

College of DuPage Theater Presents

YOU'RE A GOOD MAN, CHARLIE BROWN

Based on the comic strip "Peanuts" by Charles M. Schulz



Dear MAC Friends!

I am so thrilled to be writing to you with the wonderful news that we are returning to in-person performances in time to celebrate our 35th anniversary together! We have [safety protocols](#) in place to help mitigate the spread of COVID-19, which you can read about on our website, [atthemac.org](#). As the pandemic changes, so will our policies and we will keep you updated.

This season is packed with your favorites. Music fans will enjoy everything from electrifying BoDeans, to the legendary Oak Ridge Boys, to The Texas Tenors. Get ready for a Mardi Gras and Zydeco party with the Dirty Dozen Brass Band at Mardi Gras Mambo. I also look forward to sharing one of the most compelling concerts I've seen, in an evening with Tony Award-winning Broadway star, Heather Headley.

We are happy to remain the home of our resident companies Buffalo Theatre Ensemble and New Philharmonic. BTE brings live theater back with *Stove Toucher*, a one-man show written and performed by Kurt Naebig, and closes the season with the hysterical *One Man, Two Guvners*. New Philharmonic Orchestra and Maestro Muspratt are putting on a blockbuster season starting with a Spooktakular concert filled with themes from your favorite horror cinema classics, followed by American melodies in Dvořák's *New World Symphony* featuring the incomparable David Taylor playing one of the most complex violin pieces, culminating in a concert version of *West Side Story*.

Following the blockbuster Frida Kahlo exhibition this summer, the Cleve Carney Museum of Art will open its season with COD alum and brilliant contemporary artist Tony Fitzpatrick. We will close the MAC season in 2022 by bringing back the beloved free outdoor Lakeside Summer series!

We look forward to seeing you and engaging in thought-provoking, joy-inducing, exciting LIVE entertainment. I look forward to seeing you back at the MAC soon!

Enjoy the show!

A handwritten signature in black ink that reads "Diana Martinez".

Diana Martinez
Director, McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe
renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2021–2022 College Theater season is a perfect example of this exciting mix: *The Living*, *She Kills Monsters*, *The Dining Room* and *The Badger*.

“I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

—Thornton Wilder, Pulitzer Prize-winning American playwright and novelist

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater Presents

You’re a Good Man, Charlie Brown

Based on the comic strip ‘Peanuts’ by **Charles M. Schulz**
Book, Music, and Lyrics by **Clark Gesner**
Additional Dialogue by **Michael Mayer**
Additional Music and Lyrics by **Andrew Lipppa**

Director

Connie Canaday Howard

Music Director

Christopher Kriz

Choreographer

Kyle Donahue

*Scenic and
Properties Design*

Sabrina Zeidler

Lighting Design

**Jon Gantt &
Elias Morales**

*Costume, Hair &
Make-up Design*

Kimberly G. Morris

Sound Design

Fisher Parsons

YOU'RE A GOOD MAN, CHARLIE BROWN is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

Musical recording provided by The MT Pit L.L.C.
www.themtpit.com

Support is made possible by a generous gift from the College of DuPage Foundation’s **Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.**

The McAninch Arts Center season celebrates the memory of Joan Frank for a lifetime of service, thanks to the support of family and friends.

Saturday, Dec. 11, 2021, 2 p.m. & 7 p.m.
McAninch Arts Center

CAST LISTING

Charlie Brown.....Nikolai Sorokin
 Linus Van Pelt..... Elmeka Elme
 Lucy Van Pelt..... Lucy LaPlaca
 Sally Brown.....Jamie Foster+
 Schroeder..... Chris Talia*
 Snoopy Kailey Nelson*

* 2021 John Belushi/Second City Theater Scholarship recipient
 + 2021 John Belushi Stage Management Scholarship recipient

Time and place: An average day in the life of Charlie Brown

Special thanks to College of DuPage Multimedia Services

MUSICAL NUMBERS

Act I

Opening.....Company
You're a Good Man Charlie Brown.....Company
Schroeder..... Lucy (with Schroeder)
Snoopy..... Snoopy (with Lucy and Sally)
My Blanket and Me..... Linus (with Company)
The Kite..... Charlie Brown (with Linus and Schroeder)
The Doctor Is In..... Charlie Brown and Lucy
Beethoven Day.....Schroeder (with Company)
Rabbit Chasing and The Book Report.....Company


Act II

My New Philosophy..... Sally (with Schroeder)
The Baseball Game..... Charlie Brown (with Company)
Glee Club Rehearsal.....Company
Little Known Facts..... Lucy (with Linus and Charlie Brown)
Supper time..... Snoopy (with Company)
Happiness.....Company
Bows.....Company

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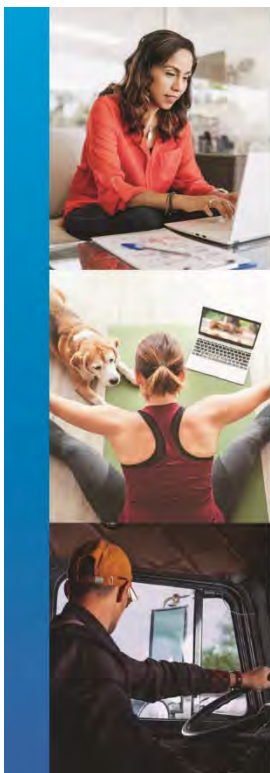
FOR MORE INFORMATION
 Contact Deb Zelman at (630) 942-2391 or zelmand@cod.edu.

 **College of DuPage**

PRODUCTION STAFF

Stage Manager Elizabeth Nahulak+
 Technical Director Sabrina Zeidler
 Scene Shop Manager Sabrina Zeidler
 Build Crew Mary Alhert, Dillon Connolly, Kevin Hannigan,
 Sean Inhat, Anthony Rosalia, Kris Trapani,
 Henry Wegener, Christopher Yee‡
 Costume Shop Manager.....Kimberly G. Morris
 Assistant Costume Shop Manager Gretchen Woodley
 Costume Shop Assistants Rowan Brando, Eleanor Evans,
 Dale Perry, Christopher Yee‡
 Costume Run Crew.....Kyle Krisch
 College Theater Student Aides.....Elmeka Elme, Kailey Nelson*

* 2021 John Belushi/Second City Theater Scholarship recipient
 + 2021 John Belushi Stage Management Scholarship recipient
 ‡ BTE Stage Management Scholarship recipient



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DIRECTOR'S NOTE

It's truly amazing, when you stop to think on it, that *Peanuts* has celebrated such tremendous success, and for so long, since 1950. Charles M. Schulz has been quoted as saying, in the *Green Bay Press Gazette*, in 1975, "Well, frankly, I guess I did expect it, because, after all, it was something I had planned for since I was 6 years old." He went on to say that he didn't, of course, know that Snoopy was going to go to the moon, or that the phrase "happiness is a warm puppy" would prompt hundreds of other such definitions, or that "security blanket" would become a part of American language, but he did hope that he'd contribute something to a profession that he loved "all my life."

From the time I was little, and reading *The Des Moines Register* (or having it read to me, prior to the time that I could do that for myself), Charlie Brown, Linus, Snoopy et al were strong figures to my family; my dad never left the house without reading *Peanuts* first.

Why? It's about innocence, hope, perseverance, the power of dreaming and friendship. Characters are distinct, with Charlie Brown being, really, the 'middle ground,' what Schulz called the "everyman." They remind us of basic goodness and simplicity, all of which are important to this production, I think.

We produced this show last summer, which was the first term, as a department, back on campus and in a theatre, moving forward again from the pandemic. But we didn't have an audience; we filmed it, to be viewed from a link. On the night we filmed, MAC Director Diana Martinez suggested we re-stage it in the fall, at the end of the term, so that a live audience could experience the show. I asked the group, and everyone enthusiastically said 'yes!', though we really only had a few days to rehearse, and only twice in the actual theatre – which is a GREAT experience for the students, as it's very close to experiencing what will happen for them should they tour, in their career.

Each of us has enjoyed working on this production – both last summer, and now. While many things are still evolving during this time of moving through the pandemic, and there's still some uncertainty, it has been a joy to be together – not unlike these children in the show, who TRULY enjoy one another. And THIS reminds me of another quote of Schulz, widely distributed over the years, but I think first said in an interview with the *Pottsville Republican*: "To create something out of nothing is a wonderful experience." He, of course, was referring to his cartooning. Though we've certainly had a 'something,' namely a timeless, delightful script and score, to create this production has been a wonderful experience. It's our hope that you enjoy it, as well.

~CCH



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COMMUNITY
CONNECT

The MAC is thrilled to be partnering with neighborhood restaurants in our area. For your pre-show meals or post-show bites, these establishments provide MAC patrons with exclusive discounts and offers. Must present coupon and MAC ticket at restaurant prior to ordering. Valid only on day/night of MAC event.



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426 N Main St, Glen Ellyn, IL 60137
(630) 790-3311

CAST PROFILES

Elmeka Elme (Linus Van Pelt) Second COD production; *Under Milk Wood* (Ensemble).

Jamie Foster+ (Sally) Third COD production; *Under Milk Wood* (Ensemble), *The Laramie Project: Ten Years Later* (Ensemble). Favorite credits include *The Insanity of Mary Girard* (Mrs. Lum); *Love/Sick* (Louise Overbee and Jill) and *Matilda* (Choreographer) all at Glenbard North High School Theatre.

Lucy LaPlaca (Lucy Van Pelt) Sixth COD production; favorite credits are with *The Unwritten Works of William Shakespeare* at Westside Improv in Wheaton.

Kailey Nelson* (Snoopy) Sixth COD production; *Can You See Me?* (herself), *The Wolves* (#13), *Scenes from an Execution* (Stage Manager), *The Laramie Project: 10 Years Later* (Cathy Connolly, Leigh Fondakowski, Ensemble), *Under Milk Wood* (Ensemble). Favorite credits include *RENT* (Mrs. Cohen), *Grease* (Rizzo) and *The Wolves* (#13). Nelson is a 2017 Illinois All-State Improv finalist, a 2020 John Belushi Stage Managing scholarship recipient, and a 2020/2021/2022 John Belushi theater scholarship recipient.

Nikolai Sorokin (Charlie Brown) Second COD production; *Under Milk Wood* (Ensemble). Favorite credits include *Little Shop of Horrors* (Seymour Krelborn); *Heathers* (Ram Sweeney) and *Legally Blonde* (Warner). Sorokin was the winner of the 2020 CCNATS Musical Theater Voice Competition and received Bronze in the Phi Rho Pi National Speech Tournament in Dramatic Interpretation this year.

Chris Talia* (Schroeder) Fourth COD production; *The Laramie Project: Ten Years Later* (Ensemble), *A Christmas Carol* (Bob Cratchit, Topper) and *Under Milk Wood* (Captain Cat, Ensemble). Favorite credits include *Love/Sick* (Singing Telegram Man), *Marie Antoinette* (Louis XVI) and *Matilda the Musical* (Agatha Trunchbull) all at Glenbard North High School. Talia is a 2020 Belushi Stage Management Scholarship and 2021-2022 Belushi/Second City Theatre Scholarship recipient.

* 2021 John Belushi/Second City Theater Scholarship recipient
+ 2021 John Belushi Stage Management Scholarship recipient

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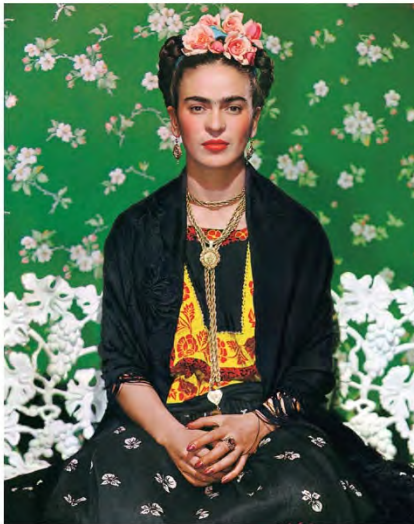
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ARTISTIC PROFILES

Connie Canaday Howard (Director, Theater Department Chair) has enjoyed directing such shows as *Pride and Prejudice*, *The Dreams of Antigone* and *Twelfth Night*. *The Heidi Chronicles*, directed by Canaday Howard, received the award for best non-professional production in Chicagoland as a student production. She has been cited in *Who's Who Among America's Colleges and Universities* 11 times. She is Artistic Director for Buffalo Theatre Ensemble, a professional company in residence at the MAC, where she also directs and is a member of its acting ensemble. She is a member of Actors' Equity Association. Canaday Howard was COD's Outstanding Faculty for 2003–2004 and is a member of the Joseph Jefferson Committee's Artistic Team, which is Chicago's version of the Tony.

Kyle Donahue (Choreographer) has choreographed, directed and performed around the world on regional theatre, theme park and cruise ship stages. He is thrilled to be working with the amazing team at COD again this season after choreographing *The Addams Family*, *Pippin* and *Grease* the last three summers! Other favorite choreography/directing credits include *42nd Street*, *Legally Blonde*, *All Shook Up*, *Forever Plaid*, and *CATS*. He has studied dance in NYC at Alvin Ailey, Broadway Dance Center, and with Broadway veteran Billye Kersey Kupiak. In the Chicagoland area, Kyle has been seen on stage at Drury Lane Theatre Oakbrook and New American Theatre, and has directed/choreographed/music directed at Fox Valley Repertory and Rockford University. He serves as the Cultural Arts Supervisor at the Arlington Heights Park District and resides in the western burbs with his beautiful wife Julie and their four little ones Lulu, Lincoln, Finn and River. Kyle holds a BFA in Musical Theatre Performance from Rockford College. www.KyleAndJulie.com

Jon Gantt (Lighting Design) is the Technical Coordinator for the McAninch Arts Center and has been a lighting and scenic designer for College of DuPage and the resident professional companies since the opening of the Arts Center in 1986. For more than 35 years, he has designed scenery and lighting for many professional and university theaters in and around Chicago. Recently, he designed the lighting for Buffalo Theatre Ensemble's *Don't Dress for Dinner*, *Improbable Fiction* and *The 39 Steps*, and for New Philharmonic's *Die Fledermaus*; and he did the scenic design for New Philharmonic's *The Mikado* and *La Traviata*. For the College Theater program, he designed the set and video for *1984*, the set and lighting for *A Christmas Carol*, and lighting for *War of the Worlds: The Panic Broadcast*, *Under Milk Wood*, *The Laramie Project: Ten Years Later*, *The Addams Family*, *Curse of the Starving Class*, *A Christmas Carol*, *The Foreigner* and *Godspell*. Other notable past production designs include *The Ruling Class*, *The Man of*

ARTISTIC PROFILES

La Mancha, *The Praying Mantis*, *Lady Chatterley's Lover*, *Evita*, *Sweeney Todd* and his Jeff-nominated scenic design for the world premiere of *The Grab* at Theatre Building Chicago.

Christopher Kriz (Music Director) is an award winning composer and sound designer based in Chicago. Winner of five Joseph Jefferson Awards with a total of 22 nominations. Chicago: Goodman Theatre, Steppenwolf, Chicago Shakespeare, Chicago Symphony Orchestra, Remy Bumppo, Victory Gardens, Timeline, First Folio, The Gift Theatre, American Blues, Shattered Globe, and many others. Regional: Seattle Repertory Theatre, Kansas City Repertory Theatre, Alabama Shakespeare Festival, and many summer seasons at Peninsula Players. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit christopherkriz.com

Elias Morales (Lighting Design) is excited to be working as the Lighting Designer for another amazing production at College of DuPage! For the past 14 years, he has been working as a freelance lighting designer, stage manager, and as a stage technician around Chicago. In addition, he has also had the pleasure of traveling across the US on tour with dance and sketch comedy companies. While working with so many individuals throughout the US has been fun, it is a pure delight to be working with all the passionate and talented individuals at the MAC on the show tonight!

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed *Promise of a Rose Garden*, *Titus Andronicus*, *Julius Caesar*, *Patchwork Drifter*, *Macbeth*, *Susan Swayne and Bewildered Bride* and *Bo Thomas and the Case of the Spy Pirates*. Other favorite past projects include *Carmilla* and *Grease* at COD; puppet design for Lifeline Theatre's *Nowhere*, and costumes/masks for their *Island of Dr. Moreau*; costume and puppet design for Akvavit Theatre's production of *Blue Planet*; and properties design for Chicago Children's Theatre productions of *A Year with Frog and Toad* and *100 Dresses*. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

ARTISTIC PROFILES

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for such artists as Gene Simmons, Buddy Guy, Dokken, Ace Frehley, Paul Gilbert, Kenny Wayne Shepherd, Winger, Big Brother and the Holding Company, Iron Butterfly, and Michael Bolton among countless others. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area. His favorite theatrical roles have been Buffalo Bill Cody in *Annie Get Your Gun*, as well as being a cast member of a multitude of Second City and Improv Olympic comedy shows. Parsons has most recently been on mixing and recording duties for The New Philharmonic's 2020-2021 season, as well as mixing front of house and monitors for various MAC events.

Sabrina Zeidler (Scenic and Properties Design) is an Assistant Production Manager for the McAninch Arts Center. Her previous work at the MAC has been as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration. While there, she received accolades from the Kennedy Center for her work in Stage Management on shows such as, *The Country Wife*, and *Sweeney Todd*. Keeping her roots close to home, she sits on the board of the Summer Place Theatre in Naperville, where she has held countless roles, starting as a volunteer and working her way through the company.

Elizabeth Nahulak+ (Stage Manager) Sixth COD Production; *Under Milk Wood* (Ensemble); *A Christmas Carol* (Christmas Present, Mrs. Cratchit); *Every Day Is Zoom Day* (Maggie, Holly, Sylvie, Max); *Scenes from an Execution* (Sordo) and *Macbeth* (Murderer, King). Nahulak is a recipient of the 2021 John Belushi Stage Managing Scholarship.

+ 2021 John Belushi Stage Management Scholarship recipient

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The Friends of the MAC is a family of people who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales only provide 42 percent of our \$3 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our gallery and on our stages.

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- Enhances the quality of life in our community

Without the generous support of the Friends of the MAC we would not be the cultural hub of DuPage County. We gratefully thank our friends and we invite others to join them.

For complete details, visit the MAC Ticket Office or call the MAC at (630)942-4525, or the College of DuPage Foundation at (630) 942-2466.

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Donors may choose to direct gifts to the Arts Center Endowment or the newly established MAC-tastic Treat Seats — Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on Planned Giving opportunities.

For more information, please contact the MAC at (630)942-4525, the College of DuPage Foundation at (630) 942-2466 or visit foundation.cod.edu.



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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.
- Emergency phone number at College of DuPage Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.

- Groups of 10 or more may contact Kat Kazmierski at (630) 942-3026 or kazmierskik@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
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