

the
mac

IS BACK! IN PERSON

35th Anniversary Season



MIKE SUPER



DRUM TAO



BODEANS



ABT STUDIO COMPANY

HEATHER HEADLEY





Dear MAC Friends!

I am so thrilled to be writing to you with the wonderful news that we are returning to in-person performances in time to celebrate our 35th anniversary together! We have [safety protocols](#) in place to help mitigate the spread of COVID-19, which you can read about on our website, atthemac.org. As the pandemic changes, so will our policies and we will keep you updated.

This season is packed with your favorites. Music fans will enjoy everything from electrifying BoDeans, to the legendary Oak Ridge Boys, to The Texas Tenors. Get ready for a Mardi Gras and Zydeco party with the Dirty Dozen Brass Band at Mardi Gras Mambo. I also look forward to sharing one of the most compelling concerts I've seen, in an evening with Tony Award-winning Broadway star, Heather Headley.

We are happy to remain the home of our resident companies Buffalo Theatre Ensemble and New Philharmonic. BTE brings live theater back with *Stove Toucher*, a one-man show written and performed by Kurt Naebig, and closes the season with *Naperville* by Mat Smart. New Philharmonic Orchestra and Maestro Muspratt are putting on a blockbuster season starting with a Spooktakular concert filled with themes from your favorite horror cinema classics, followed by American melodies in Dvořák's *New World Symphony* featuring the incomparable David Taylor playing one of the most complex violin pieces, culminating in a concert version of *West Side Story*.

Following the blockbuster Frida Kahlo exhibition this summer, the Cleve Carney Museum of Art will open its season with COD alum and brilliant contemporary artist Tony Fitzpatrick. We will close the MAC season in 2022 by bringing back the beloved free outdoor Lakeside Summer series!

We look forward to seeing you and engaging in thought-provoking, joy-inducing, exciting LIVE entertainment. I look forward to seeing you back at the MAC soon!

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe
renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2021–2022 College Theater season is a perfect example of this exciting mix: *The Living*, *She Kills Monsters*, *The Dining Room* and *Badger*.

“I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

—Thornton Wilder, Pulitzer Prize-winning American playwright and novelist

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater Presents

Badger

By **Don Zolidis**

Director/Theater Department Co-Chair
Amelia Barrett

Scenic and Properties Design
Sabrina Zeidler

Costume, Hair and Make-up Design
Kimberly G. Morris

Lighting Design
Elias Morales

Sound Design
Fisher Parsons

Production Support
Jon Gantt

Theater Department Co-Chair
Connie Canaday Howard

Produced by special arrangement with **Playscripts, Inc.**
(www.playscripts.com)

Support is made possible by a generous gift from the College of DuPage Foundation's
Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

March 24 to April 3, 2022
Playhouse Theatre

CAST LISTING

Rowan Brando.....	Timothy
Ryan Castiglia	Newsreel Voice, Chorus
Calvin Fleming	Bob, Chorus
Carolyn Goldsmith	Rose
Sianna Hoover	Eleanor Murray
Isabella lasillo.....	Gladys, Chorus
Rhiannon lasillo.....	Mary, Chorus
Elise Lech.....	Mrs. Prentiss, Chorus
Brandon Luna.....	Burt, Ben, Chorus
Antonija Magazin	Barbara
Kailey Nelson*.....	Grace
Luke Risch	Matthew, Chorus
Jackie Schiro.....	Irene Jacobs
Nathaniel Sojka+	Joe, Mr. Prentiss, Chorus
Vinny Scanio.....	Chester, Chorus
Alexander Wisniewski.....	John, Chorus

* 2021/2022 John Belushi/Second City Theater Scholarship recipient

+ 2022 John Belushi Stage Management Scholarship recipient

Time and Place: 1944-45, Baraboo, Wisconsin.
The Badger Ordnance Works and environs.

There will be a 15-minute intermission.

Please note: Adult themes and language. Haze, fog, and limited amounts of flashing light will be used during the performance.



PRODUCTION STAFF

Stage Manager	Chris Talia*
Assistant Stage Manager.....	Nathaniel Sojka+
Technical Director/Scene Shop Manager.....	Sabrina Zeidler
Scene Shop Crew.....	Kevin Hannigan, Anthony Rosalia, Nathan Sojka+, Kris Trapani, Henry Wegener, Chris Yee+‡
Production Support.....	Jon Gantt
Costume Shop Manager.....	Kimberly G. Morris
Assistant Costume Shop Manager	Gretchen Woodley
Costume Shop Assistants	Rowan Brando, Eleanor Evans, Katherine Gibson, Chris Yee+‡
Wardrobe Assistant	Rowan Brando
College Theater Student Aides.....	Elmeka Elme‡, Kailey Nelson*

* 2022 John Belushi/Second City Theater Scholarship recipient

+ 2022 John Belushi Stage Management Scholarship recipient

‡ 2022 BTE Stage Management Scholarship Recipient

DIRECTOR'S NOTE

The character of Rosie the Riveter is a mid-twentieth century heroine. As America's war machine initiated a campaign to recruit women into the labor force in order to replace the millions of men who had gone off to war, a wide variety of songwriters, illustrators and photographers effectively invented the archetype as a symbol of both the war effort and a historic change in the American workplace. In actuality, many historians cite the icon of Rosie as an inspiration for female liberation. The historic migration of women into the workforce challenges us to recognize the contemporary issues and social pressures we still confront today. More than a story about friendship and a society under extreme pressure during this historic period, let us examine what each of us value and how we seek to attain our own identity in the face of challenge.

~AB

*The McAninch Arts Center season celebrates
the memory of Joan Frank for a lifetime of service,
thanks to the support of family and friends.*

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CAST PROFILES

Rowan Brando (Timothy) Second COD production; *The Living* (Ensemble).

Ryan Castiglia (Newsreel Voice, Chorus). Second COD production; *War of the Worlds: The Panic Broadcast* (Harry Haywood/Ensemble). Favorite credits include *Love/Sick* (Man), *Matilda the Musical* (Michael Wormwood), *The Curious Incident of the Dog in the Night-Time* (Reverend Peters/Others) at West Chicago High School. Castiglia competed in the 2019 IHSA Group Interpretation State Finals in *The Rest of Us Just Live Here*.

Calvin Fleming (Bob, Chorus) First COD production.

Carolyn Goldsmith (Rose) First COD production. Favorite credits include *Cinderella* (Evil Stepsister), *The Wizard of Oz* (Scarecrow), and *Beauty and the Beast* at the Wheaton Park District.

Sianna Hoover (Eleanor Murray) Second COD production; *She Kills Monsters* (Farrah). Favorite credits include *Baby with the Bathwater* (Nanny), *The Crucible* (Reverend Hale) and *Fences* (Bono) all done at Del Sol Academy LV.

Isabella Iasillo (Gladys, Chorus) Second COD production; *She Kills Monsters* (Evil Tina). Favorite credits include *She Kills Monsters* (Evil Tina), *Annie Jr.* (Lily) and *Seussical the Musical* (Yertle the Turtle) at Expression Dance Studio.

Rhiannon Iasillo (Mary, Chorus) Second COD production; *She Kills Monsters* (Evil Gabbi). Favorite credits include *She Kills Monsters* (Evil Gabbi), *Annie Jr.* (Grace) at Expression Dance Studio, and competing with Speech Team doing Humorous Interpretation her senior year at Willowbrook High School where she received several trophies for 1st and 2nd place.

Elise Lech (Mrs. Prentiss, Chorus) First COD production. Favorite credits include *The Addams Family* (Ancestor) at Wheaton Drama, and *The Wizard of Oz* (Chorus) and *The Lion King* (Chorus) with West Chicago Park District.

Brandon Luna (Burt, Ben, Chorus) Sixth COD production; *Macbeth* (Captain), *Scenes from an Execution* (Urgentino), *The Laramie Project: Ten Years Later* (Ensemble), *War of the Worlds: The Panic Broadcast* (Ensemble), and *She Kills Monsters* (Orcus/Ronnie). Favorite credits include *The Snow Queen* (Muscles); *Smokefall* (Colonel/Johnny) and *The Elephant Man* (John Merrick) all at Glenbard North High School Theatre. Luna is a 2017 Illinois High School Theatre Festival participant and a 2018 Charles A. Berglund Scholarship for Education in the Performing Arts recipient.

CAST PROFILES

Antonija Magazin (Barbara) Second COD production; *She Kills Monsters* (Tilly).

Kailey Nelson* (Grace) Eighth COD production; *Can You See Me?* (Herself), *The Wolves* (#13), *Scenes from an Execution* (Stage Manager), *The Laramie Project: Ten Years Later* (Cathy Connolly Leigh Fondakowski, ensemble), *Under Milk Wood* (Rosie Probert, Polly Garter, Mrs. Cherry Owens), *You're A Good Man Charlie Brown* (Snoopy), *The Living* (Elizabeth Finch). Favorite credits include *RENT* (Mrs. Cohen), *Grease* (Rizzo) and *You're a Good Man Charlie Brown* (Snoopy). Nelson was a student shadow for Buffalo Theater Ensemble's *Holmes and Watson* (Holmes #3). Nelson is a 2017 Illinois All-State Improv finalist, a 2020 John Belushi Stage Managing scholarship recipient, and a 2020/2021/2022 John Belushi Second City theater scholarship recipient.

Luke Risch (Matthew, Chorus) Second COD production; *The Living* (Paul, Ensemble). Favorite credits include *The Addams Family* (Lurch), *Peter and the Starcatcher* (Fighting Prawn) and *Clue* (Colonel Mustard) all at St. Charles North High School.

Jackie Schiro (Irene Jacobs) First COD production. Favorite credits include *Antigone Now* (Chorus), *Mean Girls* (Janis) and *Mamma Mia!* (Ensemble) all at Willowbrook High School Theatre. Schiro is a sectional winner and state qualifier for *Antigone*.

Nathaniel Sojka (Joe, Mr. Prentiss, Chorus, Assistant Stage Manager) Sixth COD production; *Macbeth* (Doctor), *Scenes from an Execution* (Pasticcio), *The Laramie Project: Ten Years Later* (Ensemble), *Under Milk Wood* (Ensemble) and *She Kills Monsters* (Chuck). Favorite credits include *Little Shop of Horrors* (Audrey 2); *Wait Until Dark* (Sgt. Carlino) at Lisle Senior High School and *She Kills Monsters* (Chuck) at College of DuPage. Sojka is a member of Phi Theta Kappa Honor Society. Sojka also works in the scene shop and is a 2022 John Belushi Stage Management Scholarship recipient.

Vinny Scanio (Chester, Chorus) Third COD Production; *Scenes from an Execution* (Admiral Suffici) and *The Living* (Lord Brounker).

Alexander Wisniewski (John, Chorus) Second COD Production; *She Kills Monsters* (Steve).

*2021/2022 John Belushi/Second City Theater Scholarship recipient
+ 2022 John Belushi Stage Management Scholarship recipient



Cleve Carney Museum of Art

Ayanah Moor
February 10 - April 10



Faculty Show
March 3 - May 1

Student Exhibition
April 18 - May 1

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ARTISTIC PROFILES

Amelia Barrett (Director, Theater Department Co-Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *She Kills Monsters* and *Chicken Little*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is Associate Artistic Director and a member of the acting ensemble. As an actor, she has appeared with other regional companies such as Idaho Repertory Theatre, internationally at the Edinburgh Festival and in Chicago venues such as City Lit. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting from the University of Texas at Austin and a Graduate Certificate in Laban Movement Analysis from Columbia College, Chicago.

Jon Gantt (Technical Production Coordinator) is the Technical Coordinator for the McAninch Arts Center and has been a lighting and scenic designer for College of DuPage and the resident professional companies since the opening of the Arts Center in 1986. For more than 35 years, he has designed scenery and lighting for many professional and university theaters in and around Chicago. Recently, he designed the lighting for Buffalo Theatre Ensemble's *Don't Dress for Dinner*, *Improbable Fiction* and *The 39 Steps*, and for New Philharmonic's *Die Fledermaus*; and he did the scenic design for New Philharmonic's *The Mikado* and *La Traviata*. For the College Theater program, he designed the set and video for *1984*, the set and lighting for *A Christmas Carol*, and lighting for *Chicken Little*; *You're a Good Man, Charlie Brown*; *War of the Worlds: The Panic Broadcast*; *Under Milk Wood*; *The Laramie Project: Ten Years Later*; *Godspell*; *The Foreigner*; *The Addams Family* and *Curse of the Starving Class*. Other notable past production designs include *The Ruling Class*, *The Man of La Mancha*, *The Praying Mantis*, *Lady Chatterley's Lover*, *Evita*, *Sweeney Todd* and his Jeff-nominated scenic design for the world premiere of *The Grab* at Theatre Building Chicago.

Elias Morales (Lighting Design) is excited to be working as the Lighting Designer for another amazing production at College of DuPage! For the past 14 years, he has been working as a freelance lighting designer, stage manager, and as a stage technician around Chicago. In addition, he has also had the pleasure of traveling across the US on tour with dance and sketch comedy companies. While working with so many individuals throughout the US has been fun, it is a pure delight to be working with all the passionate and talented individuals at the MAC on the show tonight!

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD she spent 13 years as a freelance costume, makeup, wig and properties

ARTISTIC PROFILES

designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed *Promise of a Rose Garden*, *Titus Andronicus*, *Julius Caesar*, *Patchwork Drifter*, *Macbeth*, *Susan Swayne and Bewildered Bride* and *Bo Thomas and the Case of the Spy Pirates*. Other favorite past projects include *Carmilla* and *Grease* at COD; puppet design for Lifeline Theatre's *Neverwhere*, and costumes/masks for their *Island of Dr. Moreau*; costume and puppet design for Akvavit Theatre's production of *Blue Planet*; and properties design for Chicago Children's Theatre productions of *A Year with Frog and Toad* and *100 Dresses*. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Fisher Parsons (Sound Design) is an audio production specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a production manager and audio engineer at Evanston Rocks and the Arcada Theatre where he engineered sound for such artists as Gene Simmons, Buddy Guy, Dokken, Ace Frehley, Paul Gilbert, Kenny Wayne Shepherd, Winger, Big Brother and the Holding Company, Iron Butterfly, and Michael Bolton among countless others. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area. His favorite theatrical roles have been Buffalo Bill Cody in *Annie Get Your Gun*, as well as being a cast member of a multitude of Second City and Improv Olympic comedy shows. Parsons has most recently been on mixing and recording duties for The New Philharmonic's 2020-2021 season, as well as mixing front of house and monitors for various MAC events.

Sabrina Zeidler (Scenic and Properties Design) is pleased to be joining the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration. While there, she received awards from the Kennedy Center for her work in Stage Management on shows such as *The Country Wife* and *Sweeney Todd*, and *The Complete Works of William Shakespeare (Abridged)*.

ARTISTIC PROFILES

Connie Canaday Howard (Theater Department Co-Chair) has enjoyed directing such shows as *Pride and Prejudice*, *The Dreams of Antigone*, *The Addams Family* and *Twelfth Night*. *The Heidi Chronicles*, directed by Canaday Howard, received the award for best non-professional production in Chicagoland as a student production. She has been cited in *Who's Who Among America's Colleges and Universities* 11 times. She was COD's Outstanding Faculty for 2003-2004 and is retiring as a professor in May 2022. She is also Managing Artistic Director for Buffalo Theatre Ensemble, a professional company in residence at the MAC, where she also directs and is a member of the acting ensemble. She is a member of Actors' Equity Association and is a member of the Joseph Jefferson Committee's Artistic Team, which is Chicago's version of the Tony.

Chris Talia* (Stage Manager) Seventh COD Production; *The Laramie Project: Ten Years Later* (Stage Manager, Ensemble), *A Christmas Carol* (Bob Cratchit, Topper), *Under Milk Wood* (Captain Cat, Ensemble), *You're A Good Man, Charlie Brown* (Schroeder), *The Living* (John Graunt), *The Dining Room* (Client, Psychiatrist, Nick, Stuart, Jim, Dick). Favorite credits include *Marie Antoinette* (Louis XVI), *Matilda* (Agatha Trunchbull), *You're a Good Man, Charlie Brown* (Schroeder), and *The Living* (John Graunt). Chris is a 2021-2022 John Belushi/Second City Theatre Scholarship recipient.

* 2022 John Belushi/Second City Theater Scholarship recipient

AUDITIONS – AUDITIONS – AUDITIONS

College of DuPage Theater is holding summer auditions for

SpongeBob, the Musical
directed by Amelia Barrett

Ocean 911 (Big Blue Rescue)
directed by Amber Mitchell

Friday, April 22, 7-10 p.m.
Saturday, April 23, 1-4 p.m.
Sunday, April 24, 7-10 p.m. (callbacks)

For more information, see AtTheMAC.org/auditions



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Contact Deb Zelman at (630) 942-2391 or zelmand@cod.edu.

For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.

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For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

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- **Mailing List:** If this is your first visit to the McAninch Arts Center, please stop by our Box Office to add your name to our mailing list or register your email at www.AtTheMAC.org.
- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.
- Emergency phone number at College of DuPage Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact Kat Kazmierski at (630) 942-3026 or kazmierskik@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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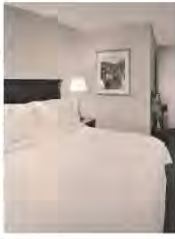
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