

Theater Department at College of DuPage Presents

Chicken Little



Directed by Amelia Barrett

College Theater Presents

Chicken Little

*Original script written by Cast and Director
Original music created by **Leo Grabowski-Grant**
Lyrics developed by the ensemble*

Director
Amelia Barrett

Scenic and Properties Design
Sabrina Zeidler

Sound Design
Fisher Parsons

Lighting Design
Jon Gantt

Costume, Hair and Make-up Design
Kimberly G. Morris

Editor
Chris Gekas

Theater Department Chair
Connie Canaday Howard

Support is made possible by a generous gift from the College of DuPage Foundation's
Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

July 8 - 18, 2021
McAninch Arts Center

CAST LISTING (in order of appearance):

The Farmer Francesca Brummel*
 Cocky Locky Desiree Fleming
 Chicken Little Olivia Reamer
 Henny Penny Madeline Stone
 Turkey Lurkey Amy Infanger
 Goosey Loosey Leo Grabowski-Grant
 Foxy Loxy Luke Hernandez

*John Belushi Stage Management Scholarship recipient

Time: Sometime in the past

Place: A Farmer’s Chicken Run

2019-20 DINING PARTNERS

MAC patrons enjoy exclusive discounts and offers on pre-show dinners or post-show bites!

ADELLES FINE AMERICAN FARE (630) 784-8015	a toda madre (630) 474-0969	The Clubhouse (630) 472-0600	Sushi Ukai (630) 790-8899
GLEN PRAIRIE LOCAL FLAVOR FINE FOOD & DRINK (630) 613-1250	RESERVE 22 TWENTY-TWO AT THE VILLAGE LINKS (630) 469-5550	PARKERS' RESTAURANT & BAR (630) 960-5700	

PRODUCTION STAFF

Stage Manager Francesca Brummel*
 Technical Director Jon Gantt
 Scene Shop Manager Sabrina Zeidler
 Build Crew Mary Ahlert, Sean Ihnat
 Costume Shop Manager Kimberly G. Morris
 Assistant Costume Shop Manager Gretchen Woodley
 Costume Shop Assistant Kyle Krisch

*John Belushi Stage Management Scholarship recipient

DIRECTOR’S NOTE

This production is an authentic collaboration between many minds and developed through the improvisation and creativity of the actors themselves. After more than a year of working remotely, we were inspired by the ability to work in person with one another. The story of *Chicken Little* is a cautionary tale about what can happen when we are swayed into choosing which voice to follow. While there is nothing wrong in curiosity, an error in judgement may result in panic; and a manipulative leader might take advantage of those who are directed through fear. The only way to escape this end is to act with reason and to listen reasonably to one another.

~AB

ACKNOWLEDGMENTS

Special thanks to Student Art Designer: Kyler Sadkowski
 Art Director/ Faculty Advisor: Gautam Wadhwa
 Graphic Design Program, COD
 Instagram @graphicdesigncod

Also, special thanks College of DuPage Multimedia Services

FRIDA KAHLO TIMELESS

Works on loan from the Olmedo Museum



TICKETS NOW ON SALE

UNTIMED TICKETS: \$40* | TIMED TICKETS: \$23*

FRIDA2021.ORG



*Ticket fees apply.

CAST PROFILES

Francesca Brummel* (The Farmer, Stage Manager) Second COD production (*A Christmas Carol*). Her favorite productions have been *Little Shop of Horrors*, *Shrek* (Young Fiona), and *Into the Woods* (Little Red Ridinghood). Brummel is the recipient of the John Belushi Stage Management Scholarship.

Desiree Fleming (Cocky Locky) First COD production.

Leo Grabowski-Grant (Goosey Loosey) First COD production. Favorite credits include *12th Dimension* (Director/Writer, 2019), *Rumors* (Actor; Cookie Cusack, 2018) at Lake Park High School. Grabowski-Grant is a NIU Academic Merit Scholarship (2021) Winner & National Louis Armstrong Award (2019) Winner.

Luke Hernandez (Foxy Loxy) Second COD production; *Under Milk Wood* (Third drowned, Jack Black, Reverend Eli Jenkins, Mr. Pritchard, Cherry Owens, Mr. Willy Nilly, NoGood Boyo, Dicky.) Favorite credit is *Under Milk Wood*.

Amy Infanger(Turkey Lurkey) Eighth COD production; *War of the Worlds*, *The Panic Broadcast* (Professor Rachel Pierson, ensemble); *A Christmas Carol* (Marley, Past, Feziwig); *Scenes from an Execution* (Sketchbook); *Macbeth* (Menteith); *1984* (Guard); *A Christmas Carol* (Londoner, Guest), *Goldie's Next Big Adventure* (Officer Wolfgang). Favorite credits include Roald Dahl's *Willy Wonka* (Grandma Josephine) at Wheaton Drama and *KnucklesCracker: A Roaring, Ragtime, Retelling of the Nutcracker* (Rat) with Deanna Danger Productions.

Olivia Reamer (Chicken Little): First COD production. Favorite credits include *Cinderella* (Cinderella) and *The Sound of Music* (Mother Abbess) at Timothy Christian High School, and *Sorry, Wrong Number* (various telephone operators) at Taylor University.

Madeline Stone (Henny Penny) Second COD production; *War of the Worlds* (Ensemble).

*John Belushi Stage Management Scholarship recipient

ARTISTIC PROFILES

Amelia Barrett (Director) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *War of the Worlds: The Panic Broadcast* and *A Christmas Carol*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is also a member of the acting ensemble. As an actor, she has appeared with other regional companies such as Idaho Repertory Theatre, internationally at the Edinburgh Festival and in Chicago venues such as City Lit. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting from the University of Texas at Austin and a Graduate Certificate in Laban Movement Analysis from Columbia College, Chicago.

Jon Gantt (Lighting Design) is the Technical Coordinator for the McAninch Arts Center and has been a lighting and scenic designer for College of DuPage and the resident professional companies since the opening of the Arts Center in 1986. For more than 35 years, he has designed scenery and lighting for many professional and university theaters in and around Chicago. Recently, he designed the lighting for Buffalo Theatre Ensemble's *Don't Dress for Dinner*, *Improbable Fiction* and *The 39 Steps*, and for New Philharmonic's *Die Fledermaus*; and he did the scenic design for New Philharmonic's *The Mikado* and *La Traviata*. For the College Theater program, he designed the set and video for *1984*, the set and lighting for *A Christmas Carol*, and lighting for *War of the Worlds: The Panic Broadcast*, *Under Milk Wood*, *The Laramie Project: Ten Years Later*, *The Addams Family*, *Curse of the Starving Class*, *A Christmas Carol*, *The Foreigner* and *Godspell*. Other notable past production designs include *The Ruling Class*, *The Man of La Mancha*, *The Praying Mantis*, *Lady Chatterley's Lover*, *Evita*, *Sweeney Todd* and his Jeff-nominated scenic design for the world premiere of *The Grab* at Theatre Building Chicago.

Chris Gekas (Editor) is a Multimedia Producer for the College of DuPage and a COD alum. This is his first theatre production for the College and he will also be directing the recording of the upcoming College Theatre production of *You're a Good Man Charlie Brown*. Go Chaps!

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed *Promise of a Rose Garden*, *Titus Andronicus*, *Julius Caesar*, *Patchwork Drifter*, *Macbeth*, *Susan Swayne* and *Bewildered Bride* and *Bo Thomas and the Case of the Spy Pirates*. Other favorite past projects include *Carmilla* and *Grease* at COD; puppet design for Lifeline

ARTISTIC PROFILES

Theatre's *Neverwhere*, and costumes/masks for their *Island of Dr. Moreau*; costume and puppet design for Akvavit Theatre's production of *Blue Planet*; and properties design for Chicago Children's Theatre productions of *A Year with Frog and Toad* and *100 Dresses*. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for such artists as Gene Simmons, Buddy Guy, Dokken, Ace Frehley, Paul Gilbert, Kenny Wayne Shepherd, Winger, Big Brother and the Holding Company, Iron Butterfly, and Michael Bolton among countless others. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area. His favorite theatrical roles have been Buffalo Bill Cody in *Annie Get Your Gun*, as well as being a cast member of a multitude of Second City and Improv Olympic comedy shows. Parsons has most recently been on mixing and recording duties for The New Philharmonic's 2020-2021 season, as well as mixing front of house and monitors for various MAC events.

Sabrina Zeidler (Scenic and Properties Design) is an Assistant Production Manager for the McAninch Arts Center. Her previous work at The MAC has been as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for The Buffalo Theatre Ensemble, and various design roles for College Theater. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration. While there, she received accolades from the Kennedy Center for her work in Stage Management on shows such as, *The Country Wife*, and *Sweeney Todd*. Keeping her roots close to home, she sits on the board of the Summer Place Theatre in Naperville, where she has held countless roles, starting as a volunteer and working her way through the company.

ARTISTIC PROFILES

Connie Canaday Howard (Theater Department Chair) has enjoyed directing such shows as *Pride and Prejudice*, *The Dreams of Antigone* and *Twelfth Night*. *The Heidi Chronicles*, directed by Canaday Howard, received the award for best non-professional production in Chicagoland as a student production. She has been cited in *Who's Who Among America's Colleges and Universities* 11 times. She is Artistic Director for Buffalo Theatre Ensemble, a professional company in residence at the MAC, where she also directs and is a member of its acting ensemble. She is a member of Actors' Equity Association. Canaday Howard was COD's Outstanding Faculty for 2003–2004 and is a member of the Joseph Jefferson Committee's Artistic Team, which is Chicago's version of the Tony.

Francesca Brummel* (Stage Manager) Second COD production (*A Christmas Carol*). Her favorite productions have been *Little Shop of Horrors*, *Shrek* (Young Fiona), and *Into the Woods* (Little Red Ridinghood). Brummel is the recipient of the John Belushi Stage Management Scholarship.

**WE MAKE
GIVING
MATTER**

Following your instincts can have satisfying results, but if you want to accomplish more from your charitable giving, the DuPage Foundation can help.



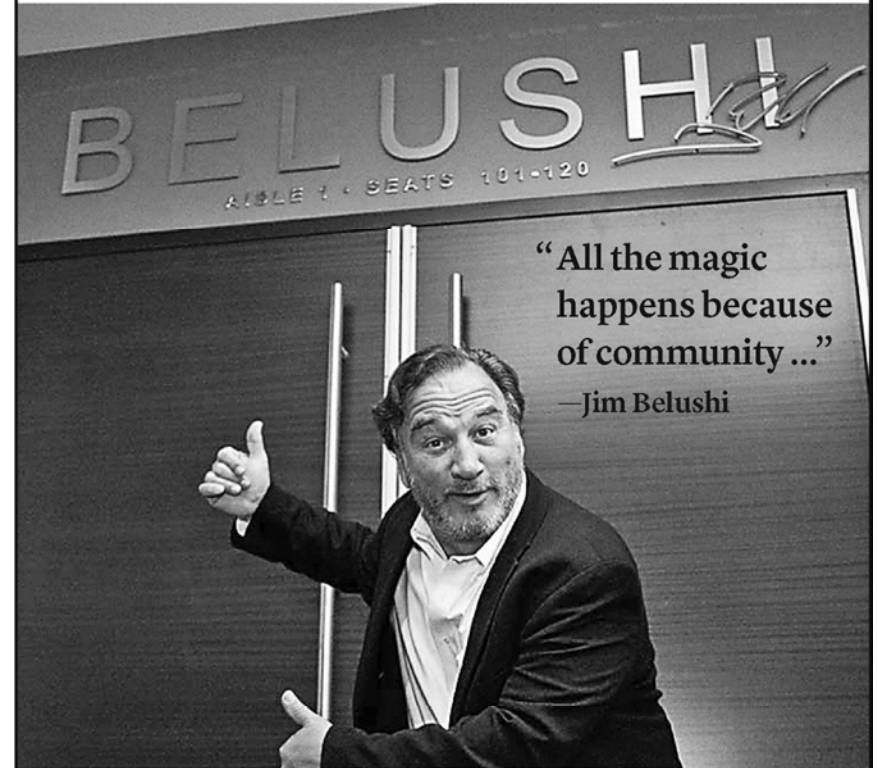
DuPage
Foundation **DF**

Arts
DuPage

3000 Woodcreek Drive, Suite 310 | Downers Grove, IL 60515
630.665.5556 | dupagefoundation.org



WHERE
CULTURE AND
COMMUNITY
CONNECT



Join the MAC's community of donors

Donate today!

 **College of DuPage**
Foundation

(630) 942-2462
foundation.cod.edu/donate
foundation@cod.edu

MAC Administrative Staff

Director of the McAninch Arts Center Diana Martinez
 Business Manager Ellen McGowan
 Assistant Business Manager Kari Schoettle
 Curator, Cleve Carney Museum of Art Justin Witte
 Project Coordinator, Frida Kahlo: Timeless Molly Junokas
 Education and Community Engagement Coordinator Janey Sarther
 Director of Development for Cultural Arts Janie Oldfield
 Graphic Design and Group Sales Coordinator Kat Kazmierski
 Administrative Assistant Mandy Rakow

MAC Box Office and Front of House Staff

Box Office Manager Julie Elges
 Assistant Box Office Supervisors Jim Gosling, Elise Wash
 Box Office Assistant Patrick Garon
 Patron Services Manager Tom Murray
 Front of House Manager Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Artistic Director Connie Canaday Howard
 Buffalo Theatre Ensemble, Associate Artistic Director Amelia Barrett
 Buffalo Theatre Ensemble, Business Manager Bryan Burke
 New Philharmonic, Music Director and Conductor Kirk Muspratt
 New Philharmonic, Associate Conductor and Librarian Benjamin Nadel
 New Philharmonic Manager Paula Cebula

MAC Design and Technical Staff

Technical Production Coordinator Jon Gantt
 Costume and Make-up Design Coordinator Kimberly G. Morris
 Assistant Costume Coordinator and Stitcher Gretchen Woodley
 Production Manager Joe Hopper
 Sound and Lighting Specialist Ben Johnson
 Lighting Production Specialist Elias Morales
 Audio Production Specialist Fisher Parsons
 Production Specialist Sabrina Zeidler
 Stage Hands Bobby Bryan, Caitlyn Woods



downtown style & sophistication with suburban convenience. . .

- Beautifully Appointed Guest Rooms & Suites
- Elegant Meeting & Banquet Rooms
- 3003 Restaurant Award-Winning Service & Cuisine
- 24-Hour Business Center
- Beautiful Indoor Pool, Whirlpool Spa & Fitness Center

Whether you join us for a spectacular weekend get-away, exquisite dining experience or a once-in-a-lifetime special occasion banquet, rest assured our staff and accommodations will exceed your expectations.

3003 Thirty 0 Three

DoubleTree by Hilton Lisle Naperville
 3003 Corporate West Drive, Lisle, IL 60532
 630.505.0900 | lisenaperville.doubletreebyhilton.com