



**Michael
Feinstein**
in Because of You

My Tribute to Tony Bennett

McANINCH ARTS CENTER

Feb 16, 2025



Welcome to the MAC! Your home for entertainment.

I have worked in the performing arts for the entirety of my career and after 10 seasons at the MAC, I can unequivocally say our patrons are ***Simply the Best!*** The support you provide and the sense of community you have fostered make the

MAC such a special place for all who step through the doors. In honor of our patrons, the MAC is bringing you ***Simply the Best*** in the 2024-2025 season. Get ready for an incredible year with the best shows.

Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free International Global Film series in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Hokusai exhibit. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

Thank you for being a part of our community of arts enthusiasts and being ***Simply the Best!*** We can't wait to share these unforgettable experiences with you and hope you have a wonderful time. We look forward to entertaining you and seeing you at the theater.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center

McAninch Arts Center
at College of DuPage
presents

Michael Feinstein

in Because of You

My Tribute to Tony Bennett

Featuring the Carnegie Hall Ensemble

(This show is not affiliated with the Tony Bennett Estate.)

The show will have a 15-minute intermission.

This tour appears by arrangement with IMG Artists and is represented
by Toby Tumarkin

The McAninch Arts Center acknowledges support from
the Illinois Arts Council Agency.



Sun, Feb 16, 2025, 4p
Belushi Performance Hall

ABOUT THE SHOW

Michael Feinstein brings to life Big Band Celebrations and the Tony Bennett legacy. Supported by the Carnegie Hall Ensemble, Feinstein pays a heartfelt tribute to the legendary Tony Bennett, bringing his iconic songs to life in a symphony of sound.

The performance will feature hits such as "Because of You", "Rags to Riches", "I Left My Heart in San Francisco", "The Best is Yet To Come", "I Get a Kick Out of You", "Stranger in Paradise" and many more.

Feinstein's dynamic interpretations, coupled with the grandeur of the big band, will create an unforgettable night that honors the legacy of Tony Bennett in all its glory.

Michael Feinstein's close friendship with Tony Bennett adds a profound layer to this tribute, as their camaraderie brings authenticity and depth to each note performed. Not only does Feinstein's masterful interpretation of Bennett's timeless repertoire pay homage to an era of classic songwriting, but it also preserves the rich cultural heritage that these songs represent.

The show also brings to bear the history of Carnegie Hall, which has been connected to the big band for decades. Icons from across the 20th and 21st Century have graced the stage of Carnegie Hall, from Benny Goodman to Duke Ellington, Louis Armstrong to Ella Fitzgerald and from Frank Sinatra to, of course, Tony Bennett. The music-making of Feinstein and the Carnegie Hall Big Band continue this tradition, as this program brings the Hall's history to life onstage.

"Tony Bennett is one of the most enduring icons of the 20th century. He has created a body of work surpassed by none." - Michael Feinstein

PRODUCTION STAFF

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For more information

Contact Thomas Stark at (630) 942-2391 or starkt1620@cod.edu.

For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.



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Coupons are only valid on performance days or nights.

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In addition to his recognition as one of the leading musical entertainers and piano virtuoso of recent decades, **Michael Feinstein's** work as an educator, archivist, interpreter, and Ambassador of the Great American Songbook have established the popular and honored musician as a preeminent force in

contemporary music. His dazzling career as a top-selling and critically acclaimed recording artist and a star performer on Broadway, and the world's great concert stages has earned him five GRAMMY® Award nominations, a special Tony Award for Excellence in Theatre for his Feinstein's New York venue, two Emmy nominations of his television specials, and acclaim for his NPR series. His live concerts have spanned the globe including iconic venues such as The White House, Buckingham Palace, Hollywood Bowl, Carnegie Hall, and the Sydney Opera House.

In 2022, Feinstein released to rave reviews, *Gershwin Country*, an album of standards in duet with some of the biggest names in Country Music from Dolly Parton and Alison Krauss to Brad Paisley and Amy Grant. This same year he made his debut at the legendary Café Carlyle in New York to rave reviews and sell-out performances.

In 2007, as an extension of his work as a legendary performer and passionate guardian of his nation's greatest musical traditions, Feinstein founded the Great American Songbook Foundation. The Foundation works to preserve and elevate America's rich musical legacy by curating physical artifacts of its creators and performers; offering programs for the public and research opportunities for scholars, historians, and performers; and providing educational opportunities for student musicians, including the annual high school Songbook Academy®. For over a decade, Feinstein served as a Founding Member on the Library of Congress' National Recording Preservation Board; an organization dedicated to ensuring the survival, conservation, and increased public availability of America's sound recording heritage.

Feinstein earned his fifth Grammy Award nomination in 2009 for *The Sinatra Project*, his CD celebrating the music of "Ol' Blue Eyes." *The Sinatra Project, Volume II: The Good Life* was released in 2011. He released the CDs *The Power of Two*—collaborating with *Glee* and 30 Rock star Cheyenne Jackson—and *Cheek To Cheek*, recorded with Broadway

PROFILES

legend Barbara Cook. For Feinstein's CD, *We Dreamed These Days*, he co-wrote the title song with Dr. Maya Angelou.

His Emmy Award-nominated TV special *Michael Feinstein—The Sinatra Legacy*, which was taped live at the Palladium in Carmel, IN, aired across the country in 2011. The PBS series, *Michael Feinstein's American Songbook*, was the recipient of the ASCAP Deems-Taylor Television Broadcast Award, was broadcast for three seasons, and is available on DVD. His most recent primetime PBS-TV Special, *New Year's Eve at The Rainbow Room*, written and directed by *Desperate Housewives* creator Marc Cherry, aired in 2014. For his nationally syndicated public radio program, *Song Travels*, he interviewed and performed alongside music luminaries such as Bette Midler, Neil Sedaka, Liza Minnelli, Rickie Lee Jones, David Hyde Pierce, and more.

Feinstein was named Principal Pops Conductor for the Pasadena Symphony in 2012 and made his conducting debut in June 2013 to celebrated critical acclaim. Under Feinstein's leadership, the Pasadena Pops has quickly become a premier orchestral presenter of the Great American Songbook with definitive performances of rare orchestrations and classic arrangements. He launched an additional Pops series at the Kravis Center for the Performing Arts in Palm Beach, Florida in 2014. Feinstein's book, *The Gershwins and Me*—the Los Angeles Times best-seller from Simon & Schuster—features a new CD of Gershwin standards performed with Cyrus Chestnut at the piano.

Feinstein serves as Artistic Director of the Center for the Performing Arts, a \$170 million, three-theatre venue in Carmel, Indiana, which opened in January 2011. The theater is home to diverse live programming and a museum for his rare memorabilia and manuscripts. Since 1999, he has served as Artistic Director for Carnegie Hall's "Standard Time with Michael Feinstein" in conjunction with ASCAP. In 2010, he became the director of the Jazz and Popular Song Series at New York's Jazz at Lincoln Center.

Feinstein's at the Nikko, his nightclub at San Francisco's Nikko Hotel, has presented the top talents of pop and jazz since 2013. His first venue in New York, Feinstein's at the Regency, featured major entertainers such as Rosemary Clooney, Glen Campbell, Barbara Cook, Diahann Carroll,

Jane Krakowski, Lea Michele, Cyndi Lauper, Jason Mraz, and Alan Cumming from 1999 to 2012. Feinstein opened a Los Angeles location, Feinstein's at Vitello's in June of 2019 and most recently launched Feinstein's at the Hotel Carmichael in Carmel, Indiana. He has designed a new piano for Steinway called "The First Ladies," inspired by the White House piano and signed by several former First Ladies. It was first played to commemorate the Ronald Reagan centennial on February 6th, 2011.

In 2013, Feinstein released *Change of Heart: The Songs of Andre Previn* in collaboration with four-time Oscar and eleven-time Grammy Award-winning composer-conductor-pianist Andre Previn. The album celebrates Previn's pop songs and motion picture classics. Earlier album highlights include *Hopeless Romantics*, a songbook of classics by Feinstein's late friend Harry Warren, recording with legendary jazz pianist George Shearing. His album with songwriting icon Jimmy Webb, *Only One Life—The Songs of Jimmy Webb*, was named one of the "10 Best CDs of the Year" by USA Today.

Feinstein received his fourth Grammy nomination for Michael Feinstein with the Israel Philharmonic Orchestra, his first recording with a symphony orchestra. The year before, Rhino/Elektra Music released *The Michael Feinstein Anthology*, a two-disc compilation spanning 1987 to 1996 and featuring old favorites and previously unreleased tracks.

Feinstein was born and raised in Columbus, Ohio, where he started playing piano by ear as a five-year-old. After graduating from high school, he moved to Los Angeles when he was 20. The widow of legendary concert pianist-actor Oscar Levant introduced him to Ira Gershwin in July 1977. Feinstein became Gershwin's assistant for six years, which earned him access to numerous unpublished Gershwin songs, many of which he has since performed and recorded. Gershwin's influence provided a solid base upon which Feinstein evolved into a captivating performer, composer, and arranger of his own original music. He also has become an unparalleled interpreter of music legends such as Irving Berlin, Jerome Kern, Johnny Mercer, Duke Ellington, and Harry Warren. Feinstein has received three honorary doctorates. Through his live performances, recordings, film, and television

appearances, and his songwriting (in collaboration with Alan and Marilyn Bergman, Lindy Robbins, Bob Merrill, and Marshall Barer), Feinstein is an all-star force in American music. For more information, please visit MichaelFeinstein.com.

About Carnegie Hall

Since 1891, New York's Carnegie Hall has set the international standard for excellence in performance as the aspirational destination for artists of all musical genres. From Tchaikovsky, Dvořák, Mahler, and Bartók to George Gershwin, Duke Ellington, Billie Holiday, Benny Goodman, Judy Garland, and The Beatles, every form of music has filled Carnegie Hall—the only prerequisite: that it be the finest.

Today, the venue remains one of the world's greatest concert halls and an active cultural destination for artists and audiences. Complementing hundreds of performances on its stages each season, Carnegie Hall's Weill Music Institute creates extensive music education and social impact programs that serve more than 800,000 people annually worldwide—plus many more online—playing a central role in Carnegie Hall's commitment to making great music accessible to as many people as possible. For more information, please visit carnegiehall.org.



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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

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- Brings nationally and internationally renowned artists to our community
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- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

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Volunteer at the MAC

We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become Volunteers serving as ushers, greeters and docents at our events.

Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests.

Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

Questions or for more information, contact Volunteer Coordinator Rob Nardini: email nardinir@cod.edu, phone (630) 942-3705.



HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

MAC STAFF LISTING

MAC Administrative Staff

Director of the McAninch Arts Center	Diana Martinez
Business Manager	Molly Junokas
Project Manager	Kari Schoettle
Assistant Business Manager	Brianna Garcia
Curator, Cleve Carney Museum of Art	Justin Witte
Assistant Curator	Julia Walker
Gallery Assistant	Madelene Przybysz
Marketing and Patrons Services Coordinator	Janey Sarther
Graphic Designer	Wendy Melgar
Director of Development for Cultural Arts	Jon Nadel
Education and Community Engagement Coordinator	Mandy Rakow
Office Manager/Events Coordinator	Morgan Bainbridge
Student Clerical Assistants	Katie Aviles, Kate Cadag

MAC Box Office and Front of House Staff

Box Office Manager	Julie Elges
Assistant Box Office Supervisors	Daniel Arzola, Elise Wash
Box Office Assistants	Patrick Garon, Joanne Hunt
Patron Services Manager	Tom Murray
Assistant Patron Services Supervisor	Deborah Kolek
House Manager/Volunteer Coordinator	Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Interim Managing Artistic Director	Amelia Barrett
Buffalo Theatre Ensemble, Interim Associate Artistic Director	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager	Bryan Burke
New Philharmonic, Music Director and Conductor	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian	Benjamin Nadel
New Philharmonic General Manager	Paula Cebula
New Philharmonic Personnel Manager	Karen Dickelman
New Philharmonic Assistant Librarian	Ryan Michel

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator	Richard Arnold, Jr.
Technical Theater Assistant Coordinator	Sabrina Zeidler
Costume and Make-up Design Coordinator	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher	Gretchen Woodley
Production Manager	Joe Hopper
Sound and Lighting Specialist	Ben Johnson
Lighting Production Specialist	Elias Morales
Audio Production Specialist	Fisher Parsons
Events Production Specialist/Tech. Director – BTE	Caitlyn Woods
Stage Hands	Bobby Bryan, Zak Zubka



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