Scholarship recipient

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ARTISTIC PROFILES

Connie Canaday Howard (Director, Theater Department Chair) has enjoyed directing such shows as *Pride and Prejudice*, *The Dreams of Antigone* and *Twelfth Night*. *The Heidi Chronicles*, directed by Canaday Howard, received the award for best non-professional production in Chicagoland as a student production. She has been cited in *Who's Who Among America's Colleges and Universities* 11 times. She is Managing Artistic Director for Buffalo Theatre Ensemble, a professional company in residence at the MAC, where she also directs and is a member of its acting ensemble. She is a member of Actors' Equity Association. Canaday Howard was COD's Outstanding Faculty for 2003–2004 and is a member of the Joseph Jefferson Committee's Artistic Team, which is Chicago's version of the Tony.

Elias Morales (Lighting Design) is excited to be working as the Lighting Designer for another amazing production at College of DuPage! For the past 14 years, he has been working as a freelance lighting designer, stage manager, and as a stage technician around Chicago. In addition, he has also had the pleasure of traveling across the US on tour with dance and sketch comedy companies. While working with so many individuals throughout the US has been fun, it is a pure delight to be working with all the passionate and talented individuals at the MAC on the show tonight!

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed *Promise of a Rose Garden*, *Titus Andronicus*, *Julius Caesar*, *Patchwork Drifter*, *Macbeth*, *Susan Swayne and Bewildered Bride* and *Bo Thomas and the Case of the Spy Pirates*. Other favorite past projects include *Carmilla* and *Grease* at COD; puppet design for Lifeline Theatre's *Nowhere*, and costumes/masks for their *Island of Dr. Moreau*; costume and puppet design for Akvavit Theatre's production of *Blue Planet*; and properties design for Chicago Children's Theatre productions of *A Year with Frog and Toad* and *100 Dresses*. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

ARTISTIC PROFILES

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for such artists as Gene Simmons, Buddy Guy, Dokken, Ace Frehley, Paul Gilbert, Kenny Wayne Shepherd, Winger, Big Brother and the Holding Company, Iron Butterfly, and Michael Bolton among countless others. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area. His favorite theatrical roles have been Buffalo Bill Cody in *Annie Get Your Gun*, as well as being a cast member of a multitude of Second City and Improv Olympic comedy shows. Parsons has most recently been on mixing and recording duties for The New Philharmonic's 2020-2021 season, as well as mixing front of house and monitors for various MAC events.

Sabrina Zeidler (Scenic and Properties Design) is an Assistant Production Manager for the McAninch Arts Center. Her previous work at The MAC has been as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration. While there, she received accolades from the Kennedy Center for her work in Stage Management on shows such as *The Country Wife* and *Sweeney Todd*. Keeping her roots close to home, she sits on the board of the Summer Place Theatre in Naperville, where she has held countless roles, starting as a volunteer and working her way through the company.

Josh Keske+ (Stage Manager) First COD production. Favorite credits include *Little Shop of Horrors* (Orin Scrivello D.D.S), *Heathers* (Kurt Kelly), and *The Addams Family* (Fester). Keske is a John Belushi/College Stage Management Scholarship recipient.

+ 2021 John Belushi Stage Management Scholarship recipient



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The Friends of the MAC is a family of people who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales only provide 42 percent of our \$3 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our gallery and on our stages.

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- Brings nationally and internationally renowned artists to our community
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- Provides students and community members the opportunity to interact with artists
- Enhances the quality of life in our community

Without the generous support of the Friends of the MAC we would not be the cultural hub of DuPage County. We gratefully thank our friends and we invite others to join them.

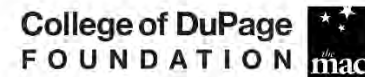
For complete details, visit the MAC Ticket Office or call the MAC at (630)942-4525, or the College of DuPage Foundation at (630) 942-2466.

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The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on Planned Giving opportunities.

For more information, please contact the MAC at (630) 942-4525, the College of DuPage Foundation at (630) 942-2466 or visit foundation.cod.edu.



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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.
- Emergency phone number at College of DuPage Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact Kat Kazmierski at (630) 942-3026 or kazmierskik@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Ticket Office with a credit card or driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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