COLLEGE THEATER PRESENTS

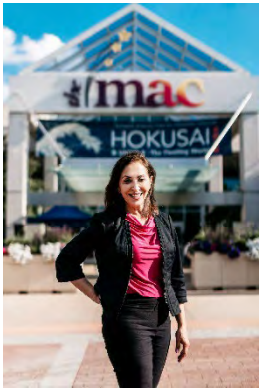
A CHRISTMAS CAROL

by Charles Dickens
Adaptation by William J. Norris
Directed by Amelia Barrett



NOV 21- 29, 2026

Welcome to the MAC's 40th Anniversary Season!



Dear Friends,

Welcome to the McAninch Arts Center at College of DuPage. I'm so glad you're here to celebrate our 40th anniversary season with us.

Each year, we look for exceptional artists whose work will inspire, engage, and entertain you. This anniversary season brings together artists from across the United States and Europe, with opportunities to see longtime favorites and discover performers you may be hearing for the first time.

One of my favorite moments at the MAC is when the lights go down and the audience settles in. You may have come with an old friend or be sitting next to someone you've never met. For a little while, you get to laugh, listen, or be surprised together. I'm grateful we have a place in our community where we can share that experience.

Whether this is your first visit or you've been coming since we opened, thank you for being here. If there is anything we can do to make your time with us more enjoyable, please let us know.

I hope you leave tonight with a smile and a moment from the show you'll still be talking about on the way home.

Enjoy the show!

All the best,

Diana

Diana Martinez
Executive Director, McAninch Arts Center
College of DuPage

THANK YOU TO OUR SPONSORS

The McAninch Arts Center and the College of DuPage Foundation are honored to be associated with the following sponsors and partners. Thank you so much for your generosity and support for the 2026-27 season.

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Arts DuPage



"Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to."

—Willem Dafoe
renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We've chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we're most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2026–2027 College Theater season is a perfect example of this exciting mix: *Picasso at the Lapin Agile, A Christmas Carol, All My Sons,* and *The Good Doctor.*

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater Presents

A Christmas Carol

by Charles Dickens
Adaptation by William J. Norris

Director, Theater Department Chair
Amelia Barrett

Scenic & Properties Design
Richard Arnold, Jr. and Sabrina Zeidler

Costume, Hair & Make-up Design
Kimberly G. Morris

Lighting Design
Elias Morales

Sound Design
Fisher Parsons

Presented by arrangement with the estate of William J. Norris.

Support is made possible by a generous gift from the College of DuPage Foundation's **Dr. Donald and Helen (Gum) Westlake Fund for Student Productions**.

$2 of each ticket sold goes to the John Belushi Scholarship Fund, which supports COD music, theater and dance students. For more information or to donate, visit **foundation.cod.edu/supportthemac.**

Please note: The content is appropriate for most ages but the Ghosts of Jacob Marley and Christmas Yet to Come may be disturbing to some younger viewers. Haze and color chase effects within the production.

The use of recording devices, either audio or video, and the taking of photographs, either with or without a flash is strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.

Nov. 21-29, 2026
Belushi Performance Hall

CAST LISTING (in order of appearance)

Londoners ..... Jackson Anderson (Chestnut Seller),
Manuel Oliver Arias (Candle Seller),
Maiia Bannikova (Governess), Brielle Balger (Nanny),
Emily Loera (Wealthy Londoner), Rabab Rizvi (Candle Seller),
Arabella Zaboth (Bird Seller)
London Children..... Vivienne de Leon, Camila Anahi Diaz Deleon,
Amelia Kozlowski, Ruth Kozlowski,
Gabby Wanzung, Nathan Warren (bird seller)
Mrs. Creakle, Scrooge's cleaning woman ..... Kellie de Leon
Joe, a fence ..... Bill Schumacher
Balthazar, a philanthropist..... Ashe Deflorio
Caspar, a philanthropist..... Paula Wisniewski
Ebenezer Scrooge, a money lender ..... Steven Zeidler
Bob Cratchit, Scrooge's clerk ..... Jim Wheeler
Fred, Scrooge's nephew..... Yahia Nabil
The Ghost of Jacob Marley ..... Antonio Salvat
The Ghost of Christmas Past..... Grace O'Neill
School Children ..... Ali Baumgartner, Camila Anahi Diaz Deleon,
Amelia Kozlowski, Gavin Wanzung
Crack the Whip..... Ali Baumgartner, Will Ito, Gavin Wanzung
Scrooge, as a young boy..... Nathan Warren
Fan, Scrooge's sister..... Gabby Wanzung
Mr. Fezziwig ..... Manuel Oliver Arias
Mrs. Fezziwig..... Brielle Balger
Fezziwig Party Guests..... Peter Akaniroj, Izzy Alexander,
Maiia Bannikova, Lydia Case, Ashe Deflorio,
Kellie de Leon, Daniela Alexis Herrera, Yahia Nabil,
Rabab Rizvi, Maria Salvat, Bill Schumacher,
Jim Wheeler, Paula Wiśniewski, Arabella Zaboth
Young Scrooge ..... Jackson Anderson
Belle, Scrooge's betrothed..... Emily Loera
The Ghost of Christmas Present ..... Kelly Kuper
Mrs. Cratchit ..... Maria Salvat
Patricia Cratchit..... Nora Egan
Tiny Tim..... Ezekiel Rodriguez-Ramirez
Belinda Cratchit..... Talia Salvat
Martha Cratchit..... Liliana Salvat
Elizabeth, Fred's wife ..... Izzy Alexander

CAST LISTING (in order of appearance)

Fred's Guest, Ursula ..... Daniela Alexis Herrera
Fred's Guest, Topper ..... Peter Akaniroj
Fred's Guest, Olivia ..... Lydia Case
Ignorance ..... Vivienne de Leon
Want ..... Ruth Kozlowski
The Ghost of Christmas Yet to Come ..... Jackson Anderson
Christopher, a street urchin ..... Will Ito

SCENES AND SETTINGS

Time and Place: 1843, London

Act One
Scene One: The Counting House
Scene Two: The Street in front of Scrooge's House
Scene Three: Scrooge's Bedroom
Scene Four: The Ghost of Christmas Past
Scene Five: The Schoolyard
Scene Six: At the Fezziwigs'

Act Two
Scene One: The Ghost of Christmas Present
Scene Two: The Cratchit and Fred Households
Scene Three: Want and Ignorance
Scene Four: The Ghost of Christmas Yet to Come
Scene Five: The Future
Scene Six: Scrooge's Bedroom
Scene Seven: The Street in front of Scrooge's House
Scene Eight: The Counting House

The production runs approximately one hour without intermission.

PRODUCTION STAFF

Stage Manager ..... Kam Mooi +◊
Assistant Stage Managers ..... Brielle Balger, Kelly Kuper, Bill Schumacher
Technical Director/Scene Shop Manager ..... Sabrina Zeidler
Technical Coordinator ..... Richard Arnold, Jr.
Spotlight Operators ..... Lizzie Baguio, Nico Skeen
Run Crew ..... Samantha Anders, MeiXi DiBernardo, Paul Langan, Mack Lechtenberg, Nathan Sojka, Sabrina Zeidler
Scene Shop Crew ..... Samantha Anders, Lizzie Baguio, Paul Langan, Drew McKittrick, Violet O'Connor, Nico Skeen, Harold Smith+, Connor Welker, Bailey Will
Costume Shop Manager ..... Kimberly G. Morris
Assistant Costume Shop Manager ..... Gretchen Woodley
Costume Shop Assistants ..... Lynn Borge, Noor Khankan, Annika Larsen, Will Lech, Victoria Leyva, Fatemah Moor
Wardrobe ..... Lynn Borge, Noor Khankan, Annika Larson, Will Lech
Dressers ..... Noor Khankan, Annika Larson
Backstage Child Assistants ..... Lynn Borge, Keira Hernandez, Drew McKittrick, Gi Nascimento

+ 2026 John Belushi Stage Management Scholarship Recipient
◊ 2026 BTE Assistant Stage Management Scholarship Recipient

Special Thanks to Brielle Balger for her choreography of the Fezziwig Dance and to Emily Loera for acting as Choir Mistress of the carolers.

* *

SPRING 2027 COLLEGE THEATER AUDITIONS

All My Sons
By Arthur Miller
Directed by Daniel Millhouse

The Good Doctor
By Neil Simon
Directed by Amelia Barrett

Auditions for both productions will be held in MAC 188 on

Thursday, Jan. 21 at 7p
Friday, Jan. 22 at 1p
Call backs: Saturday, Jan. 23 at 12p (if necessary)

For more information, see **AtTheMAC.org/auditions**

DEDICATION

In Memory of William J. Norris (1946-2021)

Mr. Norris originated the role of Ebenezer Scrooge at the Goodman Theatre and portrayed him for 12 seasons, from 1978 to 1990. He then played other roles, including Mr. Fezziwig, in *A Christmas Carol* for another 11 years.



William J. Norris playing Scrooge in *A Christmas Carol* at the Goodman Theatre. Sun-Times file

Over a career of nearly 40 years, Norris performed on stages throughout Europe and the Midwest, acted on television and film, was a playwright, screenwriter, director, and teacher. But most importantly, he was a valued friend to the College of DuPage Theater Department, and to me personally.

Norris wrote this adaptation specifically for the College Department. Obviously he had some personal insight into the story and journey of the character that none of us will ever understand, being involved with it for so many years. He always visited our casts, offered thoughts and support to our actors, asked them for their impressions and thoughts. He even visited our cast, via Zoom, when we produced his adaptation during lockdown.

Ultimately, I believe, his desire was to lift up the work of Dickens, give an audience a moment of respite from the world and end the journey with hope and joy. Let us all be unafraid to recognize our own foibles from the past, open our eyes to the present and meet the future with a new sense of purpose.

Thank you to Bill, for all his many gifts. He continues his legacy with our current production.

And I feel him in the rehearsal hall, watching the show, today.

~AB



Dining Partners

Eat, drink & enjoy - MAC dining partners

For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!

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Wheaton | 630.784.8015

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Naperville | 630.955.0022

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120 N Hale St,
Wheaton | 630.665.2489

Santa Fe Mexican Restaurant
426 N Main St,
Glen Ellyn | 630.790.3311

Altiro latin + fusion
132 N Hale St,
Wheaton | 630.480.0397

CAST PROFILES

Peter Akaniroj (Topper / Fezziwig's Guest) Fifth COD production; *Footloose* (Bickle), *Cinderella* (Ensemble), *Our Town* (People of Town), *The Mystery of Edwin Drood* (Deputy/Mr. Nick Cricker II). Favorite Credits: *Shrek The Musical* (King Harold/Guard/Rat) at Theatre-on-the-Hill in Bolingbrook; *Emergence Dance Concert* (2025, 2026) and *Catalyst Dance Concert* (2025) at College of DuPage; *Sketchpants* (Ensemble) shows in Feb 2026 and Dec 2024 at The Bit Theater in Aurora.

Izzy Alexander (Elizabeth, Fred's Wife) Second COD production; *Our Town* (Light Operator). Favorite credits include the 7th grade production of *Modern Day Romeo and Juliet* (Juliet #3) at Rancho Viejo Middle School.

Jackson Anderson (Ghost of Christmas Yet to Come / Young Scrooge / Chestnut Seller), Second COD production; *Fight Girl Battle World* (General Dan'h). Favorite credits include *Fight Girl Battle World* (General Dan'h), *Willy Wonka and the Chocolate Factory* (Mr. Salt) and *Lagooned* (Witch Doctor). Anderson received the Glen and Anita Dickson Field Study/Study Abroad Scholarship.

Manuel Oliver Arias (Fezziwig) First COD production.

Maiia Bannikova (Governess / Fezziwig Guest) First COD production.

Brielle Balger (Mrs. Fezziwig & Londoner – a nanny) Second COD production; *Footloose* (Lulu Warnicker). Favorite credits include *Shrek the Musical* (Peter Pan & ensemble) with Theatre-on-the-Hill.

Ali Baumgartner (School Child, Crack the Whip) First COD production. Favorite credits include *Beauty and the Beast, Jr.* (Chip); *Little Mermaid, Jr.* (Ursula); and *Aladdin, Jr.* (Aladdin) at Kidz Kabaret, Fair Lady Productions, Inc.

Lydia Case (Olivia) First COD production. Favorite credits include *Swamp Tale Tours* (Myrtle) and *Merry Mixed-Up Christmas* (Nan), both at Cross Gates Gym, Louisiana.

Ashe DeFlorio (Balthazar, a philanthropist) Third COD production; *The Importance of Being Earnest* (Lane/Merriman) and *Sherwood's Merry Mateys* (Jerry-Fish).

CAST PROFILES

Kellie de Leon (Mrs. Creakle) Fourth COD production; *Our Town (*Stage Manager) and *A Christmas Carol* (Mrs. Cratchit, 2022 & 2024). Favorite credits include *Endgame* (Clov), *Hedda Gabler* (Berta), and *Birthday Candles* (Ernestine U/S).

Vivienne de Leon (Ignorance, London Girl) Third COD production; *A Christmas Carol* (Tiny Tim Cratchit, 2022 & 2024). Favorite credits include Kidz Kabaret summer camps, *Trolls* (Poppy), *Wonka* (Willie Wonka), and musicals with her church choir.

Camila Anahi Diaz Deleon (London Girl, School Child) First COD production.

Nora Egan (Patricia Cratchit) First COD production. Favorite credit: *High School Musical* (Troy) at Bright Lights Theater.

Daniela Alexis Herrera (Ursula) First COD production. Favorite credits include *A Christmas Carol, Wicked, Romeo and Juliet*, and *The Wizard of Oz.*

Will Ito (Christopher) is thrilled to be in his first COD production! Favorite credits include *High School Musical* (Ryan) at Glenn Westlake Middle School, *The Music Man* (Harold Hill) and *Aladdin* (Aladdin) at Bright Lights Theater. Ito is a member of Anima, a children's chorus in Glen Ellyn.

Amelia Kozlowski (Nanny's Child/School Child) First COD production.

Ruth Kozlowski (Want/Nanny's Child) First COD production.

Kelly Kuper (Ghost of Christmas Present) Eighth COD production; *Arsenic and Old Lace* (Officer O'Hara), *Bibbidi-Bobbidi Doo-Wop* (Gus Gus), *A Christmas Carol* (Mrs. Fezziwig), *Alice in TV Land* (Chesster), *The Crucible* (Susanna Walcott), *Fight Girl Battle World* (Commander G-Bril), and *Footloose* (Urleen).

Emily Loera (Belle) Seventh COD production; *A Christmas Carol* (Vendor/Fezziwig Dancer), *Our Town* (Julia Gibbs), *Rodgers + Hammerstein's Cinderella* (Ensemble), *The Game's Afoot* (Daria Chase), *The Importance of Being Earnest* (Sound Operator), *Footloose* (Vi

Moore). Favorite credits include *A Christmas Carol* (Vendor/Fezziwig Dancer), *Our Town* (Julia Gibbs), and *Footloose* (Vi Moore).

Yahia Nabil (Fred, Scrooge's Nephew) First COD production. Credits include *The Importance of Being Earnest* (Algernon), *Grease* (Kenickie), *Metamorphosis* (Midas), *Once Upon a One More Time* (Narrator), and *High School Musical* (Chad).

Grace O'Neill (Ghost of Christmas Past) Third COD production; *Footloose* (Featured Dancer), *Emergence Dance Concert*. Favorite credits include *Big Fish* (Mermaid) at Wheaton Drama.

Ezekiel Rodriguez-Ramirez (Tiny Tim) First COD production. Favorite credit includes *The Monster: A Frankenstein Tale* (Ada) at Batavia Fine Arts Center.

Antonio Salvat (Ghost of Jacob Marley) First COD production.

Liliana Salvat (Martha Cratchit). First COD production. Favorite credits include *The Little Mermaid, Jr.* (Flotsom) and *Willy Wonka, Jr.* (Oompa Loompa) with Lisle Park District; and *Get Smart* (Little Sister) at Lisle Junior High School.

Maria Salvat (Mrs. Cratchit / Fezziwig Party Guest) First COD production. Credits include *The Woman in Black* (Unseen Screaming Woman).

Talia Salvat (Belinda Cratchit) First COD production. Favorite credits include *The Little Mermaid Jr.* (Sea Creature) and *Willy Wonka Jr.* (Oompa Loompa) with Lisle Park District.

Rabab Rizvi (Candle Seller / Fezziwig Guest) First COD production. Credits include *Gossip: The One Act* (Background Actor).

Bill Schumacher (Joe, a Fence) Sixth COD production: *Picasso at the Lapin Agile* (Gaston); *The Importance of Being Earnest* (Dr. Chasuble); *A Christmas Carol* (Ebenezer Scrooge; The Ghost of Jacob Marley); *The Uninvited* (Commander Brooke); and *Once Upon a Mattress* (Fly Operator). Favorite credits include the Sixth-Grade Production of *A Christmas Carol* (Ebenezer Scrooge) at Bottenfield Elementary.

CAST PROFILES

Jim Wheeler (Bob Cratchit / Fezziwig Guest) Third COD production; *A Christmas Carol* (Bob Cratchit, 2022 and 2024). Several local community theater credits.

Paula Wisniewski (Caspar, a philanthropist) Third COD production; *The Importance of Being Earnest* (Lady Bracknell); *The Crucible* (Rebecca Nurse); Favorite credits include *Postmortem* (May Dison) at South Bay Players, *Beyond Therapy* (Charlotte) at CSULB, and *Merlin* (Dance Captain/American Premiere) at CalRep Theatre.

Gabby Wanzung (Fan) First COD production. Wanzung is a member of BAM Theatre's Jr. BCE program and Paramount School of the Arts Youth Theatre Conservatory. She is a member of Shine Competitive Show Choir and a member of the Solesquad Dance team. Favorite credits include *Finding Nemo* (Nemo) at Wheaton Drama, *Winterwoven* (Camille) at the Paramount Theatre, and *Annie* (Duffy) at Marquee Youth Stage.

Gavin Wanzung (Crack the Whip, school child) First COD production. Credits include dance and show choir experience.

Nathan Warren (Scrooge, as a young boy / Bird Seller) Third COD production; *A Christmas Carol* (Scrooge, as a young boy/Crack the Whip/ School Child).

Arabella Zaboth (Londoner / Fezziwig Party Guest / Bird Seller) First COD production. Favorite credits include *A Midsummer Night's Dream* (Titania) and *The Adventures of Sherlock Holmes* (Ms. Sherlock Holmes) both at Chesterton Academy, and *Frozen* (Olaf) at Broadway After School.

Steven Zeidler (Ebenezer Scrooge, a money lender) Sixth COD production; *A Funny Thing Happened on the Way to the Forum* (Senex), *Arsenic and Old Lace* (Jonathan Brewster), *A Christmas Carol* 2024 (Scrooge), *Our Town* (Editor Webb), *The Crucible* (Giles Corey). Favorite regional credits include *Fiddler on the Roof* (Tevye), *Man of La Mancha* (Cervantes/Don Quixote), *Annie* (Daddy Warbucks), *Spamalot* (King Arthur), and *42nd Street* (Julian Marsh). Graduate of Elmhurst University (BA), Zeidler has served on the Board of Directors of The Summer Place Theatre, Lombard Chamber of Commerce, Lombard YMCA, and Central Grocers, Co-op, Inc.

VOLUNTEER at the MAC

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We invite energetic dedicated, reliable and customer-service oriented people to join our volunteer team. At the MAC, volunteers help create a welcoming environment for our guests with friendly service, helpful support, and a true sense of community.

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CREATIVE & PRODUCTION PROFILES

Amelia Barrett (Director, Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *Footloose* and *Fight Girl Battle World*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she was Associate Artistic Director for 22 years and Interim Managing Artistic Director for the previous year, in addition to being a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

Richard Arnold, Jr. (Scenic & Properties Co-Design) is excited to join the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts, television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology and the Illinois Theatre Association.

Elias Morales (Lighting Design) is excited to be working as the Lighting Designer for another amazing production at College of DuPage! For over 18 years he has worked professionally as a freelance lighting designer and stage manager around Chicago. In addition, he has also had the pleasure of traveling across the US on tour with dance and sketch comedy companies. While working with so many individuals throughout the US has been fun, it is a pure delight to be working with all the passionate and talented individuals at the MAC on tonight's show!

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD, she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left

Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artists. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area.

Sabrina Zeidler (Scenic & Properties Co-Design, Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

Kam Mooi+◊ (Stage Manager) Second COD production; *Footloose* (Garvin and Cop). Credits include production staff at Theatre-on-the-Hill; sound board operator for *Shrek*. +◊ Mooi is a recipient of the John Belushi Stage Management Scholarship and the BTE Stage Management Scholarship.



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Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our $4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our "savings accounts," go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

College of DuPage FOUNDATION

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HOUSE NOTES

• Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
• Smoking is not permitted in the theater or on campus.
• For your comfort and security, all backpacks and large bags must be checked.
• Please turn off all cell phones and any other alarms while in the theater.
• Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
• Latecomers seated at discretion of the House Manager.
• For group discounts of 10+, call (630) 942-3026 or email **grouptix@cod.edu.**
• If you notice a spill in the theater, please notify an usher.
• McAninch Arts Center volunteers assist in areas of ticket taking and ushering during performances. To get involved, call (630) 942-3705.
• For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
• Assistive Listening Devices: In Belushi Performance Hall we offer "Auracast", a personalized stream that directly connects to your device. Otherwise, the MAC offers infrared assistive devices in all theaters. Visit MAC Box Office to check out headsets or for more information.

MAC STAFF LISTING

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Assistant Box Office Supervisors ..... Daniel Arzola, Patrick Garon
Box Office Assistants ..... Grey Kontos, Isabelle Suarez
Patron Services Manager ..... Tom Murray
House Manager/Volunteer Coordinator ..... Rob Nardini

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Buffalo Theatre Ensemble, Business Manager ..... Bryan Burke
New Philharmonic, Music Director and Conductor ..... Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian ..... Benjamin Nadel
New Philharmonic Orchestra/Personnel Manager ..... Karen Dickelman
New Philharmonic Assistant Librarian ..... Ryan Michel
New Philharmonic Consultant ..... Paula Cebula

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Technical Theater Supervisor ..... Sabrina Zeidler
Costume and Make-up Design Coordinator ..... Kimberly G. Morris
Assistant Costume Coordinator and Stitcher ..... Gretchen Woodley
Production Manager ..... Joe Hopper
Sound and Lighting Specialist ..... Ben Johnson
Lighting Production Specialist ..... Elias Morales
Audio Production Specialist ..... Fisher Parsons
Events Production Specialist/Tech. Director – BTE ..... Caitlyn Woods
Stage Hands ..... Bobby Bryan, Zak Zubka