



Patrick O'Shea, Director William Buhr, Accompanist

May 15, 2025



Photo by Jason Adrian, courtesy of Suburban Living Magazine

Welcome to the MAC! Your home for entertainment.

I have worked in the performing arts for the entirety of my career and after 10 seasons at the MAC, I can unequivocally say our patrons are *Simply the Best!* The support you provide and the sense of community you have fostered make the

MAC such a special place for all who step through the doors. In honor of our patrons, the MAC is bringing you *Simply the Best* in the 2024-2025 season. Get ready for an incredible year with the best shows.

Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free International Global Film series in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Hokusai exhibit. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

Thank you for being a part of our community of arts enthusiasts and being **Simply the Best!** We can't wait to share these unforgettable experiences with you and hope you have a wonderful time. We look forward to entertaining you and seeing you at the theater.

Enjoy the show!

Diana Martinez



Music at the MAC

Welcome to a place where music is performed, studied, explored and shared!

In the McAninch Arts Center at College of DuPage, students and community musicians explore the musical arts, hone their skills, and entertain audiences. You can walk through our hallways and hear the sounds of instrumental and vocal ensembles, private lessons in all instruments and voice, music classes, and performances like the one you are enjoying today.

We hope you enjoy the broad range of music we make with collaborations of eager musicians and experienced faculty in classical, jazz and unclassifiable styles. All of our ensembles welcome new members at the start of every semester and perform regularly.

Music has thrived at COD for over four decades. While faculty, students, and audiences change, we are part of a legacy of music as an essential form of human expression from the very beginning of human life. The primacy of musical expression continues to this day, despite all obstacles.

We hope you enjoy tonight's concert. Drop in on our free Music Fridays @ Noon in MAC 140. Join us on Facebook (AtTheMAC) or join our e-newsletter for news about all the events at the MAC (www.AtTheMAC.org).

Thank you for joining us for these concerts. Enjoy the music!

The Music Faculty at College of DuPage

McAninch Arts Center at College of DuPage presents

College of DuPage

Chamber Singers Concert Choir

Patrick O'Shea, Director William Buhr, Accompanist

Thursday, May 15, 2025, 7:30p Belushi Performance Hall

Concert Choir

Concert Choir					
16th Century Madrigals					
O occhi manza miaOrlando di Lasso (1532-1594) Weep, O Mine EyesJohn Bennet (c. 1575 – after 1614) El grilloJosquin Lebloitte dit des Prez (1450-1521)					
Fields of Gold Gordon M. T. Sumner / arr. Roger Emerson (b. 1951 / b. 1950)					
Gracias a la Vida					
No Rocks A-Cryin'					
INTERMISSION					
Chamber Singers					
Bring Me All Your DreamsChristopher H. Harris (b. 1985)					
Corpus Christi Carol					
O vos omnes					

- I. Och jungfrun hon går i ringen
- II. Uti vår hage
- III. Tjuv och tjuv, det ska du heta

Three Swedish Folksongs.....arr. Hugo Alfvén (1872-1960)

PROGRAM

Le Re	niement	de St. Pierre Marc-Antoine Charpentier (c. 1645-1704)
	l.	Chorus (Historicus): Cum caenasset Jesus
	II.	Recitative: Omnes vos
	III.	Chorus (Historicus): Respondens autem Petrus
	IV.	Recitative (Petrus and Jesus)
	V.	Chorus (Historicus): Similiter et omnes discipuli
	VI.	Recitative (Historicus): Ecce Judas
	VII.	Arioso (Jesus): Converte, Petre
	VIII.	Recitative (Historicus, Ostiaria, and Petrus)
	IX.	Chorus (Historicus): Et introductus est Petrus
	Χ.	Recitative (Ancilla, Petrus, and Historicus)
	XI.	Quartet (Cognatus Malchi, Ostiaria, Petrus, and Ancilla)
	XII.	Recitative (Historicus): Et continuo gallus cantavit
	XIII.	Chorus (Historicus): Tunc respexit Jesus
Hold	On	arr. Jester Hairston (1901-2000)
Witne	255	arr. John T. "Jack" Halloran (1916-1997)



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Continue your journey at College of DuPage

Located only 25 miles west of Chicago's Loop, College of DuPage brings 50 years of training and supporting musicians like you in whatever it is you want to do.

With a staff of 25 private music instructors, nine ensembles, and four degree and certificate programs, COD is the first choice of serious musicians from the western suburbs and beyond.

For more information

Contact Thomas Stark at (630) 942-2391 or starkt1620@cod.edu.

For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.



O occhi manza mia (Sung in Italian)

O, eyes of my beloved, set in golden lashes, O, face as the luminous moon, Keep me in mind, my lovely treasure, Look upon me a little, and shall be happy.

Weep, O Mine Eyes (Sung in English)

Weep, O mine eyes, and cease not. Alas, these your springtides increase not. Oh when begin you to swell so high That I may drown me in you.

El grillo (Sung in Italian)

The cricket is a fine singer, who holds a long note. Come, drink, and sing, cricket!
The cricket is a fine singer!
But it is not like the other birds,
That after singing a little, go off to another place.
But the cricket always stays and sings.
When the weather is hot and humid,
The he sings only for love.

Fields of Gold

You'll remember me when the west wind moves upon the fields of barley.

You'll forget the sun in his jealous sky as we walk in fields of gold. So she took her love for to gaze a while upon the fields of barley. In his arms she fell as her hair came down among the fields of gold

Will you stay with me, will you be my love, among the fields of barley? We'll forget the sun in his jealous sky as we lie in fields of gold. I never made promises lightly, and there have been some that I've broken,

But I swear in the days still left we will walk in fields of gold.

Many years have passed since those summer days among the fields of barley.

See the children run as the sun goes down among the fields of gold. I never made promises lightly, and there have been some that I've broken,

But I swear in the days still left we will walk in fields of gold.

Gracias a la Vida (Sung in Spanish)

Thanks be to life that has given me so much! It has given me two eyes, which, when I open them, Perfectly distinguish black from white, The star-covered depth of the lofty sky, And in the multitudes, the man I love.

Thanks be to life that has given me so much!
It has given me sound and the alphabet
And with it the words I think and speak —
Mother, friend, brother, and the light that brightens
The path of the soul of the one I love.

Thanks be to life that has given me so much! It has given me the step of my tired feet With them I walked around cities and puddles Beaches and deserts, mountains and plains And your house, your street, your courtyard.

Thanks be to life that has given me so much! It has given me laughter and it has given me tears. So that I can distinguish joy from grief — The two things my song is made of And the song of all of you, which is my own song.

No Rocks A-Cryin' (Based on Psalm 47)

Oh clap your hands, all you lands. Shout unto God with cries of joy. Praise the Lord! For the Lord is worthy, He's worthy of the praise.

Oh, I don't want the rocks cryin' out for me!

Praise to the Lord most high, He's the King. He will protect us from our foes. Praise his name!

Praise Him for his mercy. I'll praise him for His grace. Oh, I don't want the rocks cryin' out for me!

Sing praises to God. Sing praise, sing praise to our King, sing praise. No, no, no rocks a cryin', no rocks cryin' out for me!

Oh, I don't want the rocks cryin' out for me!

Bring Me All Your Dreams (Langston Hughes, 1901-1967)

The Dream Keeper

Bring me all of your dreams,
You dreamers.
Bring me all of your
Heart melodies
That I may wrap them
In a blue cloud-cloth
Away from the too rough fingers
Of the world.

Corpus Christi Carol (Late Middle English, Balliol College MS 354)

Lully, lulley, lully, lulley, The faucon hath born my mak away.

He bare him up, he bare him down, He bare him into an orchard brown. In that orchard ther was an hall, That was hangid with purpill and pall.

And in that hall ther was a bede, Hit was hangid with gold so rede. And yn that bede ther lythe a knight, His wowndes bledyng day and nyght.

By that bedes side ther kneleth a may, And she wepeth both nyght and day.

And by that bedes side ther stondith a ston, "Corpus Christi" wretyn theron.

Glossary:

faucon: falcon mak: mate, love bare: bore, carried purpill: purple

pall: a funeral pall, a cloth spread over a coffin

bede: bed rede: red lyth: lyeth, lies wowndes: wounds bledyng: bleeding

kneleth: kneeleth, kneels

may: maid, maiden

wepeth: weepeth, weeps stondith: standith, stands

ston: stone

Corpus Christi: body of Christ (Latin)

wreten: written

O vos omnes (Sung in Latin)

All you who pass by on the way, Behold and see if there is any sorrow like unto my sorrow.

Och jungfrun hon går i ringen (Sung in Swedish, translation Annika Vallgren)

The lass dances in a circle with ribbons of gold, She ties them around the arm of her beau.

My sweet, precious little maiden don't bind it so tight. I don't intend to scurry off.

Soft-hearted the little lassie does loosen the knot, with haste the sly scoundrel head for the woods.

They hunted that roguish rascal with fifteen shotguns. If you want to find me, catch me if you can!

Uti vår hage (Sung in Swedish)

Out in our field there are blueberries growing, Come, heart's delight! If you want anything of me, then we'll meet there.

Come lilies and columbine, Come roses and sage, Come sweet spearmint, Come, heart's delight.

Fair and small flowers, they invite for a dance. Come, heart's delight! If you want, I will bind you a wreath.

Out in our field there are flowers and berries. Come, heart's delight! But out of all, you're the dearest to me.

Tjuv och tjuv, det ska to heta (Sung in Swedish)

Thief! Thief! That's what they'll call you. For you stole my darling.
But I have the sweet consolation
That I will get them back soon.
I think so, tra la la.

Le Reniement de St. Pierre (The Denial of St. Peter – Sung in Latin)

Narrator (Chorus):

When Jesus had supped and had given to his disciples his body to eat and his blood to drink, they went out together into the mount of Olives. Then Jesus said to them:

Jesus:

All ye shall be offended because of me this night: for it is written, I will the shepherd, and the sheep of the flock shall be scattered abroad.

Narrator (Chorus):

Peter answered and said unto him:

Peter:

Though all men shall be offended because of thee, yet will I never be offended.

Jesus:

Verily I say unto thee, Peter, that this night, before the cock crow, thou shalt deny me three times.

Peter:

Ah, Lord! Though I should die with thee, yet I will not deny thee.

Narrator (Chorus):

Likewise said all the disciples: We will not deny thee. Though we should die with thee, yet we will not deny thee.

Narrator:

Lo, Judas, one of the twelve, came, and with him a great multitude with swords and staves. They rushed up to Jesus and took him, seeing which his disciples fled. And Peter, stretching out his hand, drew his sword and, striking a servant of the high priest, cut off his ear. Then said Jesus unto him:

Jesus:

Put back, Peter, thy sword in its place. The cup which my Father hath given me, does thout not wish me to drink it?

Narrator:

Then the officers of the Jews took Jesus and boud him and led him to the chief priest, and Peter followed him afar off unto the high priest's palace. And when the portress saw him she said to him:

Portress:

Art not thou also one of this man's disciples?

Peter:

O woman, I am not; I do not know the man.

Narrator (Chorus):

And Peter went into the house, and sat before the fire, with the servants and officers, to warm himself. Another maidservant spoke thus to him:

Maidservant:

And wast thou also with Jesus of Nazareth?

Peter:

O woman, I wast not; I do not know the man.

Narrator:

Then questioned him a relative of him whose ear Peter had cut off, saying:

(Quartet – Malchus' Relative, Portress, Maidservant, Peter):

Malchus' Relative:

Did I not see thee in the garden with him? Wast it not though who struck Malchus? Verily it wast thou. Art not thou a Galilean? For thy speech also betrayeth thee. Thou art one of the disciples of that man.

Portress:

Art thou not a Galilean? Did not I see thee in the garden with him? Verily thou art, thou wast. For thy speech also betrayeth thee. Thou art one of the disciples of that man.

Maidservant:

Art not thou a Galilean? Did not I see thee in the garden with him? Verily thou art, thou wast. For thy speech also betrayeth thee. Thou art one of the disciples of that man.

Peter:

No I am not, verily I wast not. I know not what thou sayest; I do not know the man. I am not; I have not been; I was not.

Narrator (Duet):

And immediately, the cock crowed.

Narrator (Chorus):

Then Jesus looked upon Peter. And Peter remembered the word of Jesus, and he went out, and wept bitterly.

Hold On! (Traditional Spiritual)

Keep yo' hand on de plow. Hold on. Hold on.

Noah, Noah, let me come in. De doors all fastened and de windows pinned.

Noah said you done lost yo' track. You can't plow straight an' keep a-lookin' back.

If you wanna get to heaven let me tell you how, jes' keep yo' hand on de gospel plow.

If dat plow stays in yo' hand, land you straight in the promised land.

Oh, Brother, hold on. Oh, Sister, hold on.

Mary had a golden chain, ev'ry link spelled my Jesus' name. Keep on climbin' and don't you tire. Ev'ry rung goes high'r and high'r.

Keep yo' hand on de plow. Hold on. Hold on.

Witness (Traditional Spiritual)

Who'll be a witness for my Lord? Oh, I'll be a witness for my Lord.

There was a man of the Parisees, his name was Nicodemus and he didn't believe.

The same came to Christ by night, wanted to be taught out of human sight.

Nicodemus was man who desired to know how a man can be born when he's old.

Christ told Nicodemus as a friend: "Man, you must be born again." "Marvel not, man, if you want to be wise. Repent, believe and be baptized."

Then you'll be a witness for my Lord.

You read about Sampson, from his birth he was the strongest man that ever lived on earth.

Way back yonder in ancient times, he killed ten thousand of the Phillistines.

Then old Sampson went a-wandrin' about. Sampson's strength was never found out.

'Til his wife sat upon his knee. She said, "tell me where your strength lies if you please."

Well ol' Sampson's wife, she talk so fair, Sampson said, "cut off my hair."

"Shave my head just as clean as your hand, and my strength will come like a natural man."

Sampson was a witness, Lord. Soul is a witness for my Lord. There's another witness for my Lord!



PERSONNEL

Dr. Patrick O'Shea, Conductor **William Buhr**, Accompanist

Concert Choir

Soprano	Alto	Tenor
Eileen Campion	Kathy Araujo	Dwayne Campbell
Maggie Gordon	Xiaoxuan Fu	Acer Esparza
Morgan Hutchens	Elida Gonzalez	Gabriel Cloutier
Regina Mayer	Sophie Hamelka	Christopher Giroux
Mollee O'Heron	Gabby Meyer	Donii Kincaid
Kiyla Smith	Clare O'Connell	Patrick Swanson
Tricia Tran	Marissa Squires	
Aris Urbina	Venus Svec	Bass
	Helena Wilson	Will Egan
	Amelia Yala	Caden Miller
		Daniel Prokudin

Chamber Singers

Soprano

Cassidy Bailey	Tenor
Maggie Gordon	Raif Galloway
Sophia Marino*	Ethan Hamilton
Gabriella Schiavoni	Donii Kincaid
Tricia Tran*	Trey Saunders
Aris Urbina*	Jacob Trzeciak
	Robert West

Alto

Alto	
Morgan Hutchens	Bass
Mallorie Nawrocki	Dwayne Campbell
Emily Sheehan	Will Egan
	Caden Miller
	Dylan Nguyen
	Henry Pecis
	Daniel Prokudin
	Ben Simpson

^{*}Belushi Choral Scholarship Recipient

Want to Help Support COD Music Students?



The College of DuPage Foundation has started a new initiative fund for music students who can't afford private lessons. Stop by the Box Office for more information or call the COD Foundation at (630) 942-3088 to make a donation.

No donation is too small.

Thank you for your consideration.

College of DuPage FOUNDATION

For more information or to make a donation, please call the COD Foundation at (630) 942-3088.

PROFILES

Concert Choir is a non-auditioned ensemble that sings outstanding choral works of many styles, genres and eras. Repertoire includes short and medium-length works including folk, Gospel, classical, Broadway and contemporary works. Members come from all walks of campus life.

Chamber Singers specialize in vocal chamber music of all periods with particular emphasis on Renaissance madrigal and motets, music of the 20th century, and the music of many cultures. Contemporary music includes major composers, avant-garde music and arrangements of folk, ethnic and popular music. This select ensemble includes voice majors, other music majors and other skilled singers.



Dr. Patrick O'Shea (Director) holds the degree of Doctor of Musical Arts in Choral Music from Arizona State University, Master of Music degree in Choral Music from the University of Illinois at Urbana-Champaign, and Bachelor of Music degree, summa cum laude, in Vocal Performance from Shenandoah Conservatory in

Winchester, Va. His composition teachers have included the late Russell Woollen, as well as Thomas Fredrickson and Randall Shinn. He has served frequently as a clinician and adjudicator, and has been commissioned to write new works, particularly for choral and chamber music ensembles. Dr. O'Shea is a member of the American Choral Directors Association, the American Society of Composers Authors and Publishers, American Composers Forum, and Phi Mu Alpha Sinfonia music fraternity.



Enjoying a national reputation as an accompanist, chamber musician, adjudicator and clinician, **William Buhr's** work as a collaborative pianist has taken him to performing engagements in over thirty countries on six continents. Buhr has served on the accompanying staff of the Chicago Symphony Chorus at the invitation of founder/director Margaret Hillis, and has accompanied

James Levine, Michael Tilson Thomas, Yo-Yo Ma, June Anderson, Berndt Weikl and others at the Ravinia Festival. He has also worked with Stephen Sondheim, Patti LuPone, Audra McDonald and Michael Cerveris in the Ravinia Festival productions of *Sunday in The Park with George* and *Anyone Can Whistle*.

PROFILES

Holding degrees from the University of Illinois and DePaul University, Mr. Buhr has appeared in many international festivals as well as numerous national and regional conventions of major musical and educational organizations. Mr. Buhr has served on the faculty of the Choral Music Experience Institute for Choral Teacher Education with Doreen Rao since its inception in 1986, and has played for the national touring companies of numerous Broadway musicals including *Showboat*, Disney's *Beauty and the Beast*, and *The Phantom of the Opera*. He has served as the accompanist of the New Classic Singers since 1986 and has enjoyed an association with Anima - Young Singers of Greater Chicago (formerly the Glen Ellyn Children's Chorus) since 1984.





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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our "savings accounts," go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

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(\$5,000 and up)

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HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
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- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
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- Infrared Assistive Listening Devices: For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. Underwritten by a generous gift from The Knowles Foundation.

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