

JERSEY BOYS

LONDON'S LEADING MEN
FROM LES MISÉRABLES

Mamma
Mia!

THE BARRICADE BOYS

WICKED

LES
MISERABLES

PHANTOM
OF THE
OPERA

MOTOWN
The Musical



'SEN-BLOODY-SATIONAL'

BROADWAYWORLD.COM

McANINCH ARTS CENTER

Feb 21, 2025



Welcome to the MAC! Your home for entertainment.

I have worked in the performing arts for the entirety of my career and after 10 seasons at the MAC, I can unequivocally say our patrons are ***Simply the Best!*** The support you provide and the sense of community you have fostered make the

MAC such a special place for all who step through the doors. In honor of our patrons, the MAC is bringing you ***Simply the Best*** in the 2024-2025 season. Get ready for an incredible year with the best shows.

Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free International Global Film series in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Hokusai exhibit. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

Thank you for being a part of our community of arts enthusiasts and being ***Simply the Best!*** We can't wait to share these unforgettable experiences with you and hope you have a wonderful time. We look forward to entertaining you and seeing you at the theater.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center

McAninch Arts Center
at College of DuPage
presents

LONDON'S LEADING MEN
FROM LES MISÉRABLES

THE
BARRICADE
BOYS
BROADWAY PARTY

Not A Performance Of, Not Affiliated With the Show *Les Miserables*.

The McAninch Arts Center acknowledges support from
the Illinois Arts Council Agency.



Fri, Feb 21, 2025, 7:30p
Belushi Performance Hall

ABOUT THE SHOW

The Barricade Boys Broadway Party! Get ready to have your socks knocked off and your heart racing with The Barricade Boys! Direct from London, these four dazzling performers are taking the world by storm with their electrifying show that will have you tapping your feet, belting out your favorite tunes, and grinning from ear to ear. From the heart-wrenching emotion of *Les Misérables* to the toe-tapping harmonies of the Jersey Boys, The Barricade Boys will take you on a musical journey like no other. Throw in a mix of the greatest pop, rock, swing, and Motown hits of all time, and The Barricade Boys create the ultimate Broadway party musical mashup! But it's not just about the music – these four superstar performers will also share hilarious and inspiring stories from their time on stage touring the world and also in some of the biggest shows in London's West End, including *Wicked*, *Billy Elliot*, *The Phantom of the Opera*, *The Sound of Music*, *Joseph and the Technicolor Dreamcoat* and more. So, get ready for a night you'll never forget, filled with jaw-dropping vocals, sensational dance moves, and more fun than you can shake a stick at. Get ready for the ultimate 'Broadway Party' with The Barricade Boys!

“Sen-Bloody-Sational! From start to finish, the Barricade Boys are responsible for one of the slickest, most professional, best put-together concerts this writer has seen on either side of The Atlantic.”

- Broadwayworld.com

CAST

Kieran Brown	Ensemble
Scott Garnham.....	Ensemble
Craig Mather	Ensemble
Simon Schofield	Ensemble

Act 1

Look Down/I Dreamed A Dream

Motown Medley

Childhood Memories

Johnny B Goode / Great Balls of Fire

Empty Chairs at Empty Tables (Craig Solo)

Defying Gravity

Bring Him Home

Mamma Mia Medley

Jersey Boys Medley

Volare Dean Martin

INTERMISSION

Act 2

West Side Story Medley

Music of The Night

British Rock Medley

Bohemian Rhapsody

Twist and Shout

Hey Jude

One Day More



Dining Partners

Eat, drink & enjoy - MAC dining partners

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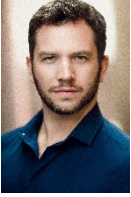
Kieran Brown, a Scottish-born actor of extraordinary talent, has amassed an impressive 25-year career with an impressive array of credits across West End stages and international television screens. With a debut performance in the world's longest-running musical, "Les Miserables," Kieran's star has only continued to rise, including appearances in a series of West End musicals, such as Andrew Lloyd Webber's acclaimed "Love Never Dies" and "Wicked." He even received critical acclaim for his two-year stint as the Phantom in "The Phantom Of The Opera" at Her Majesty's Theatre.

Brown's acting prowess extends beyond the stage, with numerous appearances at Vienna's esteemed English Theatre in plays such as "The Woman In Black," "The Importance Of Being Earnest," "Animal Farm," and "Beyond Therapy." On the small screen, he has made his mark with iconic roles in the Scottish crime thriller "Taggart," and BBC dramas "Traces" and "Randall & Hopkirk (Deceased)."

With his vast international reach, Brown has graced stages across the globe, including in Europe and Asia, with his performance in Maury Yeston's multi-award-winning musical "Titanic." He has also played a significant role in the renowned "The Three Phantoms" in Macau and Singapore, further cementing his global presence.

Not content with mere artistic pursuits, Brown is also a passionate advocate for charitable causes. He has raised thousands of pounds for various organizations, including producing and presenting a sold-out gala evening in London's West End to support UNICEF's Ukraine appeal, which raised more than £10,000. As a patron of three UK theatre schools and a board member of 4Square Arts and Shakespeare's Kids, two non-profit charity organisations, Brown is determined to provide free music and drama opportunities to underprivileged children.

In conclusion, Brown's remarkable career and altruistic endeavours are a testament to his unwavering commitment to excellence, and his tireless efforts to make the world a better place for everyone through his passion for acting and philanthropy.



Scott Garnham is a highly accomplished and versatile performer with an impressive list of accolades to his name. Based in London, UK, Garnham's career has spanned across various genres, including singing, acting, and producing, and he is highly respected in each of these fields.

Garnham is a graduate of The Royal Conservatoire of Scotland, a renowned performing arts academy that was recently voted as one of the best in the world. He obtained a Masters Degree in Arts from the institution after having previously attended Kirkham Henry Performing Arts.

One of Garnham's most notable recent achievements was his lead role in the globally released Netflix movie, "Christmas on Mistletoe Farm," where he played the character of Matt Cunningham. The movie received widespread acclaim and was ranked in the 'Top 10 Most Viewed Movies' in 42 countries, establishing itself as an instant Christmas classic.

Garnham has also made a name for himself on stage, having performed in several West End musicals, including "Les Misérables", where he appeared in the 25th Anniversary cast at the Queen's Theatre in London's West End, appearing as both Marius and Enjolras. His performance was so impressive that he was nominated for, and subsequently won, a BroadwayWorld UK Award in 2011. Garnham was also selected to appear in the company when "Les Misérables" celebrated twenty-five years at London's O2 Arena, where he performed to over 30,000 people in a single day.

In addition to "Les Misérables", Garnham has also played the leading role of Tony in "Billy Elliot The Musical", Mr Maddens in "Nativity! The Musical" at Eventim Apollo and appeared in three original West End musicals including "I Can't Sing" at the London Palladium, "Made in Dagenham" at the Aldephi, and "Eurobeat" at the Novello.

Garnham's talent has taken him beyond the UK, and he has performed internationally in various productions, including appearing on Broadway in "Jason and the Argonauts" and the Make Believe Gala, at the St James Theater. He has also performed in South Africa, Korea, New

PROFILES

Zealand and Germany, among other places, and played the leading role of Edgar Beane in “Titanic The Musical” at the Princess of Wales Theatre, Toronto. “Titanic” sold out the 2,000 seater theatre nightly and secured seven BroadwayWorld Toronto Award nominations.

Garnham's impressive resume also includes notable television appearances, such as “Ant & Dec’s Saturday Night Takeaway”, Neil Patrick Harris’s “Best Time Ever”, “Sunday Night at the Palladium”, and “Children in Need”. He also played the guest lead role of Magnus Godfrey in Matt Lucas's comedy “Pompidou” for the BBC & Netflix.

Garnham has made his mark in the world of theatre and entertainment not only as a performer but also as an award-winning theatrical producer. His successful productions have captivated audiences worldwide, while his role as the co-creator and founding member of The Barricade Boys and his acclaimed one man show have taken him all over the world.



Craig Mather Graduating with a First Class Honours Degree in Acting from the prestigious Mountview Academy of Theatre Arts, Mather has built an impressive career in the performing arts. With an extensive list of credits across theatre, TV, and film, Mather has become a well – known name in the industry.

Among his notable theatre credits, Mather played Combeferre in the All Star Concert of “Les Miserables” at the Gielgud Theatre in London, Edward in “Pieces of String” at the Mercury Theatre in Colchester, and Mole in “The Wind in the Willows” at the London Palladium. He also starred as Marius in “Les Miserables” at the Queens Theatre in London, and as Melchior in “Spring Awakening” at the English Theatre in Frankfurt.

In addition to his theatre work, Mather has appeared on TV shows such as “Ant and Dec's Saturday Night Takeaway Live”, Pompidou, Classical Brit Awards 2011, and This Morning.

Mather's film credits include roles in “Matilda”, directed by Matthew Warchus for Netflix, Disney's “Cinderella” directed by Kenneth Branagh,

PROFILES

Disney's "Alice Through the Looking Glass" directed by James Bobin, and "The Wind in the Willows" filmed live at the London Palladium. He has also worked on the All Star Concert of "Les Miserables Live at the Gielgud".

In addition to his performance work, Mather has participated in numerous workshops, including playing Max in "I Can't Sing" at the Soho Theatre in London, Logan in "Out There" at The Other Palace in London, and Merrill Osmond in "The Osmond Musical" at The Other Palace in London.

Mather has also worked on various recordings, including "The Wind in the Willows" Original Cast Recording for Sony in New York, "The Life of Lionel Bart in Concert" at the Royal Festival Hall, "Spring Awakening" Cast Recording, and the Oscar-winning All Star Concert of "Les Miserables" Original Cast recording.

Mather's creativity and drive have led him to explore new ventures, and during lockdown, he started a new business making bespoke oak tables and clocks from upcycled drums, which he has named RockTops. His innovative approach to repurposing materials demonstrates his commitment to sustainability and his ability to think outside the box.

Mather's diverse range of skills and achievements demonstrates his versatility as an artist and his dedication to his craft. His continued success in the industry is a testament to his hard work and talent.



Simon Schofield began his impressive theatrical career at the tender age of 12, when he made his West End debut as Oliver in the original cast of "Oliver" at The London Palladium. From there, Schofield's exceptional talent led him to secure leading roles in a string of shows that took him around the globe.

He has portrayed iconic characters such as Frankie Valli in "Jersey Nights" (UK Tour), Fred Astaire in "Puttin on the Ritz" (World Tour), and "Les Miserables" (UK Tour), as well as performing in other hit productions including "The Sound of Music" (London Palladium, Original cast), "Joseph and The Amazing Technicolor Dreamcoat" (New London

Theatre), "Sounds Of Hollywood" (London Festival Hall & UK Concert Tour), "Peter Pan the Musical Adventure" (Birmingham Rep & West Yorkshire Playhouse), and "Doctor Dolittle" (UK tour).

Schofield's star power has also shone bright on the small screen, with appearances on popular shows such as "Ant & Dec's Saturday Night Takeaway", "The Paul O'Grady Show", "Al Murray's Happy Hour", "Cracker", and "Prime Suspect". He even starred in the iconic KFC singing ad campaign, which made it into the top 100 British TV ads of all time.

In addition to his impressive performance career, Schofield has also established himself as a formidable award winning theatrical producer, with successful shows appearing all over the world.

Schofield is a force to be reckoned with in the world of theatre and entertainment, having toured internationally as a founding member of The Barricade Boys and with his solo show, 'Mr Entertainment!'



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Contact Thomas Stark at (630) 942-2391 or starkt1620@cod.edu.

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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

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Volunteer at the MAC

We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become Volunteers serving as ushers, greeters and docents at our events.

Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests.

Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

Questions or for more information, contact Volunteer Coordinator Rob Nardini: email nardinir@cod.edu, phone (630) 942-3705.



HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

MAC STAFF LISTING

MAC Administrative Staff

Director of the McAninch Arts Center	Diana Martinez
Business Manager	Molly Junokas
Project Manager	Kari Schoettle
Assistant Business Manager	Brianna Garcia
Curator, Cleve Carney Museum of Art	Justin Witte
Assistant Curator	Julia Walker
Gallery Assistant	Madelene Przybysz
Marketing and Patrons Services Coordinator	Janey Sarther
Graphic Designer	Wendy Melgar
Director of Development for Cultural Arts	Jon Nadel
Education and Community Engagement Coordinator	Mandy Rakow
Office Manager/Events Coordinator	Morgan Bainbridge
Student Clerical Assistants	Katie Aviles, Kate Cadag

MAC Box Office and Front of House Staff

Box Office Manager	Julie Elges
Assistant Box Office Supervisors	Daniel Arzola, Elise Wash
Box Office Assistants	Patrick Garon, Joanne Hunt
Patron Services Manager	Tom Murray
Assistant Patron Services Supervisor	Deborah Kolek
House Manager/Volunteer Coordinator	Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Interim Managing Artistic Director	Amelia Barrett
Buffalo Theatre Ensemble, Interim Associate Artistic Director	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager	Bryan Burke
New Philharmonic, Music Director and Conductor	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian	Benjamin Nadel
New Philharmonic General Manager	Paula Cebula
New Philharmonic Personnel Manager	Karen Dickelman
New Philharmonic Assistant Librarian	Ryan Michel

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator	Richard Arnold, Jr.
Technical Theater Supervisor	Sabrina Zeidler
Costume and Make-up Design Coordinator	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher	Gretchen Woodley
Production Manager	Joe Hopper
Sound and Lighting Specialist	Ben Johnson
Lighting Production Specialist	Elias Morales
Audio Production Specialist	Fisher Parsons
Events Production Specialist/Tech. Director – BTE	Caitlyn Woods
Stage Hands	Bobby Bryan, Zak Zubka



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