



# Audition Form & Contract

**INSTRUCTIONS:** THIS FORM WILL BE ACCESSED BY THE DIRECTORS FOR BOTH SHOWS, AND YOU WILL BE CONSIDERED FOR BOTH SHOWS. PLEASE COMPLETE AND SIGN THE FORM, AND BRING IT WITH YOU TO THE AUDITIONS.

Name: \_\_\_\_\_

Student ID#: \_\_\_\_\_

Pronouns: \_\_\_\_\_

Hometown: \_\_\_\_\_

Mobile Phone: (\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Height: \_\_\_\_\_

Vocal Range: \_\_\_\_\_

*(List your specific vocal range if you know it, and/or indicate Soprano/Alto/Tenor/Bass)*

Acting Experience (none is required): \_\_\_\_\_

Do you have any dance/combat training? (please describe): \_\_\_\_\_

Do you have any special skills? i.e. tumbling, juggling, etc. \_\_\_\_\_

| Please check appropriately                                      | YES | NO |
|---|-----|----|
| Are you currently a COD student?                                |     |    |
| Do you require your character to match your preferred pronouns? |     |    |
| Are you willing to cut or color your hair, should it be needed? |     |    |
| Are you comfortable with enactments of physical violence?       |     |    |
| Are you comfortable with physical intimacy/closeness?           |     |    |
| Are you comfortable with strong language?                       |     |    |

**In addition to acting, I am interested in the following:**

|                  |                         |
|------------------|-------------------------|
| <b>Costumes</b>  | <b>Set Construction</b> |
| <b>Make-up</b>   | <b>Lighting</b>         |
| <b>Props</b>     | <b>Sound</b>            |
| <b>Publicity</b> | <b>Stage Management</b> |

## Very Important:

Please list any one-time date or time on which you have personal and/or work conflicts and CANNOT rehearse from **January 26 - April 19, 2026**. DEVIATIONS from this MAY NOT be accommodated. You may not miss any rehearsals and performances beginning with the technical rehearsal for this production. First rehearsal for both productions posted with cast list.

## Conflicts:

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## Audition Contract

Please sign below:

I understand that if cast, I must register for Theater 1120/1121 with the Director. I am willing to accept any part the Director assigns me. I have also read and agree to the Actor's Conduct expectations.

**x** \_\_\_\_\_

**Date:** \_\_\_\_\_

## **Actor's Conduct**

Actors are expected to work collaboratively with both the director and the stage manager, as well as with other actors, crew members and the production design team. The director or stage manager should be approached with any concerns you may have during the production period.

You are expected at all rehearsals to which you are called unless prior arrangement with the director has been made. In cases of extreme illness or emergency, you need to contact the director or the stage manager. You are expected to be on time for all rehearsals to which you are called, and to be prepared to rehearse.

You are expected to meet all rehearsal deadlines set down for you by the director and stage manager, including, but not limited to, such aspects as line memorization, blocking proficiency, costume fittings, etc. you are also expected to actively work in a process-model, and in a style and approach described by the director.

Actors are expected to refuse direction from other teachers, friends or family, directors, actors or playwrights. Actors should not be influenced by reviews.

Actors are expected to wear costumes as they are designed and to wear make-up and hair as designed. These decisions are made by the director and designers, as discussed at auditions. Radios, i-phones or i-pods are not to be used without earphones during rehearsals or at any time in the make-up or dressing rooms (though these particular issues do not exist during this production).

When a person (cast or crew) in a production behaves in such a way that is offensive, inappropriate or irresponsible, or should there be cause for an actor or crew member to be replaced, the director, student, and administration involved will meet to resolve the situation.

Actors enrolled in classes while working in a production are expected to maintain their academic commitments. Actors who miss too many classes or are in other ways irresponsible to class obligations may find some directors are unwilling to cast them in key roles.