

COD Music Department  
Music Fridays @ Noon  
presents

# ***Music Faculty Recital***

*featuring*

*Julie Spring  
David Govertsen  
Dave Rice  
Carolyn May  
Ken Paoli  
Matt Shevitz*

This program is partially supported by a grant from the Illinois Arts Council Agency.



Friday, March 26, 2021  
12 p.m.

## PROGRAM

*Deux Arabesques, L. 66*..... Claude Debussy  
    i. *Premiere Arabesque* (1862-1918)  
    ii. *Deuxieme Arabesque*

*Apunte Bético* ..... Gerardo Gombau  
(1906-1971)

### Julie Spring, Harp

**Claude Debussy** (1862-1918) was a French impressionist composer most famous for his powerful yet understated instrumental works ("*Clair de Lune*" from the *Suite Bergamasque* and "*Deux Arabesques*") as well as orchestral - *La mer, Prelude a lapres-midi d'un faune*.

Debussy's "*Deux Arabesques*" were composed in his early period, but hint at his characteristic style. According to Merriam-Webster\*, an arabesque is "an ornament or style that employs flower, foliage, or fruit and sometimes animal and figural outlines to produce an intricate pattern of interlaced lines." Debussy envisioned a musical arabesque as a line curved in accordance with nature. The rise and fall of the phrasing in each movement leads the listener through the musical arabesque, and opposing areas of strength and expression give structure and poignant meaning to the sudden changes in character. The two contrasting movements were originally written for piano, but also transcribe beautifully for harp.

\*from [www.merriam-webster.com](http://www.merriam-webster.com)

**Gerard Gombau** (1906-1971) occupies a place of honor among Spain's eminent musicians. He was born in picturesque Salamanca and exhibited his musical ability at an early age on many instruments, excellent especially in piano and composition. He was an accomplished conductor, frequently directing performances of his works with major symphony orchestras in Europe. For many years, he directed the Ballet Espanol Orchestra, served as Professor of Piano Accompaniment at the Royal Conservatory of Madrid, and enjoyed national recognition as a composer.

*Apunte Betico* is a rhythmic and colorful sketch (Apunte) depicting a section of Southern Spain near the Bético River. It was written for Luisa Pequeno, principal Harp of the National Orchestra in Madrid. This composition won the 1952 Northern California Harpists' Association Award. The N.C.H.A, a forerunner of the American Harp Society, greatly advanced the cause of the harp through their ground-breaking Harp News.

*The Salley Gardens* .....arr. Benjamin Britten  
(1913-1976)

*Caro mio ben* .....Giuseppe Giordani  
(1751-1798)

*Meeres Stille* ..... Franz Schubert  
(1797-1828)

*It's only a paper moon* ..... Harold Arlen  
(1905-1986)

**David Govertsen**, bass-baritone

Locution ..... Dave Rice

**Dave Rice**, jazz piano

*Chaconne for Solo Flute* ..... Sigfrid Karg-Elert

**Carolyn May**, flute

*Ghost Dance* (Soundtrack) ..... Ken Paoli

*Film* by Tony Venezia

**Ken Paoli**, electronic music

*Ghost Dance* is a film by Tony Venezia who graciously allowed me to compose and realize a new soundtrack. The film makes use of water and waves to create ethereal shapes that seem to dance, sometimes playfully sometimes eerily. The soundtrack was generated with an algorithmically in a graphic programming environment that allows the composer to define larger and contrasting sections of music. User defined tempo changes initiate changes in velocity, rhythm, and transposition. The resultant material is routed to a digital workstation for “orchestration” and further compositional manipulation. The sonic material consists of granular, analog and fm synthesis and processed audio samples.

*Dolphin Dance* ..... Herbie Hancock

**Matt Shevitz**, tenor saxophone

**Josh Lava**, piano

**Kurt Schweitz**, bass

**Bob Parlier**, drums

## PROFILES

**David Govertsen** (bass-baritone) recently stepped in on short notice at Lyric Opera of Chicago where he “handsomely replaced the ill Peter Rose as the producer La Roche” opposite Rene Fleming and Anne Sophie von Otter in *Capriccio*. Mr. Govertsen also appeared on short notice as Arkel in *Pellas et Melisande* with the Chicago Symphony under Esa-Pekka Salonen and as a soloist in James MacMillan’s *Quickening* with the Grant Park Orchestra. A former member of the Ryan Center at Lyric, his other mainstage assignments have included roles in *Die Zauberflöte*, *Boris Godunov*, *Werther*, *Die Meistersinger von Nürnberg*, *Madama Butterfly*, and *Rom et Juliette*. He returns to Lyric this season as the Sprecher in *Die Zauberflöte* and Priam in *Les Troyens*.

Mr. Govertsen recently created the roles of David/Bonobo in Matthew Aucoin’s new opera *Second Nature* for Lyric Opera Unlimited. Other operatic highlights of the past season include a reprise of La Roche at Santa Fe Opera, 2nd Soldier and 5th Jew in *Salome* with the Detroit Symphony Orchestra, and the title character in Cimarosa’s *Il Maestro di Capella* with the Rochester Philharmonic Orchestra. On the concert stage this season he appeared with the Madison Symphony, Fort Wayne Philharmonic, Bach Week Festival, Battle Creek Symphony, and Champaign-Urbana Symphony Orchestra, among others.

Mr. Govertsen made his Carnegie Hall debut in 2011 as the Herald in *Otello* with the Chicago Symphony Orchestra conducted by Riccardo Muti. He is an alumnus of both the Santa Fe Opera and Central City Opera

apprentice programs and holds degrees from Northwestern University, Northern Illinois University and the College of DuPage. Locally in Chicago he has performed dozens of roles, among them the title roles in *Don Giovanni*, *Le Nozze di Figaro*, *Don Pasquale*, and *Gianni Schicchi*, the Four Villains/*Les Contes de Hoffmann*, Sarastro/*Die Zauberflöte*, Colline/*La Bohème*, Basilio and Bartolo/*Il Barbiere di Siviglia*, Don Magnifico/*La Cenerentola*, Zaccaria/*Nabucco*, Sparafucile/*Rigoletto*, Padre Guardiano/*La Forza del Destino*, Nick Shadow/*The Rake's Progress*, and Friedrich Bhaer/*Little Women*.

**Josh Lava** (piano) has amassed an eclectic body of work as a multi-instrumentalist, producer/engineer, composer, and songwriter across the genre spectrum. Whether he's composing for full orchestra, performing live with a jazz trio, or producing an electronic dance track, Josh is musically at home pretty much anywhere. Lava has written and produced music for National Geographic, Sephora Cosmetics, 1-800-Flowers, Sony Music, and Illinois elected official Ameya Pawar; performed with notable artists such as The Buddy Rich Band, comedian Sandra Bernhard, and the world-renowned string ensemble Kronos Quartet; engineered for 60's pop icon Ronnie Spector and the Rock Band/Guitar Hero video game series; and has played on dozens of records that have been featured on television networks including CBS and WGN, television series such as *New Girl* and *Bloomers*, and various print media and radio including NPR, *Time Out*, *Chicago Tribune*, and *The Onion A.V. Club*.

**Carolyn May (Flute)** received her bachelors' degree in Music Education from the University of Illinois-Urbana and her Master of Music from Northwestern University. Ms. May has been principal flutist of New Philharmonic at the College of DuPage since its inception in 1977 and has been a soloist on numerous concerts. She has taught flute lessons at the College of DuPage since 1980 to students from age 7 to age 70! Also an accomplished pianist and accompanist, Mrs. May is a retired band director in School District 102, LaGrange. She also teaches privately at her home in LaGrange, and freelances in the Chicago area.

**Ken Paoli**, Professor of Music at College of DuPage, studied composition with Phil Winsor and M. William Karlins. Paoli is involved in archiving and researching the works of American composer Phil Winsor. His paper on Winsor's "Formosan Aboriginal Legends" was presented at WOCMAT 2016 in Taoyuan, Taiwan and a paper on Winsor's MAX/MSP instrument, *MYST* was presented in August 2018 at the International Computer Music Conference in Daegu, South Korea.

Paoli's research interest includes algorithmic composition and his paper titled "Macrostructure and Transition in an Algorithmic Composition Environment" was published in the proceedings of the ICMC in 2017 and his paper titled "Hindemith and Algorithmic Harmonic Generation" was published by the ICMC in 2019. His *String Quartet #3* was recently performed in a streaming concert by the Lehner String Quartet through the auspices of Virtual Concert Halls and Vox Novus.

**Bob Parlier** (drums) is a Chicago-based professional drummer and percussionist. Previously, he toured nationally as a founding member of the fusion rock group, Strange Arrangement. Currently, Parlier records and performs with several bands including Todd Kessler, Diana and the Dishes, and the Matt Shevitz Quartet. Parlier maintains a large studio of private students and is currently the percussion instructor at Oak Park School of Music and the Frances Xavier Warde School. Parlier is a Bosphorus Cymbal endorsed artist.

**Dave Rice** (jazz piano) began studying piano at age 6, and has played professionally since age 16. After playing in bands and singing in choir and music productions through school, he received a Bachelor of Arts in Music Education from SIU Carbondale. Dave traveled on the road extensively through the 70's and 80's. In 1992 Dave began touring with Otis Rush. He has toured Europe, Asia, and North and South America with Otis Rush. On those tours he played shows with Ko Ko Taylor, Lonnie Brooks, Ronnie Baker Brooks, and Luther Allison. He has warmed up for artists such as George Benson, Buddy Guy, Pearl Jam, Jimmy Page, Herbie Hancock, and Robert Plant. Dave received a Master of Music degree from VanderCook College of Music in Chicago. He released an

album in the 1990's called Locution. The title track is in video form on his website ([www.davericeproductions.com](http://www.davericeproductions.com)). He also has played with Donna Lori, the Cryan Shames, Gloria Newlun, Bobbi Wilsyn, Carlos Johnson, Pistol Pete, Dan Hayes Orchestra, Buddy Rich Band and many others. Dave has written a book *Improvisation on the ii-V-I and Blues progressions*. Dave teaches in the Valley View School District in Bolingbrook/Romeoville and at College of DuPage, and plays music full time. Most recently he has organized and runs an open jazz jam session at Shanahan's in Woodridge on Thursday nights. He continues to play nightly throughout the Indiana, Illinois, and Wisconsin areas. The schedule of where Dave is appearing is also on his website.

**Dr. Matt Shevitz** (tenor saxophone) has been an in demand musician in Chicago, Illinois for almost 20 years. Throughout his music career he has performed alongside such internationally renowned jazz musicians as Dick Hyman, Ignacio Berroa, Howard Levy, Frank Capp, Randy Sandke, Ken Peplowski, Byron Stripling, and Frank Wess along with blues/roots rock guitarist Eric Lindell and Ropeadope Records artists Spare Parts. With these artists and others, Shevitz has performed at such festivals and clubs as the Jazz in the Park Festival (in Milwaukee, WI), the Waterfront Blues Festival (in Portland, OR), the Chicago Blues Festival, Lollapalooza, the House of Blues in Chicago, and as a featured 11 PROFILES artist for Oregon Festival of American Music (in Eugene, OR) and the Modlin Center for the Performing Arts (in Richmond, VA). Shevitz's debut album as a bandleader, *Forward Motion*, was released in 2018 and has been played on radio stations around the country (including College of DuPage's own WDCB). Stanford University's KZSU radio station called it a "superb outing" with "several stellar solos." Shevitz is currently writing music for his next album, which he aims to release in 2021. In addition to performing, Shevitz has been a regular contributor to *DownBeat Magazine* since 2009. He has published articles analyzing transcriptions of great jazz solos as well as jazz theory and effective practice habits. His articles have garnered the attention of musicians worldwide. In 2009, Shevitz received a Doctor of Musical Arts in Jazz Performance degree from the University of Illinois at Urbana-Champaign, for which he did extensive research on the great jazz saxophonist Harold "Tina" Brooks. Prior to teaching for the College of DuPage he spent 17 years teaching at Harold Washington College. His other degrees consist of a Master of Music in Jazz Pedagogy from Northwestern University and a Bachelor of Science in Music from the University of Oregon.

**Kurt Schweitz** (bass) has been playing various musical instruments since age four but didn't begin to consider a career in music until moving to Chicago to pursue a PhD in Mathematics at the University of Chicago. Schweitz has performed internationally on stages in London, Paris, at the Aberdeen Jazz Festival in Scotland, La Mercé Festival in Barcelona, and at the Boeoy Lehou Arts Festival in Beijing. Back home, his schedule has included performances at the Pritzker Pavillion in Millennium Park, the Chicago Jazz Festival, South Shore Cultural Festival, Meet the Composer, Chicago Humanities Festival, Asian-American Jazz Festival, Milwaukee Jazz in the Park Festival. Schweitz has played over 3,000 club and event dates in Chicago and elsewhere, has performed with local orchestras like the Rockford Symphony, and appears on dozens of local jazz and pop/rock recordings. In addition to bass, he occasionally performs on piano, cello, viola, and through live programmed sounds. As a composer, Schweitz's work is regularly commissioned for dance, theatre, and film. He received Individual Artist grants from the Chicago Department of Cultural Affairs and Special Events in 2015 and 2009, as well as a 2011 Individual Artist grant from the Illinois Arts Council for his original work.

**Julie Spring** (harp) has lived in numerous places and had the joy of playing with some of the world's most prestigious orchestras, including holding the title of Principal Harp with the Toronto and Hartford Symphony Orchestras as well as the Civic Orchestra of Chicago. While Julie cherishes the opportunities to play with these orchestras and as a guest with the Chicago Symphony, Lyric Opera Orchestra of Chicago and Grant Park Symphony, she finds a persistent calling to teach. Alongside her present membership in the Chicago Harp Quartet, she teaches orchestra in Downers Grove and is adjunct harp instructor at Concordia University Chicago and College of DuPage. Julie also maintains a studio of private harp students in her Lombard home where she lives with her clever, Lego-loving son, Dax.

## MUSIC FRIDAYS @ NOON

The COD music faculty created Music Fridays @ Noon to showcase student, faculty, alumni and guest artists in a free, accessible daytime series of music performances and related events. The series is open to the entire COD community as a place where a broad spectrum of music is on display. Concerts are approximately one hour in length.

For Spring 2021, all concerts will be streamed virtually for free. For the links to each concert and downloadable programs, visit [atthemac.org/music-fridays-noon](http://atthemac.org/music-fridays-noon). For more information, contact Lee Kesselman at [kesselma@cod.edu](mailto:kesselma@cod.edu).

### January

29 Music Student Recital

### February

12 COD Chamber Singers (Lee Kesselman, Director)  
celebrate Black History Month

### March

12 Faculty Spotlight: The Matt Shevitz Quartet --  
*The Chicago Connection: Music by Hometown Heroes*

19 Music Student Recital

26 Music Faculty Recital

### April

9 Faculty Spotlight: Andy Rozsa, bass trombone, and (guest pianist), piano

16 Alumni Spotlight: Singer/songwriter/educator Louise Kelly  
sings her music, celebrates Earth Day, and shares her story

30 Student Recital: Justin Gjata, piano, plays music of Bach, Beethoven, Chopin and Liszt

### May

7 Music Student Recital

14 Music Student Recital

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## UPCOMING COLLEGE MUSIC PERFORMANCES

All Shows: \$7/household

View via Event Link | Buy your tickets at [AtTheMAC.org](http://AtTheMAC.org)

### DUPAGE COMMUNITY JAZZ ENSEMBLE

Featuring guest artist Jens Lindemann, trumpet

*Then Is Now*

THURSDAY, MAY 6, 7:30P

Director Matt Shevitz

### COD JAZZ/POP COMBOS

FRIDAY, MAY 7, 7:30P

Director Matt Shevitz

### CHAMBER ORCHESTRA

TUESDAY, MAY 11, 7:30P

Director Philip Bauman

### CHAMBER SINGERS

*Songs for These Times*

THURSDAY, MAY 13, 7:30P

Director Lee R. Kesselman