

Theater Department at College of DuPage Presents

Alice in TV Land



Directed by Daniel Millhouse
Original Script by the Cast

JUNE 23 - JULY 16, 2025

College Theater presents



Directed by Daniel Millhouse
Original Script by the Cast

Scenic/Properties Design
Richard Arnold, Jr. & Sabrina Zeidler

Costume/Hair/Make-up Design
Kimberly G. Morris

Sound Design
Fisher Parsons

Theater Dept Chair
Amelia Barrett

Support is made possible by a generous gift from the College of DuPage Foundation's
Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

The use of recording device, either audio or video, and the taking of photographs, either with or without a flash is strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.

JUNE 23 – JULY 16, 2025

CAST (in alphabetical order)

Taylor Baird.....	The Mad Hatter
Morgan Erickson+	Tweedle-Dah
Chrissy Graham.....	Rolande the Caterpillar
Hannah Grimm.....	The Cheshire Cat
Lauren Hauser.....	The White Rabbit
Scott Kucera	The King of Hearts
Kelly Kuper.....	Chesster S. Chesley
Hope Nantongo.....	Alice
Rory Quiroz	Jabberwocky
Abigail Williams*.....	The Queen of Hearts

Setting: TV Land

PRODUCTION STAFF

Stage Manager.....	Olivia Delgado+
Co-Technical Directors.....	Richard Arnold, Jr. and Sabrina Zeidler
Bus Operators	Richard Arnold, Jr. and Sabrina Zeidler
Scene Shop Manager	Sabrina Zeidler
Scene Shop Assistants.....	MeiXi DiBernardo, Mack Lechtenberg, Vinny Scanio, Emily Sheehan, Kadne Van Lerberghe, Connor Welker
Costume Shop Manager	Kimberly G. Morris
Assistant Costume Shop Manager.....	Gretchen Woodley
Costume Shop Assistants.....	Lynn Borge, Francesca Butera, Maria Belen Cardenas, Noor Khankan, Crystal Sherrill, Jabari Thurman
Show Art Design.....	Maritza Valle (Student Designer), Gautam Wadhwa (Art Director/Faculty Advisor)

* 2025-26 John Belushi/Second City Scholarship recipient
+ Spring & Fall 2025 John Belushi Stage Management Scholarship recipient



Exhibition Opening Summer 2025



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& UKIYO-E | The Floating World

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The exhibition is organized by the Cleve Carney Museum of Art in collaboration with The Edoardo Chiossone Museum of Oriental Art of Genoa, and with the support of MondoMostre.

DIRECTOR'S NOTE

Grab the remote and settle in because you are about to be zapped straight into the wild, wonderful world of *Alice in TV-Land*!

This completely original story inspired by *Alice in Wonderland* was created from scratch by our ensemble through improvisation, creativity, and a spirit of joyful collaboration. What began as a blank page quickly transformed into a whirlwind adventure full of quirky sitcoms, zany game shows, and larger-than-life personalities, all surrounding a curious girl named Alice who is learning to find her voice in a world full of noise.

While the laughs are plentiful and the pace is fast, *Alice in TV-Land* carries a heartfelt message at its core: that speaking up for yourself matters and that real change happens when we *listen to each other*, work together, and recognize that every voice has value. In a world run by flashy personalities and fast decisions, Alice reminds us that true leadership does not come from being the loudest, but from lifting others up along the way.

Just like Alice, our cast discovered the power of teamwork while creating this show. Every scene, character, and moment onstage was built together, with trust, generosity, and a shared sense of play. In that way, *Alice in TV-Land* is not just a story about finding your voice, it is also about the magic that happens when we realize we are all in this together!

So get ready to laugh, cheer, and maybe even recognize a little of yourself in the world of TV-Land. And remember, you are not just watching the show... you *are* the live studio audience!

Live from DuPage County... It's *Alice in TV-Land*!

-DM

2025-26 COLLEGE THEATER SEASON

THE CRUCIBLE

By Arthur Miller

Directed by Daniel Millhouse

Oct 9 – 19

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

Directed by Daniel Millhouse

Mar 5 – 22

THE GAME'S AFOOT

By Ken Ludwig

Directed by Amelia Barrett

Nov 6 – 23

FIGHT GIRL BATTLE WORLD

By Qui Nguyen

Directed by Amelia Barrett

Apr 9 – 19

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CAST PROFILES

Taylor Baird (The Mad Hatter) Fourth COD production; *The Mousetrap* (Christopher Wren). Favorite credits include *Bibbidi Bobbidi Doo-Wop* (Grovel) and *It's Only a Play* (Ira Drew) at COD.

Morgan Erickson+ (Tweedle-Dah) Sixth COD production; *Our Town* (Stage manager). Favorite credits include *Curious Incident of The Dog in The Night-Time* (Mrs. Alexander); *Hare Today, Tortoise Tomorrow* (Principal Who); *Dead Man's Cell Phone* (Ensemble); *Good Kids* (Deirdre) all at COD and *The Wickhams: Christmas at Pemberley* (Lizzie) and *Into the Earth with You* (Quinn) for the Buffalo Theatre Ensemble Shadow Program. +Erickson is a recipient of the Spring and Fall 2025 John Belushi Stage Management Scholarship.

Chrissy Graham (Rolande the Caterpillar) Fourth COD production; *Our Town* (Ensemble). Favorite credits include *A Christmas Carol* (Wealthy Shopper; Fezziwig Guest) and *Bibbidi Bobbidi Doo-Wop* (Stepsister Vivian) both at COD.

Hannah Grimm (The Cheshire Cat) Fourth COD production; *Our Town* (Sam Craig). Favorite credits include *A Christmas Carol* (Martha Cratchit), *Bibbidi Bobbidi Doo-Wop* (Celeste) at COD and *The Wickhams: Christmas at Pemberley* (Mrs. Reynolds) for the Buffalo Theatre Ensemble Shadow Program.

Lauren Hauser (The White Rabbit) Fourth COD production; *Our Town* (Townsperson). Favorite credits include *The Mousetrap* (Ms. Casewell), *Bibbidi-Bobbidi Doo-Wop* (Vicky) at COD.

Scott Kucera (The King of Hearts) Third COD production; *Our Town* (Simon Stimson). Favorite credits include *A Christmas Carol* (Mr. Caspar) at COD, *You're a Good Man Charlie Brown* (Charlie Brown), *Beauty and the Beast* (Gaston), and *Footloose* (Reverend Shaw) all at The School of Expressive Arts and Learning.

Kelly Kuper (Chesster S. Chesley) Fourth COD production; *A Christmas Carol* (Mrs. Fezziwig). Favorite credits include *Arsenic and Old Lace* (Officer O'Hara) and *Bibbidi Bobbidi Doo-Wop* (Gus-Gus) at COD.

Hope Nantongo (Alice) Fifth COD production; *Our Town* (Woman among the dead). Favorite credits include *Twelfth Night* (Olivia), *Good Kids* (Daphne), and *A Christmas Carol* (Ambrosia) all at COD.

CAST PROFILES

Rory Quiroz (The Jabberwocky) Third COD production; *Our Town* (Choir, Silent dead). Favorite credits include *A Christmas Carol* (Londoner) at COD.

Abigail Williams* (The Queen of Hearts) First COD production. Favorite credits include *Badger* (Rose) and *Silent Sky* (Henrietta Leavitt) both at Wheaton North High School. *Williams is a 2025 John Belushi/Second City Scholarship recipient.

CREATIVE PROFILES

Daniel Millhouse is thrilled to be continuing his position at College of DuPage as an Associate Professor. This is Millhouse's ninth production with College Theater. Recent directing credits for College Theater include *It's Only a Play*, *The Mousetrap*, and *Bibbidi-Bobbidi-Do-Wop*. Previously, Millhouse worked as an Adjunct Professor at the College of DuPage, the CCPA at Roosevelt University, and the University of Wisconsin-Madison (where he was awarded the University Housing Honored Instructor Award). Along with teaching and directing, Millhouse has worked as a professional actor throughout the world. His primary theater credits include shows with Buffalo Theatre Ensemble, Michigan Shakespeare Festival, Great Lakes Theater, Idaho Shakespeare Festival, and The Shakespeare Project of Chicago. You may have also seen him on an episode of *Chicago Fire* or in the *Call of Duty* video game franchise. You can hear his voice on podcasts as well, including *The Vanishing Act* and *The Onion's: The Topical*. He received his MFA in Acting/Directing from the University of Wisconsin-Madison and his BS in Theater Arts from Eastern Michigan University. Millhouse is currently the Interim Associate Artistic Director for Buffalo Theatre Ensemble. He is grateful for this opportunity to work and collaborate with everyone here at the College of DuPage.

Richard Arnold, Jr. (Scenic and Properties Design, Co-Technical Director) is excited to join the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts, television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

CREATIVE PROFILES

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD, she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artists. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area.

Sabrina Zeidler (Scenic and Properties Design, Co-Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

PRODUCTION PROFILES

Olivia Delgado+ (Stage Manager) Second COD production; *It's Only a Play* (Stage Manager). +Delgado is a Spring and Fall 2025 John Belushi Stage Management Scholarship recipient.

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- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or groupitx@cod.edu to arrange for group discounts.

- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

MAC STAFF LISTING

MAC Administrative Staff

Director of the McAninch Arts Center.....	Diana Martinez
Business Manager	Molly Junokas
Assistant Business Manager	Linda Sharbaugh
Project Manager.....	Kari Schoettle
Curator, Cleve Carney Museum of Art	Justin Witte
Assistant Curator	Julia Walker
Gallery Assistant.....	Madelene Przybysz
Marketing and Patrons Services Coordinator.....	Janey Sarther
Graphic Designer	Wendy Melgar
Director of Development for Cultural Arts	Jon Nadel
Education and Community Engagement Coordinator	Mandy Rakow
Office Manager/Events Coordinator	Morgan Bainbridge
Student Clerical Assistant.....	Kate Cadag

MAC Box Office and Front of House Staff

Box Office Manager.....	Julie Elges
Assistant Box Office Supervisors	Daniel Arzola, Elise Wash
Box Office Assistants	Patrick Garon, Joanne Hunt
Patron Services Manager	Tom Murray
Assistant Patron Services Supervisor.....	Deborah Kolek
House Manager/Volunteer Coordinator	Rob Nardini

MAC Resident Professional Ensembles

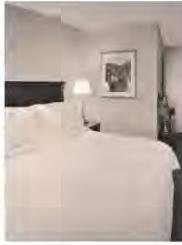
Buffalo Theatre Ensemble, Interim Managing Artistic Director.....	Amelia Barrett
Buffalo Theatre Ensemble, Interim Associate Artistic Director	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager	Bryan Burke
New Philharmonic, Music Director and Conductor	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian	Benjamin Nadel
New Philharmonic General Manager	Paula Cebula
New Philharmonic Personnel Manager.....	Karen Dickelman
New Philharmonic Assistant Librarian.....	Ryan Michel

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator	Richard Arnold, Jr.
Technical Theater Supervisor	Sabrina Zeidler
Costume and Make-up Design Coordinator	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher	Gretchen Woodley
Production Manager	Joe Hopper
Sound and Lighting Specialist	Ben Johnson
Lighting Production Specialist	Elias Morales
Audio Production Specialist.....	Fisher Parsons
Events Production Specialist/Tech. Director – BTE.....	Caitlyn Woods
Stage Hands	Bobby Bryan, Zak Zubka



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