

THE BARRICADE BOYS



BROADWAY AT THE MOVIES



McANINCH ARTS CENTER
Oct 17, 2026

Welcome to the McAninch Arts Center!



Dear Friends,

It is always a joy to welcome you to the McAninch Arts Center. Each season, our stage becomes a home for extraordinary artistry from around the world, and we are thrilled to share these experiences with you. From unforgettable music and breathtaking dance to thought-provoking theatre and laugh-out-loud comedy, our touring performances bring the very best of the arts right here to DuPage County.

Your presence here is more than just attending a show—it is a celebration of the arts and a vital part of keeping them alive in our community. Every ticket purchased, every standing ovation, and every shared moment in this theater helps us fulfill our mission to make the arts accessible, engaging, and transformative.

As you enjoy today's performance, I encourage you to explore everything the MAC has to offer—from our gallery exhibitions and educational programs to our local and international collaborations. Whether this is your first visit or your fiftieth, we are honored to share this experience with you and look forward to making you feel right at home.

If you enjoy coming to the MAC, the greatest help you can offer us is to share your experiences with friends and neighbors. Word-of-mouth is one of the most powerful ways to keep the arts thriving in our community. If there is anything we can do to make your experience more enjoyable, please do not hesitate to let us know.

We look forward to entertaining you this evening, and we thank you sincerely for your support of the MAC.

With warm regards,

A handwritten signature in black ink that reads 'Diana'.

Diana Martinez

Associate Vice President, Cultural Arts & Community Affairs
Executive Director, McAninch Arts Center

McAninch Arts Center
at College of DuPage
presents

The Barricade Boys

Broadway at the Movies

***STARRING LONDON'S LEADING MEN
FROM LES MISÉRABLES***

Not A Performance Of, Not Affiliated With the Show *Les Misérables*.

Paul Rom
Show Sponsor

McAninch Arts Center acknowledges support from
the Illinois Arts Council Agency.



The show will have a 20-minute intermission.

Sat, Oct 17, 2026, 7:30p
Belushi Performance Hall

ABOUT THE BARRICADE BOYS – BROADWAY AT THE MOVIES

Get ready for a blockbuster night of music, memories, and pure theatrical magic as The Barricade Boys return with their brand new show - Broadway at the Movies. Direct from London's West End, these sensational performers are back with a cinematic twist that pays tribute to the most iconic films and movie musicals of all time.

From the stirring emotion of *Les Misérables* to the tight harmonies of *Jersey Boys*, and hits from *The Greatest Showman*, *Mamma Mia*, *The Blues Brothers*, *Moulin Rouge* and beyond, this is a musical journey through the silver screen like no other. Add in a powerful mix of pop, rock and swing classics, and you've got an electrifying show that's part concert, part musical – and all party.

But it's not just the music that makes this night unforgettable. The Barricade Boys light up the stage with charisma, charm, and laugh-out-loud stories from their time in some of the West End's biggest shows, including *The Phantom of the Opera*, *Billy Elliot*, *Wicked*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music* and many more.

Whether you're a musical theatre fan, a film buff or just love a great night out – this is the show for you. So don't miss your chance to experience the ultimate 'Broadway at the Movies' celebration with The Barricade Boys.

"Sen-Bloody-Sational! From start to finish, The Barricade Boys are responsible for one of the slickest, most professional, best put-together concerts this writer has seen on either side of The Atlantic."

– BroadwayWorld.com

CREDITS

Scott Garnham	Vocals
Simon Scofield.....	Vocals
Craig Mather	Vocals
George Tebbutt.....	Vocals
James Doughty	Musical Director & Keys
David Cinquegrana.....	Guitar
Brian Holtz.....	Bass
Alex Wyatt.....	Drums

THANK YOU TO OUR SPONSORS

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— 22 —

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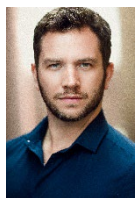
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Scott Garnham is a highly accomplished and versatile performer with an impressive list of accolades to his name. Based in London, UK, Garnham's career has spanned across various genres, including singing, acting, and producing, and is highly respected in each of these fields. He is a graduate of The Royal Conservatoire of Scotland, a renowned performing arts academy that was recently voted as one of the best in the world. He obtained a Master's Degree in Arts from the institution after having previously attended Kirkham Henry Performing Arts.

One of Garnham's most notable recent achievements was his lead role in the globally released Netflix movie, 'Christmas on Mistletoe Farm,' where he played the character of Matt Cunningham. The movie received widespread acclaim and was ranked in the 'Top 10 Most Viewed Movies' in 42 countries, establishing itself as an instant Christmas classic.

Garnham has also made a name for himself on stage, having performed in several West End musicals, including *Les Misérables*, where he appeared in the 25th Anniversary cast at the Queen's Theatre in London's West End, appearing as both Marius and Enjolras. His performance was so impressive that he was nominated for, and subsequently won, a BroadwayWorld UK Award in 2011. He was also selected to appear in the company when *Les Misérables* celebrated twenty-five years at London's O2 Arena, where he performed to over 30,000 people in a single day.

In addition to *Les Misérables*, Garnham has also played the leading role of Tony in *Billy Elliot The Musical*, Mr. Maddens in *Nativity! The Musical* at Eventim Apollo and appeared in three original West End musicals including *I Can't Sing* at the London Palladium, *Made in Dagenham* at the Aldephi and *Eurobeat* at the Novello.

Garnham's talent has taken him beyond the UK, and he has performed internationally in various productions, including appearing on Broadway in *Jason and the Argonauts* and the *Make Believe Gala*, at the St James Theater. He has also performed in South Africa, Korea, New Zealand and Germany, among other places, and played the leading role of Edgar Beane in *Titanic The Musical* at the Princess of Wales Theatre, Toronto. *Titanic* sold out the 2,000 seater theatre nightly and secured seven BroadwayWorld Toronto Award nominations.

PROFILES

His impressive resume also includes notable television appearances, such as *Ant & Dec's Saturday Night Takeaway*, Neil Patrick Harris's *Best Time Ever*, *Sunday Night at the Palladium* and *Children in Need*. He also played the guest lead role of Magnus Godfrey in Matt Lucas's comedy *Pompidou* for the BBC & Netflix.

Garnham has made his mark in the world of theatre and entertainment not only as a performer but also as an award-winning theatrical producer. His successful productions have captivated audiences worldwide, while his role as the co-creator and founding member of The Barricade Boys and his acclaimed one man show have taken him all over the world.



Simon Schofield began his impressive theatrical career at the tender age of 12, when he made his West End debut as Oliver in the original cast of *Oliver* at The London Palladium. From there, his exceptional talent led him to secure leading roles in a string of shows that took him around the globe.

He has portrayed iconic characters such as Frankie Valli in *Jersey Nights* (UK Tour), Fred Astaire in *Puttin on the Ritz* (World Tour) and *Les Misérables* (UK Tour), as well as performing in other hit productions including *The Sound of Music* (London Palladium, Original cast), *Joseph and The Amazing Technicolor Dreamcoat* (New London Theatre), *Sounds Of Hollywood* (London Festival Hall & UK Concert Tour), *Peter Pan the Musical Adventure* (Birmingham Rep & West Yorkshire Playhouse) and *Doctor Dolittle* (UK tour).

Schofield's star power has also shone bright on the small screen, with appearances on popular shows such as *Ant & Dec's Saturday Night Takeaway*, *The Paul O'Grady Show*, *Al Murray's Happy Hour*, *Cracker* and *Prime Suspect*. He even starred in the iconic KFC singing ad campaign, which made it into the top 100 British TV ads of all time.

In addition to his impressive performance career, Schofield has also established himself as a formidable award-winning theatrical producer, with successful shows appearing all over the world.

Schofield is a force to be reckoned with in the world of theatre and entertainment, having toured internationally as a founding member of The Barricade Boys and with his solo show, *Mr Entertainment!*.



Craig Mather graduated with a First Class Honours Degree in Acting from the prestigious Mountview Academy of Theatre Arts, and has built an impressive career in the performing arts. With an extensive list of credits across theatre, TV and film, Mather has become a well-known name in the industry. Among his notable theatre

credits, he played Combeferre in the All Star Concert of *Les Misérables* at the Gielgud Theatre in London, Edward in *Pieces of String* at the Mercury Theatre in Colchester and Mole in *The Wind in the Willows* at the London Palladium. He also starred as Marius in *Les Misérables* at the Queens Theatre in London, and as Melchior in *Spring Awakening* at the English Theatre in Frankfurt.

In addition to his theatre work, Mather has appeared on TV shows such as *Ant and Dec's Saturday Night Takeaway Live*, *Pompidou*, *Classical Britt Awards 2011* and *This Morning*.

Mather's film credits include roles in *Matilda*, directed by Matthew Warchus for Netflix, Disney's *Cinderella* directed by Kenneth Branagh, Disney's *Alice Through the Looking Glass* directed by James Bobin and *The Wind in the Willows* filmed live at the London Palladium. He has also worked on the All Star Concert of *Les Misérables* Live at the Gielgud.

In addition to his performance work, he has participated in numerous workshops, including playing Max in *I Can't Sing* at the Soho Theatre in London, Logan in *Out There* at The Other Palace in London and Merrill Osmond in *The Osmond Musical* at The Other Palace in London.

Mather has also worked on various recordings, including *The Wind in the Willows* Original Cast Recording for Sony in New York, *The Life of Lionel Bart* in Concert at the Royal Festival Hall, *Spring Awakening* Cast Recording, and the Oscar-winning All Star Concert of *Les Misérables* Original Cast Recording.

Mather's creativity and drive have led him to explore new ventures, and during lockdown, he started a new business making bespoke oak tables and clocks from upcycled drums, which he has named RockTops. His innovative approach to repurposing materials demonstrates his commitment to sustainability and his ability to think outside the box.

PROFILES

Mather's diverse range of skills and achievements demonstrates his versatility as an artist and his dedication to his craft. His continued success in the industry is a testament to his hard work and talent.



George Tebbutt's theatre credits include: Swing/Cover Bishop In *Les Misérables* (Queens Theatre), *An Evening Of Queen* (UK Tour), Ensemble in *The Mikado* (Charing Cross Theatre), Soloist in *Island Song* (The Other Palace), Featured Ensemble in *Cool Rider Live* (Lyric), Ensemble in *Tommy* (Price Edward Theatre), Understudied and performed the role of Jeremy Potts in *Chitty Chitty Bang Bang* (London Palladium).

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Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

**For complete details, visit the MAC Box Office or
contact the College of DuPage Foundation at
(630) 942-3088 or foundation@codfound.org.**

College of DuPage
FOUNDATION 

HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- For group discounts of 10+, call (630) 942-3026 or email grouptix@cod.edu.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers assist in areas of ticket taking and ushering during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- Assistive Listening Devices: In Belushi Performance Hall we offer "Auracast", a personalized stream that directly connects to your device. Otherwise, the MAC offers infrared assistive devices in all theaters. Visit MAC Box Office to check out headsets or for more information.

MAC STAFF LISTING

MAC Administrative Staff

Executive Director, McAninch Arts Center	Diana Martinez
Business Manager	Molly Junokas
Assistant Business Manager	Linda Sharbaugh
Curator, Cleve Carney Museum of Art	Justin Witte
Assistant Curator	Julia Walker
Gallery Assistant	Madelene Przybysz
Marketing and Patron Services Manager	Janey Sarther
Graphic Designer	Wendy Melgar
Director of Development for Cultural Arts	Jon Nadel
Education and Community Engagement Coordinator	Mandy Rakow
Project Manager	Kari Schoettle
Office Manager/Events Coordinator	Morgan Bainbridge
Department Administrative Assistant	Leti Lopez
Student Clerical Assistants	Desiree Beltran, Kate Cadag

MAC Box Office and Front of House Staff

Box Office Manager	Elise Wash
Assistant Box Office Supervisor	Daniel Arzola
Box Office Assistant	Patrick Garon
Patron Services Manager	Tom Murray
House Manager/Volunteer Coordinator	Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Managing Artistic Director	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager	Bryan Burke
New Philharmonic, Music Director and Conductor	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian	Benjamin Nadel
New Philharmonic Orchestra/Personnel Manager	Karen Dickelman
New Philharmonic Assistant Librarian	Ryan Michel
New Philharmonic Consultant	Paula Cebula

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator	Richard Arnold, Jr.
Technical Theater Supervisor	Sabrina Zeidler
Costume and Make-up Design Coordinator	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher	Gretchen Woodley
Production Manager	Joe Hopper
Sound and Lighting Specialist	Ben Johnson
Lighting Production Specialist	Elias Morales
Audio Production Specialist	Fisher Parsons
Events Production Specialist/Tech. Director – BTE	Caitlyn Woods
Stage Hands	Bobby Bryan, Zak Zubka



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