

Youth Audition Form

(Please print legibly)

Name: _____ Parent Name: _____

Home Phone: _____ Cell Phone #1: _____ Cell Phone #2: _____

Email Address: _____

Height: _____ Weight: _____ Vocal Range: _____ Hometown: _____

Acting & Dance Experience: (None is required)

Please mark an X in any space in which you are unavailable because of work or classes, knowing that you need to clear your schedule from tech week forward.

	10 A	11 A	12 P	1 P	2 P	3 P	4 P	5 P	6 P	7 P	8 P	9 P	10 P
Mon	X	X	X	X	X	X	X	X	X				
Tues	X	X	X	X	X	X	X	X	X				
Wed	X	X	X	X	X	X	X	X	X				
Thu	X	X	X	X	X	X	X	X	X				
Fri	X	X	X	X	X	X	X	X	X				
Sat													
Sun													

VERY IMPORTANT: Please list any one-time date or time on which you have personal and/or work conflicts and CANNOT rehearse within the schedule. DEVIATIONS from this listing MAY NOT be accommodated. You may not miss any rehearsals beginning with the technical rehearsal for this production, Sun, Nov 15. *Carol* performances are scheduled:

Fri, Nov 20 at 7p | Sat, Nov 21 at 2p & 5p | Sun, Nov 22 at 2p & 5p | Mon, Nov 23 at 10a | Sat, Nov 28 at 2p & 5p | Sun, Nov 29 at 2p

ACTOR CONTRACT

Actors are expected to work collaboratively with both the director and the stage manager, as well as with other actors, crew members and the production design team. The director or stage manager should be approached with any concerns you may have during the production period.

You are expected at all rehearsals to which you are called unless prior arrangement with the director has been made. In cases of extreme illness or emergency, you need to contact the director or the stage manager. You are expected to be on time for all rehearsals to which you are called, and to be prepared to rehearse.

You are expected to meet all rehearsal deadlines set down for you by the director and stage manager, including, but not limited to, such aspects as line memorization, blocking proficiency, costume fittings, etc. You are also expected to actively work in a process model, and in a style and approach described by the director. Actors are expected to refuse direction from other teachers, friends or family, outside directors, actors or playwrights. Actors should not be influenced by reviews.

Actors are expected to wear costumes as they are designed and to wear make-up and hair as designed. These decisions are made by the director and designers, as discussed at auditions. Radios, i-phones or i-pods are not to be used without earphones during rehearsals or at any time in the make-up or dressing rooms (though these particular issues do not exist during this production).

When a person (cast or crew) in a production behaves in such a way that is offensive, inappropriate or irresponsible, or should there be cause for an actor or crew member to be replaced, the director, student, and administration involved will meet to resolve the situation. If this occurs during production, the cast member will be removed from other actors and a parent will be required to sit with them backstage.

Actors enrolled in classes while working in a production are expected to maintain their academic commitments. Actors who miss too many classes or are in other ways irresponsible to class obligations may find some directors are unwilling to cast them in key roles.