



Musica Italiana Dolce

McANINCH ARTS CENTER
Sep 26 & 27, 2026

Welcome to the McAninch Arts Center!



Dear Friends,

It is always a joy to welcome you to the McAninch Arts Center. Each season, our stage becomes a home for extraordinary artistry from around the world, and we are thrilled to share these experiences with you. From unforgettable music and breathtaking dance to thought-provoking theatre and laugh-out-loud comedy, our touring performances bring the very best of the arts right here to DuPage County.

Your presence here is more than just attending a show—it is a celebration of the arts and a vital part of keeping them alive in our community. Every ticket purchased, every standing ovation, and every shared moment in this theater helps us fulfill our mission to make the arts accessible, engaging, and transformative.

As you enjoy today's performance, I encourage you to explore everything the MAC has to offer—from our gallery exhibitions and educational programs to our local and international collaborations. Whether this is your first visit or your fiftieth, we are honored to share this experience with you and look forward to making you feel right at home.

If you enjoy coming to the MAC, the greatest help you can offer us is to share your experiences with friends and neighbors. Word-of-mouth is one of the most powerful ways to keep the arts thriving in our community. If there is anything we can do to make your experience more enjoyable, please do not hesitate to let us know.

We look forward to entertaining you this evening, and we thank you sincerely for your support of the MAC.

With warm regards,

A handwritten signature in black ink that reads 'Diana'.

Diana Martinez

Associate Vice President, Cultural Arts & Community Affairs
Executive Director, McAninch Arts Center



To our wonderful patrons,

This season marks the wondrous 50th anniversary of our NEW PHILHARMONIC!

This journey, from the inspiration of Harold Bauer starting this orchestra with fledging forces, to the vision of Dr. McAninch and leaders at the College mandating having a professional orchestra in residence here at the MAC, to the unwavering and loving support of all of you, we now have this amazing kinship of superb musicians.

We are here for YOU.

You have been our loyal family, people full of ideas and inspiration, people who have shown us true appreciation and affection.

This 50th anniversary season, we hope that you will join us for a celebration of the ideals of America in our Beethoven 9 and Lincoln portrait concert, to the celebration of John Williams' 95th birthday week, to just some plain fun in our blowout opening Italian concert (however, I will NOT be wearing a kilt in the Tribute to Scotland performances!).

We are deeply grateful to each and every one of you. Here's to another 50 years together!

With sincere thanks,
Kirk

KIRK MUSPRATT

Kirk Muspratt, Music Director and Conductor

New Philharmonic is grateful for support from:



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New Philharmonic
Kirk Muspratt, Music Director and Conductor
50th Season 2026-2027

Musica Italiana Dolce

Kirk Muspratt, Music Director and Conductor

Jesse Donner, Tenor

A special thanks to our sponsors.



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Following the performance, please enjoy
a complimentary cookie, sponsored by
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Sat, Sep 26, 2026, 3p & 7:30p
Sun, Sep 27, 2026, 3p
Belushi Performance Hall

PROGRAM

Kirk Muspratt
Music Director and Conductor

Jesse Donner, Tenor

Musical Highlights from *Rocky* Bill Conti, Carol Connors, Ayn Robbins
Arr. Robert Lowden

Overture to *The Barber of Seville* Gioacchino Rossini

Intermezzo from *Cavalleria rusticana* Pietro Mascagni

Symphony No. 4 “Italian” – movement IV Felix Mendelssohn

Nessun dorma from *Turandot* Giacomo Puccini

O sole mio Eduardo di Capua, Alfredo Mazzucchi
Arr. Giancarlo Chiamarello

Napoli Herman Bellstedt
Arr. Gerassimos Ioannidis

INTERMISSION

Funiculì, Funiculà Luigi Denza
Arr. Carmen Dragon

The Godfather Symphonic Suite Nino Rota
Arr. Alex Johansson

Theme from *Il Postino* Luis Bacalov
Arr. Arthur Bachmann

Cinema Paradiso Ennio Morricone, Andrea Morricone
Arr. Angela Morley

The Good, the Bad, and the Ugly – Main Theme Ennio Morricone

Mattinata Ruggero Leoncavallo
Orch. Giancarlo Chiamarello

Come Fly With Me Jimmy Van Heusen, Sammy Cahn

Appian Way from *The Pines of Rome* Ottorino Respighi

THANK YOU TO OUR SPONSORS

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— 22 —

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PROFILES



A graduate of the Ryan Opera Center at the Lyric Opera of Chicago, tenor **Jesse Donner** has distinguished himself on the operatic and concert stage with his “vibrant” (Chicago Classical Review) and “fresh and juicy” (Chicago Tribune) voice.

He has performed with the Metropolitan Opera in *Boris Godunov*, *Die Meistersinger*, and *Aida*, and the role of Pinkerton (*Madame Butterfly*) with Lubbock Symphony. Other roles include Rodolfo (*La Boheme*: Union Avenue Opera), Danilo (*Merry Widow*: St. Petersburg Opera and DuPage Opera), Ismaele (*Nabucco*: Union Avenue Opera), Alceste (*Turandot*: Cedar Rapids Opera), Eisenstein (*Die Fledermaus*: DuPage Opera), and in productions of *All is Calm* (Kentucky Opera). As a tenor soloist he has joined the Louisville Symphony for Mozart’s *Requiem* and Handel’s *Messiah*, and in concerts with the Toledo Grand Opera and the Chicago Philharmonic. Donner also was the tenor soloist on the recording of Stacy Garrop’s new oratorio *Terra Nostra*.

Donner was a resident artist at Lyric Opera of Chicago from 2014-2017. He won the 2015 Luminarts Fellowship and the Bel Canto grand prize, a special encouragement award from the 2014 Metropolitan Opera National Council Regional Auditions, and first place in the 2012 Michigan Friends of Opera competition.

He completed graduate and post-graduate studies at the University of Michigan and received a Bachelor of Music degree from Iowa State University.



Kirk Muspratt (Music Director and Conductor) recently received the Conductor of the Year award from the Illinois Council of Orchestras. He was also named “Chicagoan of the Year” in classical music by John von Rhein and the staff of the *Chicago Tribune*. In honoring Muspratt, von Rhein said, “Ask the delighted adults and kids who this year flocked to his concerts in west suburban Glen Ellyn with the New Philharmonic Orchestra ... They will tell you he made concert going an interactive experience that was both enlightening and — are you ready? — fun.”

PROFILES

Recognized as one of the outstanding figures in the new generation of conductors, Muspratt has garnered international critical acclaim as a “born opera conductor” (*Rheinische Post*), “a knowledgeable musician who delivers superbly controlled, gorgeously shaped readings” (*St. Louis Post-Dispatch*), and “friend to local music” (*Midwest Beat Magazine*). The *Los Angeles Times* declared, “Watch him!”

This season marks the 22nd anniversary of Muspratt being both Music Director of New Philharmonic and Artistic Director/Music Director of DuPage Opera Theatre (now New Philharmonic Opera). In his last fifteen years, productions featured *Otello*, *Madama Butterfly*, *Le Nozze di Figaro*, *Il Barbiere di Seviglia*, *Hansel and Gretel*, *La Boheme*, *Faust*, *Otello*, *Tosca*, *The Beggars Opera*, *Elixir of Love*, *Turandot*, *Gianni Schicchi*, *Così fan Tutte*, *The Mikado*, *La Traviata*, and *Die Fledermaus*.

In 2017 and 2009, New Philharmonic was awarded Professional Orchestra of the Year by the Illinois Council of Orchestras.

In his first months at New Philharmonic, Muspratt instituted a Side-by-Side program for local high school students. Five years ago, Muspratt initiated a popular Solo Competition for Children that results in a child performing at every New Philharmonic concert. In order to involve the community to the maximum, Muspratt has created “Just Ask Kirk™” cards for audience members’ questions and a “Kirkature™” cartoon to help advocate the credo: “Classical music is for everyone.”

Muspratt begins his 26th acclaimed season as Music Director of the Northwest Indiana Symphony Orchestra (NISO). In 2006, with NISO, he initiated the South Shore Summer Music Festival.

From 1991 through 1996, Muspratt served as resident conductor to Lorin Maazel at the Pittsburgh Symphony Orchestra. Prior to that, he was appointed as associate conductor to Joseph Silverstein at the Utah Symphony Orchestra (1990-1992). From 1987 through 1990, Muspratt served as assistant conductor to Leonard Slatkin at the St. Louis Symphony Orchestra as well as music director of the St. Louis Symphony Youth Orchestra. He was music director of the Alberta Ballet from 1997 through 1999. At the New York Philharmonic, Muspratt has served as a cover conductor. During the 2018 and 2019 season Muspratt served as a guest conductor at the Joffrey Ballet.

PROFILES

In addition to his work in Pittsburgh, Utah and St. Louis, Muspratt has guest conducted the orchestras of Los Angeles, Montreal, London, Korean Broadcast Symphony, Detroit, Rochester, National Arts Center, Vancouver, Knoxville, Puerto Rico, Rhode Island, Winnipeg, Calgary, Edmonton, Hamilton, Victoria, Thunder Bay, New Orleans, Stamford, Binghamton, Lafayette, South Bend, Puchon, Annapolis, Wisconsin Chamber Orchestra and Baltimore Chamber Symphony. Summer debuts have included the Tanglewood, Chautauqua and Sewanee Music Festivals and the Banff Center for Performing Arts.



Benjamin Nadel is a classically trained conductor, pianist, and violinist based in the Chicago area. He is currently the Associate Conductor and Orchestra Librarian for the New Philharmonic, and held those same positions at the Northwest Indiana Symphony Orchestra from 2016-2024. In addition, he is the Music Director for the Youth Symphony of DuPage, and the Orchestra Director for the Northwest Indiana Symphony Youth Orchestra and North

Central College.

From 2011 – 2015 Nadel spent his summers with the Midwest Institute of Opera, as the assistant conductor to Maestro Joshua Greene of the Metropolitan Opera. While there, he conducted productions of *Don Giovanni*, *Così fan tutte*, and *Carmen* in addition to assisting and coaching productions of *Die Zauberflöte* and *La Cenerentola*.

Nadel began his conducting studies with Dr. Glenn Block at Illinois State University while completing his undergraduate degree in Music Education. He then went on to receive his MA in Orchestral Conducting at the University of Iowa with Dr. William LaRue Jones. He has participated in several summer music festivals, including a program with Cincinnati Conservatory as a part of the summer music festival in Spoleto, Italy.

Aside from his work as a professional conductor, Nadel has a strong connection and personal interest to music education. He believes that one of the most important aspects of being an artist is to pass along that experience and knowledge to the next generation of musicians. To that end, Nadel has worked with several high school ensembles in the Chicago area, including New Trier, Metea Valley, Glenbard West, Glenbard South, and Stevenson High School. His work has included side by side concerts

with New Philharmonic. He has also led conducting workshops for the Opus Chamber Music camp, North Central College, and Illinois State University.

Nadel is a current member of the International Conductor's Guild (ICG), and the Illinois Council of Orchestras (ICO).



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Contact Thomas Stark at (630) 942-2391 or starkt1620@cod.edu.

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Section Viola

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Gwen and Chet Henry
Section Clarinet

Kathleen Yosko
Principal Flute

In Memory of John A Weber
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David May
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Barbara Murphy
Principal Bassoon

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Section Trombone

Kristin and Peter Shulman
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Kirk Muspratt, Music Director and Conductor

Chair sponsored by Joan Olach, in memory of Bob Olach

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Kristen Wiersum

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Principal
Margaret McCoy Chair
James Hahn
Maria Merlo

Trombone

Thomas Stark,
Principal
*Annette & Frank
Shoemaker Chair*
Jake Mezera
Noah Ochander

Tuba

Nick Collins
*Kristin & Peter Shulman
Chair*

Timpani

Brandon Podjasek
*Maureen Laurance
Chair*

NEW PHILHARMONIC PERSONNEL

Percussion

Jeff Handley
*Jim & Tally Knippen
Chair*

Yulia Block
John Plate

Harp

Julie Spring
Larry C. Larson Chair

Keyboard

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Bjarne Ullsvik Chair
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We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become volunteers serving as ushers, greeters and docents at our events. Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests. Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

For more information, contact Volunteer Coordinator
Rob Nardini: nardinir@cod.edu | (630) 942-3705.

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Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

**For complete details, visit the MAC Box Office or
contact the College of DuPage Foundation at
(630) 942-3088 or foundation@codfound.org.**

College of DuPage
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HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or groupitix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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Buffalo Theatre Ensemble, Business Manager	Bryan Burke
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