



IS BACK! IN PERSON

35th Anniversary Season



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Dear MAC Friends!

I am so thrilled to be writing to you with the wonderful news that we are returning to in-person performances in time to celebrate our 35th anniversary together! We have [safety protocols](#) in place to help mitigate the spread of COVID-19, which you can read about on our website, atthemac.org. As the pandemic changes, so will our policies and we will keep you updated.

This season is packed with your favorites. Music fans will enjoy everything from electrifying BoDeans, to the legendary Oak Ridge Boys, to The Texas Tenors. Get ready for a Mardi Gras and Zydeco party with the Dirty Dozen Brass Band at Mardi Gras Mambo. I also look forward to sharing one of the most compelling concerts I've seen, in an evening with Tony Award-winning Broadway star, Heather Headley.

We are happy to remain the home of our resident companies Buffalo Theatre Ensemble and New Philharmonic. BTE brings live theater back with *Stove Toucher*, a one-man show written and performed by Kurt Naebig, and closes the season with *Naperville* by Mat Smart. New Philharmonic Orchestra and Maestro Muspratt are putting on a blockbuster season starting with a Spooktakular concert filled with themes from your favorite horror cinema classics, followed by American melodies in Dvořák's *New World Symphony* featuring the incomparable David Taylor playing one of the most complex violin pieces, culminating in a concert version of *West Side Story*.

Following the blockbuster Frida Kahlo exhibition this summer, the Cleve Carney Museum of Art will open its season with COD alum and brilliant contemporary artist Tony Fitzpatrick. We will close the MAC season in 2022 by bringing back the beloved free outdoor Lakeside Summer series!

We look forward to seeing you and engaging in thought-provoking, joy-inducing, exciting LIVE entertainment. I look forward to seeing you back at the MAC soon!

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



Dear Friends of New Philharmonic,

Usually, I would begin this letter to you with something like: "Welcome to our New Philharmonic season! This is our 45th season and we are so very pleased to share this moment in our history with each and every one of you."

All of the above is true, sincerely felt and important.

However, in welcoming you back and in these extremely difficult times, I wanted to also share with you how vital I believe music is right now to each of us - whether player or patron. The Greeks used to say that music was the study of relationships between the hidden, internal parts of our humanness – that music has way of finding the big, invisible moving pieces in our hearts and helping us to figure out all that is inside of us.

I believe this, and I am hoping that when you come to hear our wonderful musicians play the *Largo* of Dvořák's *New World Symphony*, John Williams' *Artificial Intelligence*, or "Tonight" from *West Side Story*, it will crack your hearts just open as it does mine.

We hope that we will bring much joy to your lives this year! The Halloween concert is going to be a hoot, the New Year's Eve concerts are always a blast, and movie themes from *Beauty and the Beast* and *The Rocketeer* should bring a smile to folks of all ages.

You and the New Philharmonic musicians are a total family. You are part of our orchestra - right there with us. We thank you for being so loyal, generous, and dedicated to something so meaningful and beautiful as this orchestra.

KIRK MUSPRATT

Kirk Muspratt, Music Director and Conductor

----- **NEW PHILHARMONIC 2021-2022 SEASON** -----

Halloween Spooktakular

Saturday, Oct. 2, 7:30 p.m.

Sunday, Oct. 3, 3 p.m.

New World

Saturday, Nov. 13, 7:30 p.m.

Sunday, Nov. 14, 3 p.m.

Dvořák: *New World Symphony*

No. 9 in E minor

Sarasate: *Fantasy on Bizet's Carmen*

David Taylor, violin

New Year's Eve Concert:

Viennese Classics, Movie Favorites & More!

Friday, Dec. 31, 1:30, 5 & 8:30 p.m.

Ted Allen Pickel, baritone

A Night at the Movies

Saturday, Feb. 19, 7:30 p.m.

Sunday, Feb. 20, 3 p.m.

West Side Story

Saturday, Apr. 9, 7:30 p.m.

Sunday, Apr. 10, 3 p.m.

For tickets and information, call (630) 942-4000 or visit **AtTheMAC.org**

New Philharmonic is grateful for support from:



New Philharmonic
Kirk Muspratt, Music Director and Conductor
45th Season 2021-2022

A Night at the Movies

Kirk Muspratt, Music Director and Conductor

*This program is partially supported by a grant
from the Illinois Arts Council Agency.*



Saturday, Feb. 19, 2022, 7:30 p.m.
Sunday, Feb. 20, 2022, 3 p.m.
Belushi Performance Hall

PROGRAM

- Tribute to the Film Composer* arr. John Williams
- Tara from Gone with the Wind*..... Max Steiner
arr. Campbell-Watson
- To Kill a Mockingbird* Elmer Bernstein
- The Magnificent Seven* Elmer Bernstein
- Pink Panther* Henry Mancini
arr. Thomas Kalb
- End Credits from The Rocketeer*James Horner

INTERMISSION

- Asteroid Field from Star Wars*John Williams
- Overture to Beauty and the Beast*..... Alan Menken
arr. Michael Kosarin
- Band of Brothers*..... Michael Kamen
arr. Roy Phillippe
- The Men of the Yorktown from Midway*John Williams
- Forrest Gump Suite* Alan Silvestri
arr. Calvin Custer
- Theme from Jurassic Park*John Williams
- Music from Spider-man* Danny Elfman
arr. John Wasson

*Following the performance, please enjoy a complimentary cookie,
sponsored by Brookdale Glen Ellyn.*



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for a lifetime of service, thanks to the support of family and friends.*

A better view...



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We want to hear your story.**

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Kirk Muspratt (Music Director and Conductor) recently received the 2020 Programming of the Year Award as well as the 2018 Conductor of the Year award from the Illinois Council of Orchestras. He was also named “Chicagoan of the Year” in classical music by John von Rhein and the staff of the *Chicago Tribune*. In honoring Muspratt, von Rhein said, “Ask the delighted adults and kids who this year flocked to his concerts in west suburban Glen Ellyn with the New Philharmonic Orchestra ... They will tell you he made concert going an interactive experience that was both enlightening and— are you ready?—fun.”

Recognized as one of the outstanding figures in the new generation of conductors, Muspratt has garnered international critical acclaim as a “born opera conductor” (*Rheinische Post*), “a knowledgeable musician who delivers superbly controlled, gorgeously shaped readings” (*St. Louis Post-Dispatch*), and “friend to local music” (*Midwest Beat Magazine*). The *Los Angeles Times* declared, “Watch him!”

In July 2004, Muspratt was named both music director of New Philharmonic and artistic director/music director of DuPage Opera Theatre (now New Philharmonic Opera). In his last fifteen years, productions featured *Otello*, *Madama Butterfly*, *Le Nozze di Figaro*, *Il Barbiere di Siviglia*, *Hansel and Gretel*, *La Boheme*, *Faust*, *Tosca*, *The Beggars Opera*, *Elixir of Love*, *Turandot*, *Gianni Schicchi*, *Così fan Tutte*, *The Mikado*, *La Traviata*, *Die Fledermaus*, and *The Merry Widow*.

In 2017 and 2009, New Philharmonic was awarded Professional Orchestra of the Year by the Illinois Council of Orchestras. Programming of the Year award, also by the Illinois Council of Orchestras, was garnered in 2019 and bestowed in 2020.

In his first months at New Philharmonic, Muspratt instituted a Side-by-Side program for local high school students. Six years ago, Muspratt initiated a popular Solo Competition for Children that results in a child performing at every New Philharmonic concert. In order to involve the community to the maximum, Muspratt has created “Just Ask Kirk™” cards for audience members’ questions and a “Kirkature™” cartoon to help advocate the credo: “Classical music is for everyone.”

Muspratt begins his 20th acclaimed season as music director of the Northwest Indiana Symphony Orchestra (NISO). In 2006, with NISO, he initiated the South Shore Summer Music Festival.

From 1991 through 1996, Muspratt served as resident conductor to Lorin Maazel at the Pittsburgh Symphony Orchestra. Prior to that, he was appointed as associate conductor to Joseph Silverstein at the Utah Symphony Orchestra (1990-1992). From 1987 through 1990, Muspratt served as assistant conductor

PROFILES

to Leonard Slatkin at the St. Louis Symphony Orchestra as well as music director of the St. Louis Symphony Youth Orchestra. He was music director of the Alberta Ballet from 1997 through 1999. At the New York Philharmonic, Muspratt has served as a cover conductor.

In addition to his work in Pittsburgh, Utah and St. Louis, Muspratt has guest conducted the orchestras of Los Angeles, Montreal, London, Korean Broadcast Symphony, Detroit, Rochester, National Arts Center, Vancouver, Knoxville, Puerto Rico, Rhode Island, Winnipeg, Calgary, Edmonton, Hamilton, Victoria, Thunder Bay, New Orleans, Stamford, Binghamton, Lafayette, South Bend, Puchon, Annapolis, Wisconsin Chamber Orchestra and Baltimore Chamber Symphony. Summer debuts have included the Tanglewood, Chautauqua and Sewanee Music Festivals and the Banff Center for Performing Arts.

In Europe, Muspratt was assistant conductor in the opera houses of Monchengladbach/Krefeld, Germany, from 1985 to 1987. His American opera-conducting debut came with the Utah Opera in 1991. He returned there to premiere Mascagni's *L'Amico Fritz*. Maestro Muspratt has conducted *Die Fledermaus* for the Calgary Opera, *Faust* and *Merry Widow* for the Utah Opera, *Of Mice and Men* and *Il Barbiere di Siviglia* for the Arizona Opera, all to stunning critical acclaim. In addition, he debuted at the Ash Lawn-Highland Summer Opera Festival in Virginia. He returned to Arizona Opera to conduct their production of *Dialogues of the Carmelites*, to the Utah Opera for their new production of *Faust* and *Amahl and the Night Visitors* at Opera Illinois. In 1983 and 1984, Muspratt was invited to be a scholarship student at the Chautauqua Institute and in 1986 was selected as a conducting fellow at the Aspen Music Festival. A year later, he was invited into the Conducting Program at the Tanglewood Festival. In 1988, he was chosen to be one of three conducting fellows for the Los Angeles Philharmonic Institute at the Hollywood Bowl.

As a teacher, Muspratt has taught at the Conductors' Institute of the University of South Carolina, the Conductors' Guild National Workshops, Association of Canadian Orchestras National Conference in Toronto, the Conductors' Studio at Illinois State University and at Westminster Choir College in Princeton. During the summer, he has often taught a graduate conducting class at VanderCook College of Music and for the last three summers has been teaching at the Northwestern University Summer Opera Seminar. In 2019, he taught graduate conducting master classes at Illinois State University and judged the concerto competition at Northwestern University. Muspratt recently completed a six-year tenure on the board of directors of the Conductors' Guild.

Having always enjoyed working with young people, he has conducted the Pennsylvania Regional Orchestra and the Pennsylvania All-State Orchestra and most recently the IMEA District 9 orchestra. Muspratt has conducted the Boston University Tanglewood Orchestra at the Tanglewood Festival. Muspratt

PROFILES

has been the recipient of numerous awards, among them grants from the Canada Council and the Presser Foundation. In 1983 and again in 1984, he was winner of the Strauss Conducting Prize while a conducting student at the Vienna Conservatory. During his tenure in Utah, he received the first Utah Up 'n Comers Award ever given to a classical musician. This honor was awarded to Muspratt for his work and involvement in the Utah Arts Community. In 1987, he was named winner of the prestigious Exxon/Affiliate Artists Award.

He began his studies as a pianist in New York with Harold Zabrack and continued his studies at Temple University with Adele Marcus and Alexander Fiorillo. After completing graduate studies, Muspratt was accepted into the conducting program at the Konservatorium in Vienna, Austria.

Muspratt is a native of Crows Nest Pass, Alberta, Canada. He became an American citizen in the summer of 2010.

In 2016, he was honored to become a Paul Harris Fellow, an award named for the Rotary International Founder, Paul Harris. In recent seasons, Muspratt has conducted at the Joffrey Ballet of Chicago.





Free GLOBAL FLICKS

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Global Flicks is co-sponsored by Field and Experimental Learning/Study Abroad and McAninch Arts Center.



Benjamin Nadel (Associate Conductor and Principal Librarian) is a classically trained conductor, pianist, and violinist. Based in Chicago, he is the Associate Conductor and Orchestra Librarian for the New Philharmonic and Northwest Indiana Symphony Orchestra. He is also the Orchestra Director at North Central College. Nadel served as Assistant Conductor and Chorus Master at the Midwest Institute of Opera from 2011 – 2015.

Nadel began his conducting studies with Dr. Glenn Block at Illinois State University while completing his undergraduate degree. He then went on to receive his MA in Orchestral Conducting at the University of Iowa with Dr. William LaRue Jones. Early on in his studies, Nadel fell in love with operatic conducting because to him, it is one of the most moving and all-encompassing art forms. This passion for opera led him to the Cincinnati Conservatory's summer opera program in Spoleto, Italy, where he studied with Maestro Mark Gibson. It was after this that he became Assistant Conductor at the Midwest Institute of Opera, where he had the privilege to work closely with Maestro Joshua Greene of the Metropolitan Opera. Nadel is devoted to understanding the native languages of operatic scores in order to best interpret them musically, so he spent 2 summers in Italian language immersion, and has a firm command of German as well.

As an orchestral conductor, Nadel has worked with several youth groups and high school ensembles, including New Trier, Metea Valley, Glenbard West, and Stevenson High School, as well as the Northwest Indiana Youth Symphony. He also regularly conducts on the summer concerts at New Philharmonic and the Northwest Indiana Symphony Orchestra.



Cleve Carney Museum of Art



Faculty Show
March 3 - May 1

Student Exhibition
April 18 - May 1

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For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.

 **College of DuPage**

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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community


Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our "savings accounts," go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

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- **Mailing List:** If this is your first visit to the McAninch Arts Center, please stop by our Box Office to add your name to our mailing list or register your email at www.AtTheMAC.org.
- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.
- Emergency phone number at College of DuPage Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact Kat Kazmierski at (630) 942-3026 or kazmierskik@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Ticket Office with a credit card or driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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