CATALYST DANCE CONCERT



College of DuPage

Welcome to the McAninch Arts Center!



Dear Friends,

It is always a joy to welcome you to the McAninch Arts Center. Each season, our stage becomes a home for extraordinary artistry from around the world, and we are thrilled to share these experiences with you. From unforgettable music and breathtaking dance to thought-provoking theatre and laugh-out-loud comedy, our touring performances bring the very best of the arts right here to DuPage County.

Your presence here is more than just attending a show—it is a celebration of the arts and a vital part of keeping them alive in our community. Every ticket purchased, every standing ovation, and every shared moment in this theater helps us fulfill our mission to make the arts accessible, engaging, and transformative.

As you enjoy today's performance, I encourage you to explore everything the MAC has to offer—from our gallery exhibitions and educational programs to our local and international collaborations. Whether this is your first visit or your fiftieth, we are honored to share this experience with you and look forward to making you feel right at home.

If you enjoy coming to the MAC, the greatest help you can offer us is to share your experiences with friends and neighbors. Word-of-mouth is one of the most powerful ways to keep the arts thriving in our community. If there is anything we can do to make your experience more enjoyable, please do not hesitate to let us know.

We look forward to entertaining you this evening, and we thank you sincerely for your support of the MAC.

With warm regards,

Diana

Diana Martinez
Executive Director
McAninch Arts Center

Dance at the MAC

It is with great enthusiasm that we welcome you to College of DuPage's Fall 2026 Catalyst Dance Concert! We are so proud to share the works of our students, faculty, and guest artist Laina Reese Werner-Powell with you this weekend!

This performance presents a diverse collection of student choreography and original faculty works. Our dance students have been hard at work this semester, maintaining a deep passion for dance and an unwavering commitment to the creative process. Our student choreographers range from beginner to experienced, yet throughout their own rehearsal processes, they have practiced creative inquiry and movement as research to develop an original dance work. We are thrilled for you to witness their artistry and commitment to the production of this concert!

You will also see screendance presented throughout the concert as an alternative viewpoint and medium for dance. We are especially proud to present several selected dance films as part of tonight's performance, as COD Dance is the only community college program in Illinois to offer Dance Technology as a for-credit course. If the screendance films inspire you tonight, or if learning about motion capture technologies and dance is of interest to you, please consider registering for our Dance Technology (Dance 1820-001) in the future!

A special thank you goes to our guest choreographer, Laina Reese Werner-Powell, for setting a vibrant new work on our students this semester titled, *If Found – Return to House.* It has been such a privilege to have Laina with us in the studio this semester. Her movement language and choreographic voice have given our students a rigorous opportunity to challenge themselves to grow, and as such they have discovered a deeper satisfaction with the art of dance. Laina serves as the Chair of Dance at Illinois State University, and we are thrilled to share this connection and the opportunity to work with Laina with our students this semester.

Additional thank you's go to those who have been collaborators and that work continually to support the growth of the COD Dance Program: Dr. Andrew Buckler; Stephen Thompson; Kayla Kurtzweil; Cierra Nizar-Weller; Wellin Chen; Rachel Benzing; Guillermo Leyva Barley; Kimberly Gadlin; Matt Shevitz; Daniel Millhouse; Amelia Barrett; Jackie Weaver; Tim Arroyo; Katherine Sifers; Mara Baker; Elliot Bowers; Chuck Boone; Nelson Cantada; David Ouellette; Eric Fuertes; David Swope; Elizabeth Gómez de la Casa; Jessica Yoon; Courtney Priest; Sal Garcia and Multimedia Services; Ken Orenic; Danielle Oakes and the COD Media Lab; Rick Arnold; Kim Morris; Sabrina Zeidler; Mandy Rakow; Diana Martinez and the entire staff of the McAninch Arts Center; the staff and faculty of the Arts, Communication, and Hospitality Division; the students of the COD Dance Program; and the Vice President of College of DuPage, Dr. Joe DeHart; and the President of College of DuPage, Dr. Muddassir Siddiqi.

Jessica Kondrath, Maggie Vannucci, and kt williams
Dance Program Faculty & Artistic Directors, Catalyst Dance Concert
www.cod.edu/dance | Follow us on Instagram: @cod.dance

McAninch Arts Center at College of DuPage presents

Catalyst Dance Concert

College of DuPage Dance Faculty
Jessica Kondrath, Assistant Professor and Program Chair
Guillermo Leyva Barley
Rachel Benzing
Kimberley Gadlin, PhD
Maggie Vannucci
kt williams

Artistic Directors
Jessica Kondrath, Maggie Vannucci, and kt williams

Student Choreographers
Jonpaul Bell, Ré Hoppszallern, Amara Keaton,
Ruby Daniela Meza Pineros, Theodore Sucharzewski,
and Lynn Twarowski

Guest Artist
Laina Reese Werner-Powell

Lighting Design
Richard Arnold, Jr.

Costume Design
Kimberly G. Morris

$2 of each ticket sold supports COD music, theater, and dance students through the John Belushi Scholarship Fund. For more information or to donate, visit ***foundation.cod.edu/supportthemac.***

The use of flash photography is strictly prohibited during the performance. Food and beverages are prohibited in the theatre. Please turn off cell phones and refrain from talking during the performance. Thank you.

Friday, Oct. 30, 2026 at 7:30 p.m.
Saturday, Oct. 31, 2026 at 2 p.m.
Belushi Performance Hall



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PROGRAM

Riot of Small Things

Choreography: Maggie Vannucci, COD Dance Faculty
Music: DjRUM
Dancers: Angelina Enea, Hanna White-Ferreyra, Greta Melnikovaite, Ruby Daniela Meza Pineros, Theodore Sucharzewski

echo, When I See You

Choreography: kt williams, COD Dance Faculty, with the dancers
Videography and Editing: kt williams
Music: ridgeclub, Flea
Dancers: Ava Arocho, Jonpaul Bell, Dima King, Fatemeh Moor, Lynn Twarowski

This Too, Shall Pass

Direction, Writing, and Editing: Billy James Hawkains III
Narration and Co-Choreography: Sabastian E. Wilson
Cinematography: Zach Siglow
Music: Siphamandla Arts Group
Location: Smith-Gilbert Gardens
Dancer: Sabastian E. Wilson

Artist note: A meditation on grief, endurance, and hope, *This Too, Shall Pass* explores the fragile space between sorrow and renewal. Created as part of an artist residency with Dance Canvas in Atlanta, Georgia, and filmed at Smith-Gilbert Gardens, the work brings together movement, narration, music, and the natural landscape. Featuring a performance by Sabastian E. Wilson, cinematography by Zach Siglow, and music by Siphamandla Arts Group, the film asks what it means to walk beside life rather than resist it. For to everything there is a season, and a time to every purpose under heaven.

Soul Train

Choreography: Jonpaul Bell, with the dancers
Music: Michael Jackson
Dancers: Annika Larson, Hanna White-Ferreyra, Ross Dumont-Snider, Theodore Sucharzewski

PROGRAM

Golden

Choreography and Concept: Kimberley Gadlin, COD Dance Faculty
Movement: Sarah Morimoto
Videography and Sound Editing: Ali Lorenz
Production: Project Bound Dance/1 Hr Project
Sound: Ella Fitzgerald, Freesound.org

Time to Party

Choreography: Amara Keaton
Music: DJ Sliink, Taemin, DJ Tray
Dancers: Ava Arocho, Ross Dumont-Snider, Micaiah Kelley, Amara Keaton, Fatemeh Moor, Cristina Ochoa, Lena Smith, Hanna White-Ferreyra

Saturn: The Bringer of Old Age

Choreography: Theodore Sucharzewski
Music: Gustav Holst
Dancers: Angelina Enea, Annika Larson, Gabriella Jurinek, Greta Melnikovaite, Julia Zielinski, Peter Akaniroj, Theodore Sucharzewski

INTERMISSION

De Stijl (The Style)

Choreography: Jessica Kondrath, COD Dance Faculty, with the dancers
Music: Jan Jelinek
Dancers: Ava Arocho, Erin Compton, Ross Dumont-Snider, Ré Hoppszallern, Amara Keaton, Micaiah Kelley, Greta Melnikovaite, Cristina Ochoa, Lena Smith, Lynn Twarowski

PROGRAM

Costeñitas Premium
Choreography: Ruby Daniela Meza Pineros
Music: Shakira and Wyclef Jean, Manuel Turizo, and Aria Vega
Dancers: Brielle Balger, Angelina Enea, Gabrielle Jurinek, Annika Larson, Ruby Daniela Meza Pineros, Hanna White-Ferreyra, Julia Zielinski

Comet tails always point away from the sun
Videography and Movement: Ali Lorenz
Sound: Ana Roxane, Chani Nicholas

Seeking Responsiveness
Choreography: Ré Hoppszallern
Music: Daniel Ceasar, Saya Gray, Millennium Parade, Leon Thomas, Tierra Whack, Sasha Keable, Tobi Lou, Pinkpanthress
Dancers: Ross Dumont-Snider, Ré Hoppszallern, Micaiah Kelley, Dima King, Annika Larson, Theodore Sucharzewski

ROSHI
Cinematography/Direction/Editing: Taso Papadakis
Music: 27 Corazones Beats
Dancer/Choreographer: Daniel Miramontes

40 Day Dream
Choreography: Lynn Twarowski
Music: Edward Sharpe and the Magnetic Zeros
Dancers: Ross Dumont-Snider, Jazzmina Sutton, Hanna White-Ferreyra, Julia Zielinski

PROGRAM

if found, return to HOUSE (pt. II)

Choreography: Laina Reese Werner-Powell, Guest Artist
Sound Design: Laina Reese Werner-Powell
Music: Marin Marias, Pearson Sound, Marshall Jefferson, Kate NV, Frankie Knuckles, Ana Roxanne
Dancers: Ava Arocho, Jonpaul Bell, Amara Keaton, Micaiah Kelley, Dima King, Greta Melnikovaite, Ruby Daniela Meza Pineros, Cristina Ochoa, Lena Smith, Miya Smith, Theodore Sucharzewski

Artist note: *if found, return to HOUSE (pt. II)* is the second part in an evening-length work that traces my return to an inherited body and the idea of "home" through house dance, following a career shaped largely by classical and codified training. This series asks what it means to "come back" to movement forms that were learned socially before they were studied institutionally, felt before they were refined, lived before they were named. This work is both a recovery and a reckoning of an embodied negotiation of where I come from, what shaped me, and how I choose to move forward.

PRODUCTION STAFF

Production Manager.....Richard Arnold, Jr.
Stage Manager/ Technical Director .....Richard Arnold, Jr.
Sound Board Operator ..... Natalie Cross
Backstage Crew.....Peter Akaniroj, Paul Langan, Nathan Sojka
Costume Shop Manager.....Kimberly G. Morris
Assistant Costume Shop Supervisor.....Gretchen Woodley
Costume Shop Assistants .....Lynn Borge, Noor Khankan, Annika Larson, Will Lech, Victoria Leyva
Wardrobe ..... Annika Larson

SPRING DANCE PROGRAM COURSE OFFERINGS

1/25/2027 – 5/21/2027

Dance Appreciation	DANCE 1100	NET/Online	
Ballet I	DANCE 1101	T/Th	1:00 - 2:50 PM
Ballet II	DANCE 1102	M/W	1:00 - 2:50 PM
Modern I/II	DANCE 1104/1105	T/Th	10:30 AM - 12:20 PM
Jazz I/II	DANCE 1107/1108	M/W	11:00 AM - 12:50 AM
Tap I	DANCE 1110	M/W	9:00 - 10:50 AM
Hip Hop	DANCE 1112	T/TH	10:30 AM - 12:20 PM
Choreography & Composition I	DANCE 1122	T/Th	1:00 - 2:50 PM
Choreography & Composition II	DANCE 1123	M/W	1:00 - 2:50 PM
Dance Pedagogy	DANCE 1130	M/W	6:00 - 8:50 PM
Dance Production & Performance	DANCE 1120	M/T/W/Th	3:00 - 5:15 PM

* *

SPRING 2027 EMERGENCE DANCE CONCERT

FACULTY, GUEST ARTIST, AND STUDENT CHOREOGRAPHERS/DANCERS INFORMATIONAL MEETINGS

Tuesday and Thursday, Jan. 26th & 28th, 3:00-5:30PM

PEC Room 145 (Dance Studio)

Come learn about performing in the Dance Concerts
All are welcome to join, no experience required

Questions or for more information email
Jessica Kondrath kondrathj@cod.edu

GUEST ARTIST PROFILE

Laina Reese Werner-Powell is a performing artist, choreographer, writer, and professor of dance. She received her MFA in Dance Performance & Pedagogy and Certificate of Study in Feminist Methodologies & Sexualities from Arizona State University; and her BFA in Dance from the University of Illinois, Urbana-Champaign. Werner-Powell comes from a rigorous professional and performing career in dance-including intensive study and touring with companies such as The Ailey School, A.I.M. by Kyle Abraham, Joel Hall Dancers & Center, MGM Performance Group, Las Vegas Talent Agency, and more. Currently Assistant Professor of Dance at Illinois State University, Werner-Powell specializes in the teaching and curricular advancement of contemporary Modern, Jazz, and African American vernacular dance. Additionally, she is currently a Doctoral (PhD) student in the Educational Administration & Foundations Program at Illinois State University. Werner-Powell's research methodologies and theory-based practices are centered around American dance history, decolonization, popular culture, and Intersectionality.



COD FACULTY PROFILES

Kimberly (Kim) Gadlin is a dance scholar, educator, and choreographer whose career spans over three decades of artistic performance, academic leadership, and community-based cultural work. She began her formal dance training at the age of 13 with her first teacher, Tommy Gomez, who introduced her to the Katherine Dunham technique—a foundational influence that continues to shape her pedagogy and choreographic voice. Gadlin was a principal dancer with both the Joseph Holmes Dance Theatre of Chicago (JHDT) and PHILADANCO!, touring nationally and internationally throughout the U.S., Europe, Africa, and the Caribbean. While dancing professionally with JHDT, she was also awarded a Merit Scholarship at The Ailey School, where she continued her technical training and deepened her engagement with modern and diasporic dance forms. She has worked with world-renowned choreographers such as Talley Beatty, Joseph Holmes, Milton Myers, and Randy Duncan and instructors such as Denise Jefferson, Fred Benjamin, Harriet Ross, Joel Hall, Homer Bryant, Thea Barnes, Joan Peters, Joan Myers Brown, Cecilia Martinez, and James Truitt, cultivating a multidisciplinary, somatically informed practice grounded in cultural integrity, rigor, and care.

Gadlin recently completed her Ph.D. in Dance at Texas Woman's University and a certification in Somatic Movement. She holds an M.A. in K–12 Educational Administration (Performing Arts) from Claremont Graduate University and a B.A. in Dance from Pitzer College. Gadlin has served as Director of Educational Programs and Artistic Director of Danco 3 at PHILADANCO!, and has taught at Pomona College, California State Polytechnic University, Pomona, University of La Verne, Cypress College, and Drexel University. Her research explores movement fusion, employability, and equity in higher education, with particular attention to African diasporic traditions, culturally relevant pedagogy, and holistic student development. She is also the founder of Live, Life, Move, where she guides individuals and groups in reconnecting with their bodies and cultivating sustainable, creative communities rooted in embodied transformation.

Jessica Kondrath, a Chicago native, holds degrees in dance from UC Santa Barbara (BFA) and California State University, Long Beach (MFA). Her choreography through her company GRAYSCALE has been presented nationally and internationally at institutions such as Baryshnikov Arts Center, the Merce Cunningham Studio, Dance Chicago, ARC Pasadena,

Dance Mission, Triskelion Arts, Detroit City Dance Festival, DUMBO Dance Festival, Pieter PASD, Beyond Baroque, Short Stack Film Festival, Platform (Finland), and Links Hall; in addition to working as a guest choreographer and lighting designer for colleges and universities across the Los Angeles area from 2012-2022. She has taught guest classes and lectures at the ACDA Conferences in the Baja and North Central Regions, Loyola Marymount University, Colorado State University-Fort Collins, University of Wyoming-Laramie, CSU Fullerton, the University of Colorado-Boulder, Columbia College Chicago, Joffrey Ballet Academy, and Novia University in Finland. As a dancer, Jessica has performed the works of Doris Humphrey, Ruth St. Denis, Carol McDowell, Doug Varone, Liz Hoefner Adamis/Immediate Action Dance, Sarita Smith-Childs, Lucy Riner, in the community cast of David Dorfman's *Underground*. She was a recipient of the Professional Artist Fellowship Grant from the Arts Council of Long Beach for her work as the Artistic Director of GRAYSCALE and was listed as an Outstanding Divisional Adjunct Faculty Member at College of DuPage. She has been an artist in residence at El Camino College (CA), The Brand Library and Arts Center (CA), The Visionary (NY), and at the Art Factory Malakta (Finland). Over the past twenty years, Kondrath has also worked as a lighting designer for dance, a Pilates Instructor certified at the Kane School of Core Integration under the direction of Kelly Kane. Kondrath has been on faculty at Santa Monica College, Rio Hondo College, and El Camino College; and currently serves on the faculty of Loyola University Chicago and is an Assistant Professor for the Dance Program at College of DuPage where she is the Program Chair and in 2025 (with the assistance and support of many incredible colleagues) developed the new AA in Dance. You can find her at grayscaledance.org.

Maggie Vannucci (they/she) is a Chicago-based dance artist who works collaboratively and thrives in multi-media performance spaces. Creating visually arresting worlds, their movement style toggles between brash and athletic on one end and sensitive and intimate on the other, Maggie's work foregrounds process as much as product. Their devising practice centers on instant composition and vocal improvisation, inviting performers to engage in real-time decision-making through movement, sound, space, and presence.

Chicago collaborations include work with Erin Kilmurray, The Seldoms, INSEKTA, Fever Dream Dance Collective, Amalia Wiatr Lewis, Tina Diaz,

Deandra Alaba, and Braden Barnes. Maggie has devised original works for Steppenwolf's LookOut series, SANCTA, and Northwestern's Danceworks concert. She is on faculty at Northwestern University and College of DuPage, and a guest lecturer at the University of Chicago, and teaches weekly classes at The Rooted Space.

They earned their MFA from the VERVE program at Northern School of Contemporary Dance and their BFA from London Contemporary Dance School (The Place). Both programs provided exposure and concentrated study of instant composition, Flying Low, physical theater character work, and vocal improvisation, all of which now inform and inspire her current teaching and creations.

kt williams is a contemporary movement artist, choreographer, dance filmmaker, and Safety Release Master Teacher based in Chicago, IL. Originally from Oak Park, IL, williams earned a BFA in Dance Performance from the University of Illinois at Urbana-Champaign, where she received the Donald Carducci Memorial Scholarship Award for overall excellence in dance performance. She earned an MFA Dance/Choreography from the University of North Carolina at Greensboro, where she studied Safety Release Technique (SR) intensively and worked closely alongside B.J. Sullivan, the founder of SR. Certified by B.J. Sullivan, williams is one of five Safety Release Master Teachers in the world, and her intensive study with this work has supported her integration and specialization of somatic practices expertly enveloped within a rigorous and full body contemporary dance technique class. In addition to teaching on faculty in the Dance Program at COD, williams also leads seasonal SR workshops and classes for advanced/professional dancers across the Chicago dance community. She choreographs independent projects under the name, "kt williams + artists" and is the co-artistic director of collaborative duo, "DanSeries Collective," with creative colleague, Caitlyn Schrader. williams has also performed in dance works by Renay Aumiller, Michael Estanich, Sara Hook, Rebecca Nettl-Fiol, Megan Rhodes, Lucy Riner, B.J. Sullivan, Sheldon Smith, and Abby Zbikowski, and currently, she performs with RE|Dance Group in Chicago, IL. williams considers dance as a site for collective transformation, as she genuinely believes working in community fosters the wellbeing and sustainability of the artist-citizen.

VOLUNTEER at the MAC

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We invite energetic dedicated, reliable and customer-service oriented people to join our volunteer team. At the MAC, volunteers help create a welcoming environment for our guests with friendly service, helpful support, and a true sense of community.

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STUDENT CHOREOGRAPHER PROFILES

Jonpaul Bell is a Dance Major, and this is his second-year dancing in the program. This will also be his second piece he has choreographed for the program. He also has future hopes of dancing for Red Bull Dance Your Style along with opening a dance studio of his own one day.

This is **Ré Hoppszallern's** fourth term choreographing in Dance 1120. They are interested in exploring and expressing the very human need for responsiveness. We all seek to be affirmed and validated and sometimes when we feel we can't get that we seek the opposite. *Seeking Responsiveness* is about how unbeknownst to ourselves we create the responses we receive.

This is **Amara Keaton**'s first year at COD and first time choreographing for a concert. She has spent the last 15 years taking dance classes and the last 7 years dancing competitively. Her piece is about having fun together onstage and inspiring the audience to have fun with us! In the future she looks forward to creating more pieces for the COD Dance Concerts and being able to share her love for dance and choreography beyond COD. Keaton would like to thank all of her past dance instructors for teaching her everything she knows and pushing her to be the dancer she is today. Keaton would like to thank her parents for being her biggest supporters and always showing up for her. Lastly, she would like to thank her big sister for being her greatest inspiration of all. Love you guys!

Ruby Daniela Meza Pineros is currently pursuing a certification to become a Human Services Generalist. This is her third year participating in the COD dance concert, and she is thrilled to be choreographing for the Catalyst Fall Concert this semester! Ruby grew up dancing in Barranquilla, Colombia, training in a variety of styles such as Salsa and Cumbia. She has always enjoyed dancing and making up dances with her friends, but this is the first time she has choreographed for COD dance! She is sharing a cultural piece that is about Colombian roots, diversity, female empowerment, and confidence. Ruby has thoroughly enjoyed the choreographic process of making this piece for the concert, and she is eager for her friends and family to see the dedication, creativity, and hard work she has poured into this performance. She would like to thank her family, especially her mother, Daneisi Pineros, for being her

biggest cheerleader and hairstylist, and the COD faculty for their support this semester.

This is **Theodore Sucharzewski**'s second year in College of DuPage's dance department, and he is thrilled to be back to choreograph another piece. He has been dancing since he was 3 at his local studio and enjoys dancing and choreographing for their productions. Alongside dancing at College of DuPage, Sucharzewski is taking classes to become a Medical Laboratory Scientist. He plans to transfer to Illinois State University next fall to finish his bachelor's and sit for the ASCP exam. He will minor in dance and aims to stay involved in their many dance productions. His piece, *Saturn: Bringer of Old Age,* touches on the experience of growing up and establishing one's sense of self. It is very space-oriented, with many references to planet orbital patterns and tendencies. He would like to thank his former dance instructor Ms. Jamie for her creative and inspiring classes that taught him much about technique and performance etiquette, and the members of COD's dance department for continuing to support him on his choreographic journey.

This is **Lynn Twarowski'**s third time participating in the dance concert at College of DuPage, and first time choreographing in the dance program at COD! She is currently pursuing a degree in American Sign Language, with the goal of becoming a certified interpreter. Drawing from her background in dance and theatre, she is interested in fusing the worlds of movement, performance, and ASL to create engaging visual experiences accessible to diverse audiences. This piece is her first exploration of incorporating ASL into choreography, and she is excited to continue developing projects that blend her artistic and linguistic studies. She would like to thank her wonderful professors at College of DuPage including Adam Wasilewski, Jonathan Veach, Jess Kondrath, and kt williams for encouraging her interests and supporting her through the learning process. She would also like to thank her loving father, her fantastic fiancé, and her beautiful “Mama T” for being the best role model a daughter could ask for.

DESIGNER PROFILES

Richard Arnold, Jr. (Lighting Design) is excited to be part of the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts and television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD, she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.



Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our $4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our "savings accounts," go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

College of DuPage FOUNDATION

the mac

HOUSE NOTES

• Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
• Smoking is not permitted in the theater or on campus.
• For your comfort and security, all backpacks and large bags must be checked.
• Please turn off all cell phones and any other alarms while in the theater.
• Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
• Latecomers seated at discretion of the House Manager.
• For group discounts of 10+, call (630) 942-3026 or email **grouptix@cod.edu.**
• If you notice a spill in the theater, please notify an usher.
• McAninch Arts Center volunteers assist in areas of ticket taking and ushering during performances. To get involved, call (630) 942-3705.
• For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
• Assistive Listening Devices: In Belushi Performance Hall we offer "Auracast", a personalized stream that directly connects to your device. Otherwise, the MAC offers infrared assistive devices in all theaters. Visit MAC Box Office to check out headsets or for more information.

MAC STAFF LISTING

MAC Administrative Staff

Executive Director, McAninch Arts Center ..... Diana Martinez
Business Manager ..... Molly Junokas
Assistant Business Manager ..... Linda Sharbaugh
Curator, Cleve Carney Museum of Art ..... Justin Witte
Assistant Curator ..... Julia Walker
Gallery Assistant ..... Madelene Przybysz
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Education and Community Engagement Coordinator ..... Mandy Rakow
Project Manager ..... Kari Schoettle
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Department Administrative Assistant ..... Leti Lopez
Student Clerical Assistants ..... Desiree Beltran, Kate Cadag

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Assistant Box Office Supervisors ..... Daniel Arzola, Patrick Garon
Box Office Assistants ..... Grey Kontos, Isabelle Suarez
Patron Services Manager ..... Tom Murray
House Manager/Volunteer Coordinator ..... Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Managing Artistic Director ..... Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager ..... Bryan Burke
New Philharmonic, Music Director and Conductor ..... Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian ..... Benjamin Nadel
New Philharmonic Orchestra/Personnel Manager ..... Karen Dickelman
New Philharmonic Assistant Librarian ..... Ryan Michel
New Philharmonic Consultant ..... Paula Cebula

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator ..... Richard Arnold, Jr.
Technical Theater Supervisor ..... Sabrina Zeidler
Costume and Make-up Design Coordinator ..... Kimberly G. Morris
Assistant Costume Coordinator and Stitcher ..... Gretchen Woodley
Production Manager ..... Joe Hopper
Sound and Lighting Specialist ..... Ben Johnson
Lighting Production Specialist ..... Elias Morales
Audio Production Specialist ..... Fisher Parsons
Events Production Specialist/Tech. Director – BTE ..... Caitlyn Woods
Stage Hands ..... Bobby Bryan, Zak Zubka