



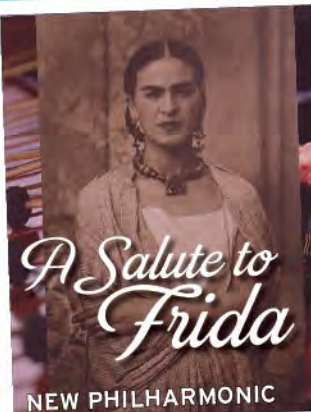
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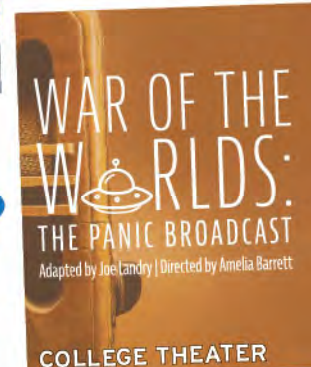


FRIDA KAHLO: TIMELESS



A Salute to Frida

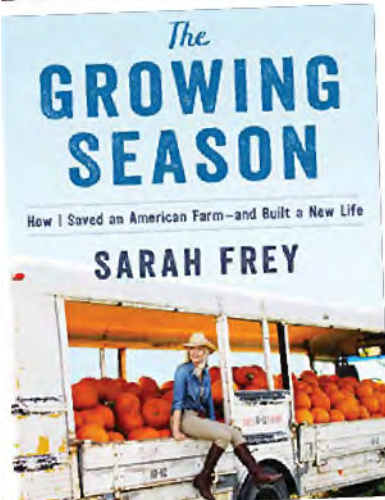
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Rachmaninoff
3 Piano Concertos

NEW PHILHARMONIC



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SPRING
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Dear MAC Viewers,

Thank you for joining us tonight for this virtual performance and supporting the artists in tonight's performance. We have found ways to keep the arts alive, but what I learned and have always known is that the audience is the most important part of the show and we miss seeing you. I miss the audience interaction and meeting new people at the shows.

I am going to ask you a favor... while you are watching please snap a photo and share it with us, so we can share it and stay connected. Feel free to drop us a line to let us know how you enjoyed the show or what you want to see more of. You can email me at martinezd59@cod.edu. I have deep confidence that we will be together in person soon, and we are so fortunate to stay connected through technology and take a break from this crazy world and escape into something that heals, and fills our soul!

With deepest gratitude for your support and patronage.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



Dear Friends of Our New Philharmonic,

On behalf of my colleagues in the orchestra, we are hoping that you are all safe, healthy, and we certainly miss seeing you! Recent months have set out challenges that I had never before seen in my lifetime.

This period, however, reminds me greatly not only of what I learned from my parents' lives, but also of my grandparents/great grandparents' lives and the obstacles that they overcame in their overwhelmingly hard times. These people somehow though came through it all - with courage, grit, kindness, good spirits, good hearts.

I have a sign on my fridge that says: "Wallace Hartley." It is to remind me that this violinist on the *Titanic* was sharing music with his fellow passengers even in The most extraordinary moment for any musician in history.

The calling that each of our musicians has felt in their lives is just that - music. We may not be good at flying airplanes, fixing teeth, or playing for the Hawks, but what we look to give the world is music.

This coming year we have monster-great season, opening with the astonishing music of John Williams - a concert that celebrates Mr. Williams' 66th year of composing music for film. And, for the first time we can offer you a Holiday Pops concert that is full of praise, fun and joy. New Year's Eve and the opera/ Broadway concerts are both BLASTS with some of your favorite singers!

In April, I have programmed something that I believe has never been done anywhere in the world before. We are going to perform all three of the beloved Rachmaninoff piano concerti in one night - and with just ONE soloist - Wael Farouk!

To close the season, we are proud to present a concert that will kick off the astonishing Frida exhibit and festival held at the MAC, a concert of Hispanic and Mexican music.

Thank you for being our wonderful audience. Thank you for being our *friends-in-music!*

KIRK MUSPRATT

Kirk Muspratt, Music Director and Conductor

----- **New Philharmonic 2020-2021 SEASON** -----

The Music of

John Williams

Originally aired Oct. 24-25
On Demand Mon., Jan. 4
Through Sun., Feb. 28

**Holiday Sing-Along
with the Symphony**

On Demand Sat., Dec. 12
through Sun., Jan. 3
Emily Birsan, *soprano*
Kate Tombaugh, *mezzo*
Jesse Donner, *tenor*
Bill McMurray, *baritone*

**New Year's Eve Concert: Viennese
Classics, Movie Favorites & More!**

On Demand Thurs., Dec. 31
Through Sun., Jan. 3
Alisa Jordheim, *soprano*
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A Night of Broadway & Opera

On Demand Sat., Jan. 23
Through Sun., Feb. 28
Alisa Jordheim, *soprano*
Kate Tombaugh, *mezzo*
Jesse Donner, *tenor*
Bill McMurray, *baritone*

**3 Rachmaninoff
Piano Concertos**

On Demand Sat., Apr 17
Through Tues., June 15
Wael Farouk, *piano*

A Salute to Frida

On Demand Sat., May 15
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New Philharmonic
Kirk Muspratt, Music Director and Conductor
44th Season 2020-2021

Rachmaninoff

3 Piano Concertos

Kirk Muspratt, Music Director and Conductor

Wael Farouk, piano

This program is partially supported by a grant
from the Illinois Arts Council Agency.



Special thanks to College of DuPage
Multimedia Services Department

Premieres Saturday, April 17, 2021, 7:30 p.m.
On-Demand through June 15, 2021

PROGRAM

Piano Concerto No. 1, op. 1..... Sergei Rachmaninoff
I. *Vivace* (1873 – 1943)
II. *Andante*
III. *Allegro vivace*

Piano Concerto No. 2, op. 18
I. *Moderato*
II. *Adagio sostenuto*
III. *Allegro scherzando*

Piano Concerto No. 3, op. 30
I. *Allegro ma non tanto*
II. *Intermezzo*
III. *Finale*

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PROFILES



Dr. Wael Farouk has performed on five continents in such venues as the White Hall in St. Petersburg, Schumann's house in Leipzig, and Weill Recital Hall at Carnegie Hall in New York, where his solo debut performance in 2013 was described as "absolutely masterful."

Praised as a "formidable and magnificent pianist" by the *New York Concert Review*, Dr. Farouk has had an extensive performing career. He commands a vast repertoire of more than 70 concertos and 60 solo programs, spanning from Scarlatti to Bolcom and including the complete piano works of J.S. Bach, Beethoven, Schumann, Chopin, Brahms, Debussy, and Rachmaninoff.

Dr. Farouk has appeared as a soloist with such orchestras as the North Czech Philharmonic Orchestra, the Saint-Etienne National Orchestra, the Academy of the Arts Orchestra, the Manhattan Symphony, and the Cairo Symphony Orchestra for more than 20 concertos, including the Egyptian premieres of Rachmaninoff Piano Concerto No. 3; Brahms Piano Concerto No. 2; Prokofiev Piano Concertos Nos. 1, 2, and 3; and the rarely heard monumental 75-minute-long Busoni Piano Concerto, which was also an African premiere. Dr. Farouk has performed with numerous conductors and artists, including Philippe Entremont, Ilya Kaler, Patrick Fournillier, Christoph Mueller, Steven Lloyd, Simone Dinnerstein, Kirill Gerstein, and Jean-Philippe Collard. In addition to regular performances in the United States and Egypt, he has toured China, Russia, Germany, England, Italy, France, Spain, Hungary, the Czech Republic, Colombia, Mexico, Japan, and the Philippines. In 2004, Dr. Farouk was given the honor of playing on Tchaikowsky's piano—the first pianist to do so since Vladimir Horowitz.

Russian Portraits, his debut solo album, was released on the Carlock Records label in 2013. The all-Russian album has drawn praise for its musical beauty and virtuosity. David Dubal has described the album as one that "gives us familiar repertoire played with a new light and freshness. Here is piano playing that brings chills to the flesh, performed with a rare virtuoso technique."

Dr. Farouk is known for his groundbreaking performance projects and vast repertoire. Between 2014 and 2018, Dr. Farouk performed 30 different recital programs, including the complete solo piano works of Rachmaninoff and Brahms, as well as the complete piano chamber music of Brahms.

Dr. Farouk also performed during these four years the complete piano concertos of Rachmaninoff, Brahms, and Beethoven—including all five of Beethoven's concertos in a single concert, which he did three days in a row. His historical "Beethoven: 5 Concertos, 1 Pianist" performance was a top pick in all the Chicago-area newspapers, and a related interview he gave with NPR was also a top choice for 2018.

PROFILES

Other programs included works by Chopin, Stravinsky, Tchaikovsky, Debussy, Ravel, Bolcom, Busoni, Godowsky, the complete Transcendental Etudes by Liszt, Beethoven's Hammerklavier Sonata, and Bach's The Art of the Fugue.

In 2017, Dr. Farouk gave the African premiere of the monumental 75-minute Busoni piano concerto with the Cairo Symphony Orchestra and performed concertos by Liszt, Prokofiev, and Chopin with orchestras in the United States. His 2014-2015 series featuring the complete solo works of Rachmaninoff in 5 recitals was a feat the *Chicago Tribune* hailed as "historical" in a front-page feature. The series made additional headlines on the front pages of the New Jersey Star-Ledger and the *Clavier Companion*.

Beginning in the 2019-2020 season, he will be performing a three-year series of the complete solo piano works of Chopin, spread over nine recitals. In that same period, he will be performing the complete piano chamber works of Beethoven.

The Manhattan School of Music has honored Dr. Farouk by featuring his portrait on its wall of distinguished graduates. He is featured alongside Kiril Gerstein, a recipient of the prestigious Gilmore Award and the Avery Fisher Award, and the acclaimed Sony artist Simone Dinnerstein.



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FRIDA KAHLO TIMELESS

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Kirk Muspratt (Music Director and Conductor) recently received the 2018 Conductor of the Year award from the Illinois Council of Orchestras. He was also named “Chicagoan of the Year” in classical music by John von Rhein and the staff of the *Chicago Tribune*. In honoring Muspratt, von Rhein said, “Ask the delighted adults and kids who this year flocked to his concerts in west suburban Glen Ellyn with the New Philharmonic Orchestra

... They will tell you he made concert going an interactive experience that was both enlightening and— are you ready?—fun.”

Recognized as one of the outstanding figures in the new generation of conductors, Muspratt has garnered international critical acclaim as a “born opera conductor” (*Rheinische Post*), “a knowledgeable musician who delivers superbly controlled, gorgeously shaped readings” (*St. Louis Post-Dispatch*), and “friend to local music” (*Midwest Beat Magazine*). The *Los Angeles Times* declared, “Watch him!”

In July 2004, Muspratt was named both music director of New Philharmonic and artistic director/music director of DuPage Opera Theatre (now New Philharmonic Opera). In his last fifteen years, productions featured *Otello*, *Madama Butterfly*, *Le Nozze di Figaro*, *Il Barbiere di Siviglia*, *Hansel and Gretel*, *La Boheme*, *Faust*, *Otello*, *Tosca*, *The Beggars Opera*, *Elixir of Love*, *Turandot*, *Gianni Schicchi*, *Così fan Tutte*, *The Mikado*, *La Traviata*, *Die Fledermaus*, and *The Merry Widow*.

In 2017 and 2009, New Philharmonic was awarded Professional Orchestra of the Year by the Illinois Council of Orchestras. Programming of the Year award, also by the Illinois Council of Orchestras, was garnered in 2019 and bestowed in 2020.

In his first months at New Philharmonic, Muspratt instituted a Side-by-Side program for local high school students. Six years ago, Muspratt initiated a popular Solo Competition for Children that results in a child performing at every New Philharmonic concert. In order to involve the community to the maximum, Muspratt has created “Just Ask Kirk™” cards for audience members’ questions and a “Kirkature™” cartoon to help advocate the credo: “Classical music is for everyone.”

Muspratt begins his 20th acclaimed season as music director of the Northwest Indiana Symphony Orchestra (NISO). In 2006, with NISO, he initiated the South Shore Summer Music Festival.

From 1991 through 1996, Muspratt served as resident conductor to Lorin Maazel at the Pittsburgh Symphony Orchestra. Prior to that, he was appointed as associate conductor to Joseph Silverstein at the Utah Symphony Orchestra (1990-1992). From 1987 through 1990, Muspratt served as assistant conductor to Leonard Slatkin at the St. Louis Symphony Orchestra as well as music director of the St. Louis Symphony Youth Orchestra. He was music director of the Alberta Ballet from 1997 through 1999. At the New York Philharmonic, Muspratt has served as a cover conductor.

In addition to his work in Pittsburgh, Utah and St. Louis, Muspratt has guest conducted the orchestras of Los Angeles, Montreal, London, Korean Broadcast Symphony, Detroit, Rochester, National Arts Center, Vancouver, Knoxville, Puerto Rico, Rhode Island, Winnipeg, Calgary, Edmonton, Hamilton, Victoria, Thunder Bay, New Orleans, Stamford, Binghamton, Lafayette, South Bend, Puchon, Annapolis, Wisconsin Chamber Orchestra and Baltimore Chamber Symphony. Summer debuts have included the Tanglewood, Chautauqua and Sewanee Music Festivals and the Banff Center for Performing Arts.

In Europe, Muspratt was assistant conductor in the opera houses of Monchengladbach/ Krefeld, Germany, from 1985 to 1987. His American opera-conducting debut came with the Utah Opera in 1991. He returned there to premiere Mascagni’s *L’Amico Fritz*. Maestro Muspratt has conducted *Die Fledermaus* for the Calgary Opera, *Faust* and *Merry Widow* for the Utah Opera, *Of Mice and Men* and *Il Barbiere di Siviglia* for the Arizona Opera, all to stunning critical acclaim. In addition, he debuted at the Ash Lawn-Highland Summer Opera Festival in Virginia. He returned to Arizona Opera to conduct their production of *Dialogues of the Carmelites*, to the Utah Opera for their new production of *Faust* and *Amahl and the Night Visitors* at Opera Illinois.

In 1983 and 1984, Muspratt was invited to be a scholarship student at the Chautauqua Institute and in 1986 was selected as a conducting fellow at the Aspen Music Festival. A year later, he was invited into the Conducting Program at the Tanglewood Festival. In 1988, he was chosen to be one of three conducting fellows for the Los Angeles Philharmonic Institute at the Hollywood Bowl.

As a teacher, Muspratt has taught at the Conductors’ Institute of the University of South Carolina, the Conductors’ Guild National Workshops, Association of Canadian Orchestras National Conference in Toronto, the Conductors’ Studio at Illinois State University and at Westminster Choir College in Princeton. During the summer, he has often taught a graduate conducting class at VanderCook College of Music and for the last three summers has been teaching at the

PROFILES

Northwestern University Summer Opera Seminar. In 2019, he taught graduate conducting master classes at Illinois State University and judged the concerto competition at Northwestern University. Muspratt recently completed six-year tenure on the board of directors of the Conductors' Guild.

Having always enjoyed working with young people, he has conducted the Pennsylvania Regional Orchestra and the Pennsylvania All-State Orchestra and most recently the IMEA District 9 orchestra. Muspratt has conducted the Boston University Tanglewood Orchestra at the Tanglewood Festival. Muspratt has been the recipient of numerous awards, among them grants from the Canada Council and the Presser Foundation. In 1983 and again in 1984, he was winner of the Strauss Conducting Prize while a conducting student at the Vienna Conservatory. During his tenure in Utah, he received the first Utah Up'n Comers Award ever given to a classical musician. This honor was awarded to Muspratt for his work and involvement in the Utah Arts Community. In 1987, he was named winner of the prestigious Exxon/Affiliate Artists Award.

He began his studies as a pianist in New York with Harold Zabrack and continued his studies at Temple University with Adele Marcus and Alexander Fiorillo. After completing graduate studies, Muspratt was accepted into the conducting program at the Konservatorium in Vienna, Austria.

Muspratt is a native of Crows Nest Pass, Alberta, Canada. He became an American citizen in the summer of 2010.

In 2016, he was honored to become a Paul Harris Fellow, an award named for the Rotary International Founder, Paul Harris. In recent seasons, Muspratt has conducted at the Joffrey Ballet of Chicago.



Benjamin Nadel (Associate Conductor and Principal Librarian) is a classically trained conductor, pianist, and violinist. Based in Chicago, he is the Associate Conductor and Orchestra Librarian for the New Philharmonic and Northwest Indiana Symphony Orchestra. He is also the Orchestra Director at North Central College. Benjamin served as Assistant Conductor and Chorus Master at the Midwest Institute of Opera from 2011 – 2015. He was also Assistant Conductor at Northwestern University's summer opera program from 2016 – 2017.

Nadel began his conducting studies with Dr. Glenn Block at Illinois State University while completing his undergraduate degree. He then went on to

PROFILES

receive his MA in Orchestral Conducting at the University of Iowa with Dr. William LaRue Jones. Early on in his studies Benjamin fell in love with operatic conducting because to him, it is one of the most moving and all-encompassing art forms. This passion for opera led him to the Cincinnati Conservatory's summer opera program in Spoleto, Italy, where he studied with Maestro Mark Gibson. It was after this that he became Assistant Conductor at the Midwest Institute of Opera, where he had the privilege to work closely with Maestro Joshua Greene of the Metropolitan Opera. Nadel is devoted to understanding the native languages of operatic scores in order to best interpret them musically, so he spent 2 summers in Italian language immersion, and has a firm command of German as well.

As an orchestral conductor Nadel has worked with several youth groups and high school ensembles, including New Trier, Metea Valley, Glenbard West, and Stevenson High School, as well as the Northwest Indiana Youth Symphony. He also regularly conducts on the summer concerts at New Philharmonic and the Northwest Indiana Symphony Orchestra.



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