

COLLEGE THEATER PRESENTS



By **Steve Martin**

Directed by **Daniel Millhouse**

Oct. 8-18, 2026

Welcome to the McAninch Arts Center!



Dear Friends,

It is always a joy to welcome you to the McAninch Arts Center. Each season, our stage becomes a home for extraordinary artistry from around the world, and we are thrilled to share these experiences with you. From unforgettable music and breathtaking dance to thought-provoking theatre and laugh-out-loud comedy, our touring performances bring the very best of the arts right here to DuPage County.

Your presence here is more than just attending a show—it is a celebration of the arts and a vital part of keeping them alive in our community. Every ticket purchased, every standing ovation, and every shared moment in this theater helps us fulfill our mission to make the arts accessible, engaging, and transformative.

As you enjoy today's performance, I encourage you to explore everything the MAC has to offer—from our gallery exhibitions and educational programs to our local and international collaborations. Whether this is your first visit or your fiftieth, we are honored to share this experience with you and look forward to making you feel right at home.

If you enjoy coming to the MAC, the greatest help you can offer us is to share your experiences with friends and neighbors. Word-of-mouth is one of the most powerful ways to keep the arts thriving in our community. If there is anything we can do to make your experience more enjoyable, please do not hesitate to let us know.

We look forward to entertaining you this evening, and we thank you sincerely for your support of the MAC.

With warm regards,

A handwritten signature in black ink that reads 'Diana'.

Diana Martinez

Associate Vice President, Cultural Arts & Community Affairs
Executive Director, McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe
renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2026–2027 College Theater season is a perfect example of this exciting mix: *Picasso at the Lapin Agile*, *A Christmas Carol*, *All My Sons*, and *The Good Doctor*.

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater
presents

Picasso at the Lapin Agile

By Steve Martin

Director
Daniel Millhouse

Scenic Design
Sabrina Zeidler

Lighting Design
Richard Arnold, Jr.

Properties Design
Caitlyn Woods

Sound Design
Fisher Parsons

*Costume, Hair
& Make-up Design*
Kimberly G. Morris

Intimacy Director
John Donley

Theater Department Chair
Amelia Barrett

PICASSO AT THE LAPIN AGILE is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

“Picasso at the Lapin Agile” was produced on the New York stage
by Stephen Eich and Joan Stein

Support is made possible by a generous gift from the College of DuPage Foundation’s
Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

\$2 of each ticket sold goes to the John Belushi Scholarship Fund,
which supports COD music, theater and dance students. For more information
or to donate, visit foundation.cod.edu/supportthemac.

*The use of audio or video recording devices, and the taking of photographs with or
without a flash is strictly prohibited. Please turn off all electronic devices, such as cell
phones and watches.*

Oct. 8 – 18, 2026
Playhouse Theatre

CAST LISTING (in order of appearance)

Freddy	Aaron Jackway
Gaston	Bill Schumacher
Germaine.....	Ariana Silva
Albert Einstein.....	Lucien Feldman
Suzanne	Bianca Sanchez
Sagot	Koda Graham
Pablo Picasso.....	Eli Rodriguez
Charles Dabernow Schmendiman.....	Michael Flavin
The Countess.....	Bianca Sanchez
A Female Admirer	Bianca Sanchez
A Visitor.....	Kyle Kuper

Time and Place: A bar in Paris in 1904.

Author’s Notes:

One year later, Albert Einstein published the *Special Theory of Relativity*.
Three years later, Pablo Picasso painted “Les Demoiselles D’Avignon.”

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SPRING 2027 COLLEGE THEATER AUDITIONS

All My Sons

By Arthur Miller
Directed by Daniel Millhouse

The Good Doctor

By Neil Simon
Directed by Amelia Barrett

Thursday, Jan. 21 at 7p

Friday, Jan. 22 at 1p

Call backs: Saturday, Jan. 23 at 12p (if necessary)

MAC Room 188

**Youth Auditions for *A Christmas Carol*
Saturday, Oct. 17 at 10 a.m.**

more information at **AtTheMAC.org/auditions**

PRODUCTION STAFF

Stage Manager	Harold Smith+
Assistant Stage Managers	Michael Flavin, Kyle Kuper
Intimacy/Fight Captain.....	Michael Flavin
Technical Director/Scene Shop Manager.....	Sabrina Zeidler
Technical Coordinator.....	Richard Arnold, Jr.
Build Crew	Samantha Anders, Lizzie Baguio, Ember Cukjati, Paul Langan, Drew McKittrick, Violet O'Connor, Nico Skeen, Harold Smith, Connor Welker, Bailey Will
Sound Board Operator	Connor Welker
Light Board Operator	Petroula Tsaganos
Costume Shop Manager.....	Kimberly G. Morris
Assistant Costume Shop Manager	Gretchen Woodley
Costume Shop Assistants	Lynn Borge, Noor Khankan, Annika Larson, Will Lech, Fatemah Moor
Wardrobe	Will Lech

+ Fall 2026 John Belushi Stage Management Scholarship recipient

A close-up photograph of a plate of grilled skewers. The skewers are made of meat, tomatoes, and mushrooms, all charred from grilling. They are served with a bed of white rice, green beans, and a small portion of potatoes. A dark sauce is drizzled over the skewers. The word "grillers" is partially visible on the left side of the image.

Eat, drink & enjoy - MAC dining partners

For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!



DIRECTOR'S NOTE

Welcome to the Lapin Agile, where the drinks are cheap, the conversation is enlightening, and the twentieth century is about to walk through the door!

It is 1904 in Montmartre. In one small bohemian bar, a young Albert Einstein is a year away from rewriting our understanding of time and space, and a young Pablo Picasso is on the verge of reinventing how we see the world. Steve Martin's *Picasso at the Lapin Agile* imagines what might happen if these two brilliant, brash, and slightly ridiculous young men met on the same night, at the same bar, each certain the future belongs to him.

At its heart, this play asks big questions with a wink. What separates genius from delusion? Are art and science really opposites, or two languages describing the same truth? And who gets to matter? The geniuses whose names we remember, or the people who poured their drinks, loved them, and believed in them before they were anybody? Today, as AI reshapes what we mean by creativity and authorship, and as everyone online feels like the main character of history in the making, Martin's comedy feels surprisingly current.

In this production, we treat the Lapin Agile as a world still being sketched, an unfinished canvas where pencil lines, wet paint, and the occasional anachronism meet. Time bends here. Rules get broken. And the magic of art is not something saved for museums. It belongs to whoever is brave enough to make it.

That is our hope for you tonight. A painting, an equation, a song, a joke, each one is real magic, and it is being made right here, in this room, by all of us together. Because, as the play reminds us, "The twentieth century has to start somewhere, and why not now?"

So pull up a stool, raise a glass, and get ready to cheers to the upcoming century. Something is about to change.

-DM

CAST PROFILES

Lucien Feldman (Albert Einstein) Fourth COD production; previous credits include *Sherwood's Merry Mateys* (Mikey), *Fight Girl Battle World* (Red Two), and *The Game's Afoot* (Inspector Goring).

Michael Flavin (Charles) Third COD production; *Fight Girl Battle World* (LC-4) and *Footloose* (Coach Dunbar). Favorite credit is LC-4.

Koda Graham (Sagot) eighth COD production; *Bibbidi-Bobbidi-Do-Wop* (Vivian), *A Christmas Carol* (Wealthy Shopper; Fezziwig Guest), *Our Town* (person of the town), *Alice in TV Land* (Roland), *The Crucible*, (Tituba), and *Fight Girl Battle World* (J'an Jah). Favorite credits Include the acting shadow program for Buffalo Theatre Ensemble's *Georgiana and Kitty: Christmas at Pemberley* (Georgiana), *The Crucible* (Tituba), and *Fight Girl Battle World* (J'an Jah).

Aaron Jackway (Freddy) First COD production. Favorite credits include *Beetlejuice* (Charles Deetz) at Brightside Theater, and *Spamalot* (Brother Maynard) and *The L.O.S.E.R.S.* (Detective Herb) at Neuqua Valley High School.

Kyle Kuper (A Visitor) Second COD production; *Footloose* (Ren McCormack).

Eli Rodriguez (Pablo Picasso) Fourth COD production; *Our Town* (Joe Cromwell), *Fight Girl Battle World* (President Ya-Wi), and *Footloose* (Travis).

Bianca Sanchez (Suzanne, Countess, Admirer) First COD production.

Bill Schumacher (Gaston) Sixth COD production; *The Importance of Being Earnest* (Dr. Chasuble), *A Christmas Carol* (Ebenezer Scrooge, The Ghost of Jacob Marley), *Once Upon a Mattress* (Fly Operator), and *The Uninvited* (Commander Brooke). Favorite credits include *And Then There Were None* (Anthony Marston) at Parkland College.

Ariana Silva (Germaine) Second COD production; *Footloose* (Adult Ensemble).



Steve Martin - As an actor, comedian, author, playwright, screenwriter, producer and musician—Steve Martin is one of the most diversified performers and acclaimed artists of his generation. Martin has been successful as a writer of and performer in some of the most popular movies of recent film history—appearing in more than 50 films over the course of his career. With titles such as *Planes, Trains and Automobiles*, *Parenthood*, *Father of the Bride* and *Cheaper by the Dozen*

franchises, *Baby Mama* and *It's Complicated*, Martin's films are the kind that are viewed again and again.

Martin wrote the screenplays for some of his most celebrated films including *The Jerk*, *Roxanne*, *Bowfinger*, *L.A. Story* and *Shopgirl*. Martin's first film was a seven-minute short he wrote and starred in, *The Absent-Minded Waiter*. The film was nominated for an Academy Award® for Best Short Film, Live Action in 1977.

Martin's work has earned him an Academy Award®, five Grammy® awards, an Emmy®, the Mark Twain Award, an AFI Lifetime Achievement Award and the Kennedy Center Honors. He has also hosted the Academy Awards® three times. Martin began his career as a writer on *The Smothers Brothers Comedy Hour*, for which he earned his first Emmy Award® for Outstanding Writing Achievement in Comedy, Variety, or Music in 1969.

In the mid-1970s, Martin shone as a stand-up on *The Tonight Show Starring Johnny Carson*, made appearances on HBO's *On Location* and NBC's *Saturday Night Live*, and became the first comedian to sell out an arena performance. As one of the most celebrated comedians, Martin's comedy album *Let's Get Small* (1978) went platinum in the United States and won a Grammy® for Best Comedy Album. His second album, *Wild and Crazy Guy*, was a comedy album that featured his first music single, "King Tut." This album reached double platinum status in the U.S. and earned Martin his second Grammy® Award for Best Comedy Album. Martin's third comedy album, *Comedy is Not Pretty*, was nominated for a Grammy® Award for Best Comedy Album in 1979.

Ever evolving his body of work, Martin is also a Grammy® Award-winning musician who found his love for the banjo at the age of 17.

PLAYWRIGHT PROFILE

Martin originally used his passion for the banjo as part of his standup comedy routine, but in 2010, he released his first album, *The Crow: New Songs for the 5-String Banjo*. Since then, Martin has played many prestigious stages including Carnegie Hall, Royal Festival Hall in London, and the Capitol Building in Washington D.C. Martin released his second full length bluegrass album *Rare Bird Alert* in 2011. The album featured 13 Martin-penned tracks as well as special guest vocal appearances by Paul McCartney and The Dixie Chicks. Additionally, Martin co-wrote two of the CD's songs with the Grammy®-winning bluegrass band, Steep Canyon Rangers. That year, Martin won the International Bluegrass Music Association's Entertainer of the Year Award. Martin also created the Steve Martin Prize for Excellence in Banjo and Bluegrass for those who exemplify outstanding bluegrass performance.

In 2013, Steve Martin released his third full-length album called *Love Has Come for You*, a unique collaboration with songwriter Edie Brickell. *Love Has Come for You* won a Grammy® for "Best American Roots Song" for the title track and inspired the Broadway musical *Bright Star*. *Bright Star* received five Tony Award nominations and also received Outstanding New Broadway Musical and Outstanding New Score at the Outer Critics Circle Awards. Martin and Brickell's second album together, *So Familiar*, was released on Rounder Records and featured 12 remarkable songs that bought the acclaimed duo's musical collaboration into fresh creative territory. Steve Martin and The Steep Canyon Rangers recently released their newest collaboration, *The Long-Awaited Album*.

As an author, Martin's work includes the novel *An Object of Beauty*, the play *Picasso at the Lapin Agile*, a collection of comic pieces, *Pure Drivel*, a bestselling novella, *Shopgirl*, and his memoir *Born Standing Up*. His latest play, *Meteor Shower* premiered on Broadway in 2017 in a production starring Emmy Award-winner Amy Schumer, Keegan-Michael Key, Tony Award-winner Laura Benanti; and Jeremy Shamos, and directed by four-time Tony Award-winner Jerry Zaks.

Born in Waco, TX, in 1945, Steve Martin was raised in Southern California and began working as a comedian and magician at area amusement parks, including The Magic Shop at Disneyland. Martin went on to Santa Ana College, and then earned his Theater Arts degree from UCLA.

DIRECTOR PROFILE

Daniel Millhouse is thrilled to be continuing his position at College of DuPage as an Associate Professor. This is Millhouse's thirteenth production with College Theater. Recent directing credits for College Theater include *Sherwood's Merry Mateys*, *The Importance of Being Earnest*, and *The Crucible*. Previously, Millhouse worked as an Adjunct Professor at the College of DuPage, the CCPA at Roosevelt University, and the University of Wisconsin-Madison (where he was awarded the University Housing Honored Instructor Award). Along with teaching and directing, Millhouse has worked as a professional actor throughout the world. His primary theater credits include shows with Buffalo Theatre Ensemble, Michigan Shakespeare Festival, Great Lakes Theater, Idaho Shakespeare Festival, and The Shakespeare Project of Chicago. You may have also seen him on an episode of *Chicago Fire* or in the *Call of Duty* video game franchise. You can hear his voice on podcasts as well, including *The Vanishing Act* and *The Onion's: The Topical*. He received his MFA in Acting/Directing from the University of Wisconsin-Madison and his BS in Theater Arts from Eastern Michigan University. Millhouse is the Managing Artistic Director for Buffalo Theatre Ensemble. He is grateful for this opportunity to work and collaborate with everyone here at the College of DuPage.

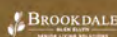
Thank You to Our Donors & Sponsors

The MAC would not be a beacon for the arts in DuPage County without the generous support of our donors and sponsors. We gratefully thank our Friends of the MAC for helping make the arts possible.

Join Friends of the MAC: foundation.cod.edu/supportthetmac



26/27 Season Sponsor



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& Lynne Shigley

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DESIGN AND PRODUCTION PROFILES

Richard Arnold, Jr. (Sound Design) is excited to be part of the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts and television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD, she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Caitlyn Woods (Properties Design) Eighth College Theater design; *Footloose* (Scenic Designer/Painter); *The Crucible* (Properties Designer), Rodgers and Hammerstein's *Cinderella* (Co-Scenic Designer/Painter), *Our Town* (Scenic Designer/Painter), *The Mystery of Edwin Drood* (Scenic/Prop Co-Designer/Painter), and *Arsenic and Old Lace* (Scenic Designer/Painter). Woods primarily works with Buffalo Theater Ensemble as their resident Technical Director. Previous BTE credits include *Unnecessary Farce*, *Georgiana and Kitty: Christmas at Pemberley*, *Native Gardens* (Joseph Jefferson Award Nomination), *Into the Earth With You* (World Premiere), *Miss Bennet: Christmas at Pemberley* (Joseph Jefferson Award Nomination), *Naperville* (Assistant Technical Director) and *Ding Dong or How the French Kiss* (Chicago Premiere, Acting Shadow Student).

Sabrina Zeidler (Scenic Design, Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College

DESIGN AND PRODUCTION PROFILES

Theater. She is the former Stage Manager for New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

Amelia Barrett (Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *Footloose* and *Fight Girl Battle World*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she was Associate Artistic Director for 22 years and Interim Managing Artistic Director for the previous year, in addition to being a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

Harold Smith+ (Stage Manager) Third COD production; *Fight Girl Battle World* (Stage Manager), *Christmas at Pemberley: Georgiana and Kitty* (Assistant Stage Manager). +Recipient of the Fall 2026 College Theatre Stage Manager Scholarship.



**The MAC offers all of this for you,
but we can't do it without you!**

GIVE TODAY TO SUPPORT THE MAC
Your gift helps provide cultural vitality that enriches and entertains. Visit us at foundation.cod.edu or call (630) 942-3088.

Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

**For complete details, visit the MAC Box Office or
contact the College of DuPage Foundation at
(630) 942-3088 or foundation@codfound.org.**

College of DuPage
FOUNDATION  **the mac**

VOLUNTEER at the MAC

USHER • GREET • DOCENT



Open the door to a memorable experience

We invite energetic dedicated, reliable and customer-service oriented people to join our volunteer team. At the MAC, volunteers help create a welcoming environment for our guests with friendly service, helpful support, and a true sense of community.



MAKE AN IMPACT

Help guests feel welcome, informed, comfortable, and connected to the arts.



SUPPORT GUESTS

Help with seating, answer questions and create a welcoming experience.



ENJOY PERKS

Get exclusive vouchers for every shift, discounts at the Box Office and invited to annual volunteer appreciation dinner.



Apply Today

AtTheMAC.org/Volunteer

Questions?

Contact Volunteer Coordinator

Rob Nardini: Nardinir@cod.edu | (630) 942-3705



HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or groupitx@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

MAC STAFF LISTING

MAC Administrative Staff

Executive Director, McAninch Arts Center	Diana Martinez
Business Manager	Molly Junokas
Assistant Business Manager	Linda Sharbaugh
Curator, Cleve Carney Museum of Art	Justin Witte
Assistant Curator	Julia Walker
Gallery Assistant	Madelene Przybysz
Marketing and Patron Services Manager	Janey Sarther
Graphic Designer	Wendy Melgar
Director of Development for Cultural Arts	Jon Nadel
Education and Community Engagement Coordinator	Mandy Rakow
Project Manager	Kari Schoettle
Office Manager/Events Coordinator	Morgan Bainbridge
Department Administrative Assistant	Leti Lopez
Student Clerical Assistants	Desiree Beltran, Kate Cadag

MAC Box Office and Front of House Staff

Box Office Manager	Elise Wash
Assistant Box Office Supervisor	Daniel Arzola
Box Office Assistants	Patrick Garon
Patron Services Manager	Tom Murray
House Manager/Volunteer Coordinator	Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Managing Artistic Director	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager	Bryan Burke
New Philharmonic, Music Director and Conductor	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian	Benjamin Nadel
New Philharmonic Orchestra/Personnel Manager	Karen Dickelman
New Philharmonic Assistant Librarian	Ryan Michel
New Philharmonic Consultant	Paula Cebula

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator	Richard Arnold, Jr.
Technical Theater Supervisor	Sabrina Zeidler
Costume and Make-up Design Coordinator	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher	Gretchen Woodley
Production Manager	Joe Hopper
Sound and Lighting Specialist	Ben Johnson
Lighting Production Specialist	Elias Morales
Audio Production Specialist	Fisher Parsons
Events Production Specialist/Tech. Director – BTE	Caitlyn Woods
Stage Hands	Bobby Bryan, Zak Zubka