COLLEGE THEATER PRESENTS



Music by **Richard Rodgers**Lyrics by **Oscar Hammerstein II**New Book by **Douglas Carter Beane**Original Book by **Oscar Hammerstein II**

Directed by **Amelia Barrett**Musical Director **Dan Brennan**Choreographer **Kyle Donahue**



July 11-20, 2025



Welcome to the MAC! Your home for entertainment.

I have worked in the performing arts for the entirety of my career and after 10 seasons at the MAC, I can unequivocally say our patrons are *Simply the Best!* The support you provide and the sense of community you have fostered make the MAC such a special place for all who step through

the doors. In honor of our patrons, the MAC is bringing you *Simply the Best* in the 2024-2025 season. Get ready for an incredible year with the best shows.

Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free International Global Film series in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Hokusai exhibit. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

Thank you for being a part of our community of arts enthusiasts and being *Simply the Best!* We can't wait to share these unforgettable experiences with you and hope you have a wonderful time. We look forward to entertaining you and seeing you at the theater.

Enjoy the show!

Diana Martinez

Director, McAninch Arts Center



"Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to."

> —Willem Dafoe renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We've chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we're most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2025–2026 College Theater season is a perfect example of this exciting mix: *The Crucible, The Game's Afoot, The Importance of Being Earnest,* and *Fight Girl Battle World.*

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

COLLEGE THEATER PRESENTS



Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
New Book by Douglas Carter Beane
Original Book by Oscar Hammerstein II

Orchestrations by **Danny Troob**Music Adaptation & Arrangements by **David Chase**

Director & Theater Dept Chair Amelia Barrett

Music Director Choreographer

Dan Brennan Kyle Donahue

Co-Scenic Design Co-Scenic Design Costume, Hair & Lighting Design Caitlyn Woods & Make-up Design Richard Arnold, Jr. Kimberly G. Morris

Properties Design Sound Design
Sabrina Zeidler Fisher Parsons

Presented by arrangement with: Concord Theatricals

CINDERELLA began previews on Broadway at the Broadway Theatre on January 25, 2013 and opened officially on March 3, 2013. The production was produced by Robyn Goodman, Jill Furman, Stephen Kocis, Edward Walson, Venetian Glass Productions, the Araca Group, Luigi Caiola & Rose Caiola, Roy Furman, Walt Grossman, Peter May/ Sanford Robertson, Glass Slipper Productions LLC/Eric Schmidt, Ted Liebowitz/James Spry, and Blanket Fort Productions. It was produced in association with Center Theatre Group and Charles Salameno.

Please note: Water-based fog will be used during this performance.

Support is made possible by a generous gift from the College of DuPage Foundation's Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

In an effort to support our students, \$2.00 of each ticket goes to the John Belushi/Second City Scholarships for Theater and Music students.

The use of audio or video recording devices, and the taking of photographs with or without a flash is strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.

CAST LISTING (in alphabetical order)

Peter Akaniroj	Ensemble
Bre Auriemme	
Ross Dumont-Snider	Ensemble
Acer Esparza	Ensemble
Katrina Spencer Fenner	Ensemble
Grace Gagliano	Ensemble
Beth Goluszka	Ensemble
Vinny Scanio	Jean-Michel
Jamiya Haynes	Ensemble
Morgan Hutchens	Lord Pinkleton
Jimmy Kalal	Ensemble
Emily Loera	Ensemble
Neela Lugo	Gabrielle
Daniela Luna	Ensemble
Owen Margaret	Marie
Sophia Marino	Ensemble
Athiana Moran	Ella
Stephanie Ortiz	Charlotte
Alfonso Padilla	Ensemble
Alexander Recchia	Ensemble
Nathaniel Rodriguez	Topher
Alexis Schiro	Ensemble
Kiyla Smith	Ensemble
Delaney Turner	Madame
Alexander Wood	Ensemble

Time and Place

A fictional kingdom, long ago

There will be a 15-minute intermission.

PRODUCTION STAFF

Stage Manager Emily Sheehan+
Assistant Stage Managers Bre Auriemme, Vinny Scanio
Technical Director/Scene Shop ManagerSabrina Zeidler
Technical CoordinatorRichard Arnold, Jr.
Scene Shop Crew MeiXi DiBernardo, Mack Lechtenberg, C.J. Morris,
Gi Nascimento, Violet O'Connor, Vinny Scanio,
Emily Sheehan, Harry Smith,
Kaden Van Lerberghe, Connor Welker
Light Board Operator Kaden Van Lerberghe
Run Crew MeiXi DiBernardo, Mack Lechtenberg, C.J. Morris,
Gi Nascimento, Nathan Sojka, Connor Welker
Costume Shop ManagerKimberly G. Morris
Assistant Costume Shop Manager Gretchen Woodley
Costume Shop AssistantsLynn Borge, Francesca Butera,
Maria Belen Cardenas, Noor Khankan,
Crystal Sherrill, Jabari Thurman
Costume Shop Run Crew/Wardrobe Maria Belen Cardenas,
Natalie Cross, Noor Khankan

^{+ 2025} John Belushi Stage Management Scholarship recipient

AUDITIONS - AUDITIONS - AUDITIONS

College of DuPage Theater is holding auditions for fall productions:

The Crucible

by Arthur Miller Directed by Daniel Millhouse

The Game's Afoot

By Ken Ludwig Directed by Amelia Barrett

Thursday, Aug. 21 at 7 p.m. Friday, Aug. 22 at 1 p.m. Callbacks: Saturday, Aug. 23 at 12 p.m. (if necessary)

For more information, see AtTheMAC.org/auditions

MUSICAL NUMBERS

ACT I

716.	•
Prologue	
Me, Who Am I? Topher, Sebasti	an, Lord Pinkleton, Knights, Pageboys
In My Own Little Corner	Ella
In My Own Little Corner Tag	Ella & Topher
Your Majesty	Lord Pinkleton & Topher
The Prince Is Giving a Ball/Now Is the T	imeSebastian, Jean-Michel,
	Lord Pinkleton, Madame, Crowd
Cinderella March	Madame, Gabrielle, Charlotte
In My Own Little Corner (Reprise)	Ella & Marie
Impossible	Ella & Marie
It's Possible	Ella, Marie, Chorus
Ten Minutes Ago	Topher & Ella
Ten Minutes Ago (Reprise)	Ella, Topher, Lord Pinkleton, Guests
	·
АСТ	· II
Stepsister's Lament	Charlotte & Ladies of the Court
Call to Arms	Lord Pinkleton, Topher,
	Duke of Cheshire, Earl of Cavendish
He Was Tall	Ella
When You're Driving through the Moor	nlight Ella, Charlotte,
	Gabrielle, Madame
A Lovely Night	Ella, Charlotte, Gabrielle, Madame
A Lovely Night (Reprise)	
Loneliness of Evening	Topher & Ella
The Prince Is Giving a Ball (Reprise)	Sebastian, Lord Pinkleton,
	Heralds, Madame
There's Music in You	Marie
Now Is the Time (Reprise)	
Do I Love You Because You're Beautiful	
Eight O'Clock and All Is Well	Lord Pinkleton
Ella in Rags	
The Proposal	
The Wedding (Finale)Ella, Top	
- · · · · · · · · · · · · · · · · · · ·	

Additional Lyrics by Douglas Carter Beane, David Chase and Bruce Pomahac

DIRECTOR'S NOTE

The Rodgers & Hammerstein musical *Cinderella* has enchanted television audiences and theatre-goers around the world for more than fifty years in its many incarnations.

For this production, playwright and librettist Douglas Carter Beane crafted a new book, blending elements from the original 17th-century French tale by Charles Perrault with a fresh, 21st-century perspective.

"I wanted to tell a story for my daughter in which Cinderella was a real heroine," said Beane. "Oscar Hammerstein was always committed to social change. If Oscar were around today writing a Broadway show, he would want it to be about social responsibility." (broadwaydirect.com/creating-the-world-of-rodgers-and-hammersteins-cinderella/)

Despite its modern sensibility, *Cinderella* remains a fairy tale—one that emphasizes timeless themes of hope, kindness, perseverance, and the importance of finding your own path. These are ideas that resonate with audiences of all ages.

We encourage you to embrace the story's message and find inspiration in Cinderella's journey. Relax, enjoy the show, and let the magic wash over you.

~AB





Dining Partners

Eat, drink & enjoy - MAC dining partners

Coupons are only valid on performance days or nights.

For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!











a toda madre





Peter Akaniroj (Ensemble) Third COD production; *Our Town* (People of Town), *The Mystery of Edwin Drood* (Deputy/Mr. Nick Cricker II).

Bre Auriemme (Sebastian/Assistant Stage Manager) Fifth COD production; Dead Man's Cell Phone (Ensemble), The Mystery of Edwin Drood (Wendy), A Christmas Carol (Creakle) and Our Town (Mrs. Webb) all at College of DuPage. Favorite Credits include: The Wickhams: Christmas at Pemberley (Lydia) at Buffalo Theatre Ensemble (Shadow Program). The Hobbit (Goblin King/Dwalin); Chicago (Ensemble); Pumpkin to talk about (Gladys) all at Lake Park High School. Auriemme was nominated for the most comedic performance at Lake Park's Thespian Awards.

Ross Dumont-Snider (Ensemble) Second COD production; *Our Town* (Belligerent Man/Baseball Player/Man Among the Dead).

Acer Esparza (Ensemble) First COD production. Favorite credits include *The Sound of Music, Singing in the Rain,* and *The Wizard of Oz.*

Katrina Spencer Fenner (Ensemble) Seventh COD production; The Curious Incident of the Dog in the Night-Time (Information); Hare Today, Tortoise Tomorrow (Bethany Bunny); Dead Man's Cellphone (Ensemble) Bibbidi-Bobbidi-Doo-Wop (Lady Fremhilda); A Christmas Carol (Fezziwig Guest & Londoner); Our Town (Woman on the Balcony). Favorite credits include Hare Today, Tortoise Tomorrow and Emergence Dance Concert at College of DuPage

Grace Gagliano (Ensemble) Second COD production; *The Mystery of Edwin Drood* (Ensemble). Favorite credits include *Peter Pan* (Tiger Lily), *A Fairy Tale Christmas Carol* (Peter Piper), and *The Theory of Relativity* (Ensemble).

Beth Goluszka (Ensemble) Second COD production; *The Mystery of Edwin Drood* (dancer). Favorite credits include *42nd Street* (dancer), *Mean Girls* (Teary Girl and dancer), and *The Mystery of Edwin Drood* (dancer).

Jamiya Haynes (Ensemble) Third COD production; *The Mousetrap* (Mollie), *Our Town* (Ensemble).

Morgan Hutchens (Lord Pinkleton) First COD production. Favorite credits include *42nd Street* (pit orchestra) Batavia High School.

Jimmy Kalal (Ensemble) Fourth COD production; *Our Town*, (Constable Warren), *A Christmas Carol* (Young Scrooge), and *Bibbidi-Bobbbidi-Doo-Wop* (Prince Elvis Charming). Favorite credits include *The Wickhams: Christmas at Pemberley* (Wickham) and *Native Gardens* (Frank) with Buffalo Theatre Ensemble's Shadow Program.

Emily Loera (Ensemble) Third COD production; A Christmas Carol (Londoner/Fezziwig Dancer), Our Town (Mrs. Gibbs). Favorite credits include: Our Town (Mrs. Gibbs) at the College of DuPage, Clue: On Stage (Newswoman) and James and the Giant Peach (Aunt Sponge/Ladybird) at Hinsdale Central High School.

Neela Lugo (Gabrielle) Fifth COD production; Once Upon a Mattress (Pantomime Queen/Lady Beatrice), Arsenic and Old Lace (Officer Brophy), The Mystery of Edwin Drood (Helena Landless), Our Town (Lady in the Box). Favorite credits include Mamma Mia! (Tanya), A Midsummer Night's Dream (Helena) at Addison Trail High School and The Mystery of Edwin Drood (Helena Landless) at COD. Lugo was also a student shadow in BTE's The Wickham's: Christmas at Pemberley (Cassie).

Daniela Luna (Ensemble) Sixth COD production; *The Curious Incident of The Dog in The Night-Time* (Lady in Street), *Once Upon a Mattress* (Second Lady), *Good Kids* (Kylie). *A Christmas Carol* (Elizabeth), *Native Gardens* (Ensemble). Luna is a previous actor and student shadow for BTE's Jeff Recommended production *of Native Gardens*. She is additionally a former recipient of the BTE Stage Management Scholarship and New Student Orientation Leader Scholarship.

Owen Margaret (Marie) First COD production. Recent credits include *Joseph and the Amazing Technicolor Dreamcoat* (Narrator) at Lyons Township High School; *The Music Man* (Marian Paroo) at The Theatre of Western Springs; and *Urinetown* (Josephine Strong) at Indiana University Bloomington. She is currently a double major in Musical Theatre (B.F.A.) and Digital Media Production (B.A.) at Drake University.

Sophia Marino (Ensemble) Fourth COD production; *It's Only a Play* (Gus), *A Christmas Carol* (Candle Seller), *The Mystery of Edwin Drood*

(Townsperson). Favorite credits include *It's Only a Play* (Gus), *The Mystery of Edwin Drood* (Townsperson) at COD, and *The Little Mermaid* (Ursula) at Willowbrook High School. Marino is a John Belushi choral scholarship recipient.

Athiana Moran (Ella) First COD production. Previous roles include Marian Paroo in *The Music Man*, Audrey in *Little Shop of Horrors*, and Tweedle Dum in *Shrek the Musical* with Leyden High School and Illinois High School Theatre Fest. Moran is a 2022 Illinois High School Musical Theatre Award Best Actress Nominee.

Stephanie Ortiz (Charlotte) Third COD production; *The Mystery of Edwin Drood* (Bazzard) and *Our Town* (Wally). Other favorite credits *include A Midsummer Night's Dream* (Puck), *Mamma Mia!* (Rosie), and *Chicago* (Mary Sunshine) with Addison Trail High School Theatre. Ortiz also worked with Buffalo Theatre Ensemble in *Native Gardens* (ensemble/inspector).

Alfonso Padilla (Ensemble) Fifth COD production; Our Town (Si Crowell), A Christmas Carol (Joe), Twelfth Night (Officer 1), The Curious Incident of the Dog in the Night-Time (Drunk 2). Favorite credits include The Outsider (student shadow for A.C Peterson), and Native Gardens (ensemble) with Buffalo Theatre Ensemble.

Alexander Recchia (Footman). Third COD production; *The Mousetrap* (Mr. Paravicini), *Our Town* (Professor Willard).

Nate Rodriguez (Topher) Second COD production; *Our Town* (Joe Stoddard/Baseball Player).

Vinny Scanio (Jean Michel/Assistant Stage Manager) Tenth COD production; Scenes from an Execution (Admiral Suffici), The Living (Lord Brounker), Badger (Chester), The SpongeBob Musical (Perch Perkins), A Christmas Carol (Mr. Fezziwig), The Curious Incident of the Dog in the Night-Time (Ed), Born Yesterday (Stage Manager), and The Mystery of Edwin Drood (Durdles). Scanio is a former recipient of the John Belushi Stage Management Scholarship.

Alexis Schiro (Ensemble) Sixth COD production; *The Curious Incident of the Dog in the Night-Time* (Posh Woman), *Once Upon a Mattress* (Emily/Lady in Waiting), *Dead Man's Cellphone* (Ensemble), *Good Kids* (Madison), and *A Christmas Carol* (Ursula).

Kiyla Smith (Ensemble) First COD production.

Delaney Turner (Madame) Second COD production; A Christmas Carol (Ghost of Christmas Present). Favorite credits include Mamma Mia (Donna); Heathers (Mrs. Fleming) and A Christmas Carol (Ghost of Christmas Present). Turner will be continuing her academic and artistic career at Northern Michigan University to pursue a BFA in Acting.

Alexander Wood (Ensemble) First COD production. Previous credits include *Cabaret* and *The Pajama Game* at Elmhurst University and *West Side Story* at York High School.



CREATIVE PROFILES

Amelia Barrett (Director, Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *Our Town* and *A Christmas Carol*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she was Associate Artistic Director for 22 years and Interim Managing Artistic Director for the previous year, in addition to being a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

Richard Arnold, Jr. (Co-Scenic Design, Lighting Design) is excited to be part of the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts, television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

Dan Brennan (Music Director) is excited to be returning for another summer as music director. He previously served as music director for *The SpongeBob Musical, Once Upon a Mattress, and They Mystery of Edwin Drood.* In addition to his work at College of DuPage, Mr. Brennan has music directed shows for Fair Lady Productions and BAM Theater in addition to Performing Arts Academy and Northglenn High School in Colorado. He would like to thank the cast and creative team for all their hard work and his friends and family for their support.

Kyle Donahue (Choreographer) has choreographed, directed and performed around the world on regional theater, theme park and cruise ship stages. He is thrilled to be back working with the amazing team at COD for the 10th summer! Favorite choreography credits include *The SpongeBob Musical*, *Legally Blonde*, *Pippin*, *Grease*, *Mamma Mia*, *Oklahoma!* and *CATS*. He has studied dance in NYC at Alvin Ailey, at

CREATIVE PROFILES

Broadway Dance Center, and with Broadway veteran Billye Kersey Kupiak. In the Chicagoland area, Donahue has been seen on stage at Drury Lane Theatre Oakbrook and New American Theatre, has directed/choreographed/music directed at Fox Valley Repertory, College of DuPage and Rockford University. He serves as the Assistant Superintendent of Recreation at the Geneva Park District and resides in the western burbs with his beautiful wife Julie and their four little ones Lulu, Lincoln, Finn and River. Donahue holds a BFA in Musical Theatre Performance from Rockford College.

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD, she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artist. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area.

Caitlyn Woods (Co-Scenic Design) is working on her second College Theater production as a designer. She previously worked on *Arsenic and Old Lace* (Scenic Design). She recently joined Buffalo Theater Ensemble as their resident Technical Director after working as a stage technician for the McAninch Arts Center for many seasons. Previous BTE credits include: *Into the Earth With You, The Outgoing Tide, Miss Bennet: Christmas at Pemberley, Naperville* (Assistant Technical Director) and *Ding Dong or How the French Kiss* (Acting Shadow). After spending two years at College of DuPage as an acting student and scene shop carpenter, she completed her post-secondary degree, graduating from

CREATIVE PROFILES

North Central College with a Bachelor of Arts in Theater/Theatrical Design and Technology with a minor in English. Woods then moved to Orlando, Florida to work with the Orlando Shakespeare Theater as a Scenic Apprentice and completed 11 shows which included: West Side Story, Jekyll and Hyde, Love's Labours Lost, and Pinkalicious: The Musical. She returned to Illinois and has worked in and around Chicago with Stonewolf Studios, North Shore Performing Arts Center, Apollo Theater Stagehands (formerly Chicago Stagehands), Timeline Theater Company, Chicago Shakespeare Theater, Drury Lane Theater, Summer Place Theater, and many others. She would like the thank Daniel Millhouse, Rick Arnold, Sabrina Zeidler, and the rest of the production team and crew for this opportunity.

Sabrina Zeidler (Properties Design, Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

Emily Sheehan+ (Stage Manager) Eleventh COD production; *The SpongeBob the Musical* (Spotlight operator), *Born Yesterday* (Sound Board Operator), *A Christmas Carol*, (Run Crew), *The Uninvited* (Run crew), *Once Upon a Mattress* (Stage Manager), *Twelfth Night* (Stage Manager), *The Mystery of Edwin Drood* (Beatrice/ASM), *Our Town* (Mrs. Soames/ASM). +Sheehan is 2023 and 2025 John Belushi Stage Management Scholarship recipient, a 2023 John Belushi/Second City Theatre Scholarship recipient, a 2023 John Belushi Choral Scholarship recipient, and a 2024 and 2025 Buffalo Theatre Ensemble Student ASM Scholarship recipient.



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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community.

Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

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- Brings nationally and internationally renowned artists to our community
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- Provides students and community members the opportunity to interact with artists
- · Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our "savings accounts," go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

College of DuPage ***
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MAC

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We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become volunteers serving as ushers, greeters and docents at our events. Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests. Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit **AtTheMAC.org/Volunteer** to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

For more information, contact Volunteer Coordinator Rob Nardini: nardinir@cod.edu | (630) 942-3705.

HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- \bullet Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.

- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For Americans With Disabilities Act accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- Infrared Assistive Listening Devices: For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. Underwritten by a generous gift from The Knowles Foundation.

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