



Jim Belushi

& The Sacred Hearts Band

McANINCH ARTS CENTER
Sep 12, 2026

Welcome to the McAninch Arts Center!



Dear Friends,

It is always a joy to welcome you to the McAninch Arts Center. Each season, our stage becomes a home for extraordinary artistry from around the world, and we are thrilled to share these experiences with you. From unforgettable music and breathtaking dance to thought-provoking theatre and laugh-out-loud comedy, our touring performances bring the very best of the arts right here to DuPage County.

Your presence here is more than just attending a show—it is a celebration of the arts and a vital part of keeping them alive in our community. Every ticket purchased, every standing ovation, and every shared moment in this theater helps us fulfill our mission to make the arts accessible, engaging, and transformative.

As you enjoy today's performance, I encourage you to explore everything the MAC has to offer—from our gallery exhibitions and educational programs to our local and international collaborations. Whether this is your first visit or your fiftieth, we are honored to share this experience with you and look forward to making you feel right at home.

If you enjoy coming to the MAC, the greatest help you can offer us is to share your experiences with friends and neighbors. Word-of-mouth is one of the most powerful ways to keep the arts thriving in our community. If there is anything we can do to make your experience more enjoyable, please do not hesitate to let us know.

We look forward to entertaining you this evening, and we thank you sincerely for your support of the MAC.

With warm regards,

A handwritten signature in black ink that reads 'Diana'.

Diana Martinez

Associate Vice President, Cultural Arts & Community Affairs
Executive Director, McAninch Arts Center

McAninch Arts Center
at College of DuPage
presents

JIM BELUSHI

THE SACRED HEARTS BAND

With opening act, **Jamison Belushi**, Nashville's newest star, with original tunes.

The show will have a 20-minute intermission.

McAninch Arts Center acknowledges support from
the Illinois Arts Council Agency.



Gala Presenting Sponsor

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Sat, Sep 12, 2026, 8p
Belushi Performance Hall

ABOUT JIM BELUSHI & THE SACRED HEARTS BAND

Known for their electrifying blend of blues, rock and soul, Jim Belushi and The Sacred Hearts deliver a high-energy concert filled with powerhouse musicianship, storytelling, pure fun and special surprises.

The Sacred Hearts formed in 1992 as the house band for the House of Blues. Over the years, they have toured the world as well as contributed to the music for ABC's long-running sitcom "According to Jim". The musicians have a collective 45 Grammy nominations and 28 Grammy wins and throughout their individual careers have played and recorded with the likes of The Rolling Stones, BB King, Etta James, Bonnie Raitt, Taj Mahal, Eric Clapton and more. As a special treat, the legendary Tom "Bones" Malone has joined the band over the past few years. Bones Malone is one of the original Blues Brothers band members from the film and was responsible for arranging all of the original Blues Brothers songs. He is a star and a special guest.

PROFILES



Jim Belushi has been a favorite of film, television and stage audiences for more than 50 years, one of the great leading character actors equally at home in drama and comedy, and a gifted performer who can also hold a room as front man of rhythm and blues bands Jim Belushi and the Sacred Hearts and The Blues Brothers. A proud Chicagoan, Belushi got his

foundation and inspiration to become an actor from the staff at College of DuPage and its performing arts program, as did his brother John. He then graduated from Southern Illinois University before moving on to become a resident member of Chicago's famed Second City for three years. From there, his Hollywood career took off. On the small screen, Jim wrote and appeared on "Saturday Night Live", voiced multiple animated characters, joined the ensemble for the reboot of David Lynch's "Twin Peaks," and, most notably, starred and produced the long-running ABC sitcom "According to Jim." He has worked with such filmmakers as Michael Mann, Ed Zwick, David Mamet, Oliver Stone, Roman Polanski, John Hughes, Woody Allen, Walter Hill, Craig Brewer, and Paul Haggis. Jim also has stayed close to his stage background with appearances both on and off-Broadway. When he is not entertaining the masses, Jim owns a 93-acre farm on the Rogue River in Oregon where he established his now multi-state cannabis brand, Belushi's Farm, with a mission of healing.



Jamison Belushi is an LA native and independent singer-songwriter based in Nashville, TN, known for her beautiful voice and honest, unfiltered storytelling. She made her live debut at Windy City Smokeout in July 2025 and has since performed the National Anthem at Wrigley Field and for the Detroit Lions. In 2026, she made her debut at

Nashville's Bluebird Cafe, one of country music's most storied listening rooms. She is currently touring across the US with her music, including her singles "SWEETHEART" and "No Mercy," and is quickly building a reputation for her performance-first live shows. Connect with her on Spotify (Jamison Belushi) and Instagram (@jamibelushi).



Anthony Braunagel (drums) was born in Houston, Texas, and grew up listening to the rock, country, blues and gospel music that provided the soundtrack to his life. He has played with Eric Burdon, with Rickie Lee Jones of her "Girl at her Volcano" LP, and toured with Bette Midler. He eventually joined Bonnie Raitt's band and worked on the

Grammy award-winning "Nick of Time" and "Luck of the Draw." Braunagel has worked with hundreds of performers, even the cast of "According to Jim," where his regular appearances prove that John Rubano and Jim aren't the only actors in the bunch. And if he's never recognized with an Emmy for his acting chops, he'll have to console himself with the Grammy he received for his work with Taj Mahal and the Phantom Blues Band.



Tom "Bones" Malone (trombone) multi-instrumentalist, arranger & producer is best known for his work with The Blues Brothers, David Letterman Show and Saturday Night Live. Malone has played on 4,400+ television shows, 3,500+ radio & television commercials, over 1,500 recordings and thousands of

live performances throughout the world. He has done 3,000 arrangements for television. Malone plays trombone, tuba, bass trombone, contrabass trombone, euphonium, bass trumpet, trumpet, flugelhorn, piccolo trumpet, alto sax, tenor sax, baritone sax, flute, piccolo, alto flute, and bass flute.

"Tom Bones Malone, a multi-instrumentalist, is perhaps the most successful musician in the history of film, live television and sound recording production." -Ray Hair, president, American Federation of Musicians.

PROFILES



Jimmie Wood (harmonica/vocals) is known by those who have heard him play as "The Cadillac of Harmonica Players." Ask Bruce Springsteen, Etta James, Bruce Hornsby, Gladys Knight, Cheap Trick, and Megadeath. He's worked with just about everyone to show them how blue the blues can be.



Jim Pugh (keyboard) is an acclaimed American blues keyboardist and Hammond B3 organ player known for his fifty year international performing career, most notable years touring and recording with Etta James, Chris Isaak, Syl Johnson, The Five Blind Boys of Alabama, and Johnnie Taylor. He is also widely recognized as the founder of the Little

Village Foundation, a non-profit record label dedicated to discovering and recording underrepresented roots musicians.



JJ Holiday (guitar) is an acclaimed American blues and rock guitarist from Los Angeles, best known as a founding member of the roots-blues band The Imperial Crowns. He has maintained a prolific career as a highly sought-after session player, live backing musician, and collaborator with several iconic names in the music and film industries,

including Bob Dylan, Carole King, Chuck E. Weiss, and the legendary Blues Brothers.



Melodye Perry (vocals) is a well-versed singer-songwriter, writing and performing in multiple genres from pop, rock, country, R&B, soul, and gospel. She has worked with Ryan Tedder, John Legend, Lana del Rey, U2, Michael Jackson, Beyonce, Jessie J, and as the powerhouse vocalist backing up Jim Belushi and Dan Aykroyd's The Blues Brothers.

Beyond touring and studio sessions, Perry frequently lends her talent to on-screen theatrical music projects and soundtracks.



Josh Skair (lead guitar) is a longtime alumnus of The Blues Brothers and Jim Belushi & the Sacred Hearts, whose twenty-five years as musical director and guitar player for the iconic Etta James earned him a lifetime of priceless experience and a couple of Grammys. He is excited to get

PROFILES

back together with the always dynamic Jim Belushi and some good friends at College of DuPage in the Chicago area - crucible of electric Blues.



Lester Lovitt (trumpet) has toured or recorded with the Eagles, Woody Herman, Mel Torme, Taj Mahal, Glen Campbell, Jack Mac, Leslie Uggams, The McGurie Sisters, Sheryl Crow, Gregg Allman, Brian Setzer, Debbie Reynolds, Cab Calloway, Peter Nero, The Phantom Blues Band & The Blues Brothers. Lovitt can be heard on hundreds of recordings including Grammy Award-winning albums by Herbie Hancock, No Doubt, The Bob Belden Ensemble, and Woody Herman.



Joe Sublett (saxophone) is an accomplished musician, who, along with Darrell Leonard as the Texicali Horns, has worked on film soundtracks such as Indecent Proposal, Tommy Boy, and That Thing You Do. He has performed with such legendary performers as Stevie Ray Vaughn, Eric Clapton, Bonnie Raitt, Elton John, The Rolling Stones, Little Feat, B.B. King, Wynonna Judd, Travis Tritt, Elton John, Bruce Springsteen, and he won a Grammy for his work with Taj Mahal and the Phantom Blues Band. Joe has performed on television, on Grammy award-winning records such as "In Step" with Stevie Ray Vaughn and "Feels Like Rain" with Buddy Guy, as well as composed film scores. Joe is an official inductee into the Blues Hall of Fame for his incredible lifetime contributions to the genre.



Larry Lee Lerma (bass), originally from Los Angeles, cut his teeth on the Sunset Strip music scene during the 1980s and 1990s, playing legendary venues like the Whisky a Go Go and the Roxy. He went on to become the resident bassist for The Sacred Hearts, the flagship house band for the House of Blues on the Sunset Strip and the backing band for Jim Belushi and Dan Aykroyd's The Blues Brothers. He also backed legendary artists such as Bruce Springsteen, Sam Moore, Taj Mahal, and Buddy Guy.



John Rubano (vocalist/trumpet) will tell you he's actually an actor who can sing. Rubano is a former member of Chicago's famed Second City. His credits include numerous television and film roles, including regular appearances on According to Jim. His voice can be heard on animated projects

PROFILES

including Pinky and the Brain, Superman, Rugrats, Hey Arnold! and the lead voice in The Greedy Show on Shockwave.com. He has performed with The Blues Brothers and Jim Belushi and the Sacred Hearts for over twenty years and loves riding his bicycle.

Vincent Bach

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— 22 —

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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

**For complete details, visit the MAC Box Office or
contact the College of DuPage Foundation at
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Sandra Sansone Brennan
Janey Sarther
Patrick Scheid
Utsav Sethi
Mr. Dennis Shanks
Ms. Sherie Shapiro
Ms. Joanne Sikorski
Ms. Lisa Sikorski
Ms. Lisa Simonson
Mallory Spann
Mrs. Patricia A. Spencer
Geoffrey St John
Mike and Patti Steben
Mrs. Marilyn A. Steenwyk
Mr. and Mrs. D. G. Stephenson, Jr.
Ms. Hanna Stevens
Robert and Sandra Strutzel
Mr. and Mrs. Frank Studnick
Cindy Swanson
Katherine Swihart
Ms. Laverne Tedeski
Mr. and Mrs. Gary L. Tice
Ms. Mary Tortorello
Colleen and Paul Trinko
Martin Trzpit
Helen Vick
Susan and Robert Vogt
Mr. and Mrs. Michael Volk
Ms. Patricia Vopenka
Penelope Wainwright
Mr. Vince Walsh-Rock
Larry Ward
Dr. Sonia Watson
Eleanor and Roland Webb
James Weinberger
Mr. Brian Weisberg
Anne and Jim Wengerd
Fonz Weninger
Robert and Jeanne Whisler
Rich and Kathy Wilders

Mr. and Mrs. Charles A. Williams
Roger Williams
Ms. Wendi Wilson
Mr. and Mrs. Robert Wulffen
Diane Meiborg and Roger Zacek
Ms. Chris Zipperer
Anonymous (24)

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DuPage County Board
DuPage Foundation
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Illinois Arts Council Agency
Ivy Restaurant
Japanese Chamber of Commerce and Industry of Chicago
Leslie A. and Mary E. Wiberg
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Molex
Reserve 22 at Village Links
Santa Fe Restaurant
Vistex Corporation
West Suburban Art Society
Wight & Company
90.9FM WDC



Volunteer at the MAC

We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become volunteers serving as ushers, greeters and docents at our events. Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests. Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit **AtTheMAC.org/Volunteer** to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

For more information, contact Volunteer Coordinator
Rob Nardini: nardinir@cod.edu | (630) 942-3705.

HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

MAC STAFF LISTING

MAC Administrative Staff

Executive Director, McAninch Arts Center	Diana Martinez
Business Manager	Molly Junokas
Assistant Business Manager	Linda Sharbaugh
Curator, Cleve Carney Museum of Art	Justin Witte
Assistant Curator	Julia Walker
Gallery Assistant	Madelene Przybysz
Marketing and Patron Services Manager	Janey Sarther
Graphic Designer	Wendy Melgar
Director of Development for Cultural Arts	Jon Nadel
Education and Community Engagement Coordinator	Mandy Rakow
Project Manager	Kari Schoettle
Office Manager/Events Coordinator	Morgan Bainbridge
Department Administrative Assistant	Leti Lopez
Student Clerical Assistants	Desiree Beltran, Kate Cadag

MAC Box Office and Front of House Staff

Box Office Manager	Elise Wash
Assistant Box Office Supervisor	Daniel Arzola
Box Office Assistants	Patrick Garon,
Patron Services Manager	Tom Murray
House Manager/Volunteer Coordinator	Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Managing Artistic Director	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager	Bryan Burke
New Philharmonic, Music Director and Conductor	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian	Benjamin Nadel
New Philharmonic Orchestra/Personnel Manager	Karen Dickelman
New Philharmonic Assistant Librarian	Ryan Michel
New Philharmonic Consultant	Paula Cebula

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator	Richard Arnold, Jr.
Technical Theater Supervisor	Sabrina Zeidler
Costume and Make-up Design Coordinator	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher	Gretchen Woodley
Production Manager	Joe Hopper
Sound and Lighting Specialist	Ben Johnson
Lighting Production Specialist	Elias Morales
Audio Production Specialist	Fisher Parsons
Events Production Specialist/Tech. Director – BTE	Caitlyn Woods
Stage Hands	Bobby Bryan, Zak Zubka

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