



Alice

 **MOMIX**
ARTISTIC DIRECTOR, MOSES PENDLETON

McANINCH ARTS CENTER

Feb 2, 2025



Welcome to the MAC! Your home for entertainment.

I have worked in the performing arts for the entirety of my career and after 10 seasons at the MAC, I can unequivocally say our patrons are ***Simply the Best!*** The support you provide and the sense of community you have fostered make the

MAC such a special place for all who step through the doors. In honor of our patrons, the MAC is bringing you ***Simply the Best*** in the 2024-2025 season. Get ready for an incredible year with the best shows.

Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free International Global Film series in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Hokusai exhibit. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

Thank you for being a part of our community of arts enthusiasts and being ***Simply the Best!*** We can't wait to share these unforgettable experiences with you and hope you have a wonderful time. We look forward to entertaining you and seeing you at the theater.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center

McAninch Arts Center
at College of DuPage
presents

Alice

PRESENTED BY

 **MOMIX**
ARTISTIC DIRECTOR MOSES PENDLETON

Founder & Artistic Director Moses Pendleton
Associate Director Cynthia Quinn

with

Jared Bogart, Heather Conn, Nathaniel Davis, Derek Elliott Jr.,
Hailey Green, Seah Hagan, Oksana Horban, and Adam Ross

Representation

Margaret Selby - Selby Artists/Management
262 West 38th Street, Suite 1701 New York, NY 10018
1-212-382-3260 | mselby@selbyartistsmgmt.com | SelbyArtistsMgmt.com

The show will have a 15-minute intermission.

The McAninch Arts Center acknowledges support from
the Illinois Arts Council Agency.

Illinois
ARTS
Council

Sun, Feb 2, 2025, 3p
Belushi Performance Hall

PROGRAM NOTE

Travel down the rabbit hole MOMIX-style with Moses Pendleton's newest creation, *ALICE*, inspired by *Alice in Wonderland*. As Alice's body grows and shrinks and grows again, MOMIX dancers extend themselves by means of props, ropes, and other dancers.

"We don't intend to retell the whole Alice story," he says, "but to use it as a taking off point for invention. I'm curious to see what will emerge, and I'm getting curiouser and curiouser the more I learn about Lewis Carroll. I share his passion for photography and his proclivity for puns".

The Alice story is full of imagery and absurd logic – before there was Surrealism, there was Alice. Alice is an invitation to invent, to let the imagination run wild. "Go Ask Alice", sang Grace Slick in "White Rabbit" – she also said, "feed your head".

Pendleton continues, "You can see why I think Alice is a natural fit for MOMIX and an opportunity for us to extend our reach. We want to take this show into places we haven't been before in terms of the fusion of dance, lighting, music, costumes, and projected imagery. Our puns are visual, not verbal. It's not modern dance, it's Momix – under the spell of Lewis Carroll, who was under the spell of Alice – who was still learning to spell."

As with every MOMIX production, you never quite know what you are going to get. Hopefully, audiences will be taken on a journey that is both magical, mysterious, fun, eccentric, and much more. As Alice falls down the rabbit hole and experiences every kind of transformation, we invite you to follow her.

We see Alice as an invitation to invent, to dream, to alter the way we perceive the world, to open it to new possibilities. The stage is our rabbit hole, we welcome you to drop in!"

-- Moses Pendleton, Artistic Director

PRODUCTION STAFF

Conceived and Directed by Moses Pendleton
Associate Director Cynthia Quinn
Assisted by Anthony Bocconi, Beau Campbell,
Jennifer Chicheportiche, Samantha Chiesa,
Heather Conn, Gregory De Armond, Jonathan Eden,
Matt Giordano, Seah Hagan, Hannah Klinkman,
Sean Langford, Heather Magee, Sarah Nachbauer,
Jade Primicias, Rebecca Rasmussen,
Colton Wall, and Jason Williams
Production Manager & Lighting Supervisor Woodrow F. Dick III
Production Stage Manager/FOH Engineer Colin Neukirch
Production Electrician Alexa Denney
Lead Carpenter/Rigger Lily Fontes
Lighting Design Michael Korsch
Music Collage Moses Pendleton
Music Editing Andrew Hanson
Video Design Woodrow F. Dick III
Spider Puppet Design Michael Curry
Costume Design Phoebe Katzin
Costume Construction Phoebe Katzin, Beryl Taylor
Ballet Mistress Victoria Mazzarelli
Research Consultant Philip Holland
Communications Manager Quinn Pendleton
Company Manager Paula Budetti Burns



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For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.

 **College of DuPage**

'Would you tell me, please. which way I ought to go from here?'

"That depends a good deal on where you want to get to."

"I don't much care where -"

"Then it doesn't matter which way you go."

- Lewis Carroll

ACT ONE: Down the Rabbit Hole

A Summer Day

Alice Down the Rabbit Hole

Pool of Tears

A Trip of Rabbits

The Tweedles

The Cheshire Cat

Advice from a Blue Caterpillar

The Lobster Quadrille

Mad Hatters

The Queen of Diamonds

The Queen of Clubs Versus The Queen of Spades

The Mad Queen of Hearts

Cracked Mirrors

ACT TWO: Through the Looking Glass

There is Another Shore

Into the Woods

The Wolf-Spied-Her

Looking Through Stained Glass

Garden of Molar Bears & Other Creatures

The Mock Turtle Deflated

Trial of the Fallen Cards

Bed of Roses

Go Ask Alice

ALICE SOUNDTRACK

Des Chapeaux dans les Lapins by Odezenne - Alix Calliet, Jacques Cormary, and Matthia Lucchini, SDRM; Cracked Mirrors and Stopped Clocks, Womb Duvet by Origamibiro -Tom Hill, Andy Tytherleigh, and The Joy of Box, Two Thousand and Eleven Ribbon Music; Faster and Faster by Tony Kinsey, KMP LTD; Fortress of Doors, Fungiferous Flora, Skool Daze, Falling Down the Rabbit Hole by Chris Vrenna & Mark Blasquez, Almo/Pink Lava; Taal Se Taal by Alka Yagnik & Udit Narayan - A.R. Rahman & Anand Bakshi, Tips Industry Music Publishing; The Cheshire Cat by Danny Elfman, Wonderland Music Company; Restless by Sounds from the Ground - Nick Woolfson & Eliot Jones from the Waveform Release Brightwhitelight; The Lobster Quadrille by Franz Ferdinand - Alexander Huntley, Nick McCarthy, Paul Thompson, and Robert Hardy, Universal Polygram Intl.; Mexicali, Jacquadi by Polo and Pan - Paul Armand-Delille & Alexandre Grynspan, EOS; 1977 by Ana Tijoux, BMG; Don't Worry, We'll Be Watching You, Smoke and Mirrors by Gotye - Wouter De Backer, Songs of Kobalt Music.; Prologue/Cherry Ripe by Richard Hartley, He Pro Tunes, Inc.; The Sea by Joey Pecoraro, Rough Trade Songs; Divine Moments of Truth by Shpongle - Simon James Posford & Raja Ram, Twisted Music LTD; Requiem by House Made of Dawn, Arcane Creative Publishing; 2 Songar (Two Songs) II Vogguvis (Lullaby) by Jon Leifs, Iceland Music Information Center; Indifferent Universe, Liminalidad, Espera by Lucrecia Dalt, RVNG Intl.; White Rabbit Written by Grace Slick, Published by Mole Music (BMI) All rights reserved, (used by permission); Perpetuum Mobile by Simon Jeffes, Daniel Myer, Barbara Thompson, and Dejan Samardzic, Editions Penguin Cafe LTD.

ABOUT THE COMPANY

MOMIX, a company of dancer-illusionists founded and directed by Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for more than 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film and television, as well as corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS's "Dance in America" series, France's Antenne II, and Italian RAI television, the

ABOUT THE COMPANY

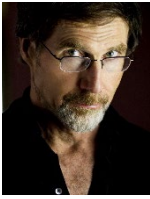
company’s repertory has been beamed to 55 countries. The Rhombus Media film of Mussorgsky’s Pictures at an Exhibition with MOMIX and the Montreal Symphony was the winner of an International Emmy for Best Performing Arts Special. MOMIX was also featured in IMAGINE, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton’s direction, played the role of “Bluey” in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman’s movie *The Company*. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

Dining Partners

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Moses Pendleton (Artistic Director) has been one of America's most innovative and widely performed choreographers and directors for over 50 years. He co-founded the ground-breaking Pilobolus Dance Theater in 1971 while still a student at Dartmouth College. Pilobolus shot to fame in the 1970s. By the end of the decade, he had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980.

In that same year, he created MOMIX, with Alison Chase, which rapidly established an international reputation for inventive and often illusionistic choreography that pushes physical boundaries and defies imagination. The troupe has now been creating new work under his direction and touring worldwide for over four decades. Pendleton has also been active as a performer and choreographer for other companies. He has worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events. He staged Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and the Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanshina* at La Scala, choreographed Rameau's *Platée* for the U.S. Spoleto Festival, and contributed choreography to Lina Wertmüller's production of *Carmen* at the Munich State Opera. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the Romanian National Gymnastics Team. Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the 2014 Winter Olympics at Sochi.

Film and television work includes the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. He has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Pendleton is also an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. He was a Guggenheim Fellow in 1977, a recipient of the Connecticut Commission on the Arts Governor's

Award in 1998, received the Positano Choreographic Award in 1999, and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, he received an Honorary Doctorate of Fine Arts (HDFA) from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Pendleton received the degree of Doctor of Arts, honoris causa, from Dartmouth College, for his lifetime contributions to the arts. Most recently (June 2024), he was the recipient of the prestigious Taobuk Award — a recognition given annually to intellectuals and artists who have left a remarkable cultural message on a global scene.



Cynthia Quinn (Associate Director) grew up in Southern California where she graduated Phi Beta Kappa from the University of California at Riverside then continued on as an Associate in Dance for five years. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel, and Japan. Quinn began performing with MOMIX in 1983 and has toured

worldwide with the company. She has appeared in television programs, films, and music videos, and has assisted Moses Pendleton in the choreography on numerous projects. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, and the Munich State Opera, as well as international galas in Italy, France, and Japan. Quinn is a board member of the Nutmeg Conservatory in Torrington, Conn. and is on the advisory board of the Torrington's Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' "Fashion Cares" benefit in Toronto and Vancouver. More recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.

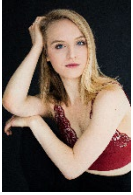


Jared Bogart (Dancer) graduated with a BFA in Dance from Jacksonville University and trained during the summers at Orlando Ballet School, Archcore40, Florida Dance Masters, and Florida Dance Festival. At Jacksonville University Jared worked with artists such as Jennifer Muller, Robert Moses, Jennifer Archibald, Ronen Koresh and Stephanie Martinez. Bogart danced five seasons with

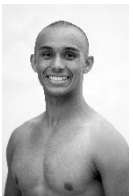
Ballet Hispánico under artistic director Eduardo Vilaro, where he worked with renowned choreographers such as Ronald K Brown, Gustavo Ramirez Sansano, and Annabelle Lopez Ochoa. He also performed and taught with PARA.MAR Dance Theater under founder and director

PROFILES

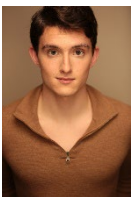
Stephanie Martinez. He has also performed with Diavolo in Los Angeles under director Jacques Heim. Bogart most recently performed with Dua Lipa as a backup dancer at the 2024 Grammy awards. He joined MOMIX in 2024.



Heather Conn (Dancer) is originally from New York. She attended the Long Island High School for the Arts as a dance major and holds a BFA in dance from the Tisch School of the Arts at New York University. Additionally, she has trained with the Joffrey Ballet School, the Bolshoi Ballet, and the Boston Conservatory, among others. Conn has performed professionally across the United States and beyond, in contemporary dance, musical theater, film, and live production art. She has performed in such notable venues as Radio City Music Hall, the Kennedy Center, the Apollo Theater, Jacob's Pillow, and the Folies Bergere in Paris, France. Conn has danced for Nickerson-Rossi Dance, Schoen Movement Company, and The Orsano Project as assistant to Phil Orsano. She was given a leading role in Busch Gardens Christmastown production of their show *Miracles*. She performs for TEN31 Productions as a "living art" performer at events, as well as the live arts company Moving On. Conn is featured in the published photography book *Dance Across the USA* by Jonathan Givens, as a dancer representing the state of New York. She is a certified Yoga teacher, a certified Animal Flow® instructor, and an Essential Oil Specialist. Conn has a passion for healing and is an advocate for social justice, wildlife, and the Earth. She joined MOMIX in 2018.



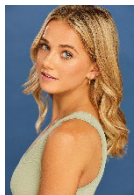
Nathaniel Davis (Dancer) was born in Toronto, Canada and started his training at the age of seventeen. He attended the New World School of the Arts college graduating cum laude in 2015 with a BFA in dance. He has worked with the Peter London Dance Company in Miami, Florida and Artichoke Dance Company in Brooklyn, New York. He has performed works by Robert Battle, Daniel Ulbricht, George Balanchine, Jose Limon, Kyle Abraham, Bill T. Jones, and Darshan Bueller. Davis joined MOMIX in 2017.



Derek Elliott Jr. (Dancer) is a performing artist residing in Pennsylvania. He received his BA in Dance and a BA in Theatre with a Concentration in Musical Theatre Performance from DeSales University. He has been performing in musicals since the age of thirteen. While in college he had the privilege of training with Dance Artists

PROFILES

Trinette Singleton, Timothy Cowart, Julia A. Mayo, Derek Crisenti, Steven Casey, and Angela Sigley Grossman. He has performed excerpts from Paul Taylor's *Cloven Kingdom* restaged by Annmaria Mazzini, and *A Chorus Line* directed, choreographed, and restaged by Luis Villabon as an Offstage Cover/Swing at the Pennsylvania Shakespeare Festival. In addition to dancing, acting, and singing, Elliott holds a Black Belt in traditional Karate, Jeet Kune Do, and Lee Jun Fan Gung Fu. He also holds an International Parkour Coaching Certification and has additional Parkour professional development training in Strength Training for Movement. He joined MOMIX in 2022.



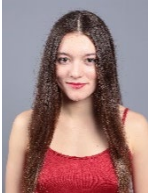
Hailey Green (Dancer) originates from Glen Ellyn, Illinois, where she began dancing at age nine. She attended summer intensives at Hubbard Street Dance Chicago, Dance Italia, and Alvin Ailey American Dance Theater. In 2021, Green graduated Summa Cum Laude from the Boston Conservatory at Berklee with a BFA in Contemporary Dance Performance. As a student, Green performed works by Mark Morris, Martha Nichols, Bradley Shelver, and Paul Taylor. She also studied abroad with JUNTOS Collective, where she performed and taught in underserved communities in Guatemala. Green previously worked as a dancer on Holland America Line, cruising in Alaska. She has worked with brands like Gap, DJI Global, and Steve Madden as a model and brand partner, and has walked multiple runway shows in New York and Paris Fashion Week. Green would like to dedicate her performance in ALICE to her dear friend and fellow company member, Órla Baxendale (Dec.29, 1998 - Jan. 11, 2024). May her spirit live on stage forever. Green joined MOMIX in 2023, and currently resides in New York City.



Seah Hagan (Dance Captain). Born and raised in Tallahassee, Florida, Hagan is a third generation dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. As an Advanced Company member with the Pas de Vie Ballet, she performed many classical and contemporary soloist and principal roles. In addition to ballet and modern training, Hagan is also an accomplished ballroom dancer, having competed in multiple world championships. At age 16, she graduated Summa Cum Laude from the Florida State University Schools. Prior to MOMIX, she worked for the State of Florida at the Florida Fish & Wildlife Conservation Commission. On her 18th birthday, Hagan began her professional dance career with the world renowned company MOMIX. She has since toured across the United States, Canada, Europe, South America, and Asia

PROFILES

performing in three original shows, *VIVA MOMIX*, *Opus Cactus*, and *Alice*, where she has performed featured solos in all three. As Dance Captain, Hagan was heavily involved in the creation of their newest show, *I*. She joined MOMIX in 2017.



Oksana Horban (Dancer) is originally from Kyiv, Ukraine. In Kyiv, she studied Pantomime at the Academy of Circus and Variety Arts where she graduated with honors, and also worked with Bingo Circus-Theatre and artist Mykola Baranov. In 2017 she moved to California to pursue dance and became part of the NCA cheerleading team at Palomar College. She graduated from Montclair State

University in New Jersey in 2022 with a BFA in Dance. She has performed works by Alexander Anderson, Ohad Naharin, Paul Taylor, Bradley Shelver, Larry Keigwin, Maxine Steinman, Fredrick Earl Mosley, and Romeo Castellucci. Horban has performed with Streb Extreme Action Company in Brooklyn, and Yara Arts Group at La Mama Theatre in New York, and has presented her own choreography at the Koresh Artist Showcase. Horban joined MOMIX in 2023.



Adam Ross (Dancer) began training at a young age in Chesapeake, Virginia. He went on to compete in regional and national dance competitions throughout the East Coast. As a teen, he attended the Governor's School for the Arts in Norfolk, VA, where he focused on Ballet and Modern technique. Ross earned his BFA in Contemporary Dance from the Conservatory at Berklee in 2023 where he

performed works from Paul Taylor, Erick Hawkins, Martha Graham, Murray Louis, and Gabrielle Lamb, as well as multiple creations from faculty, students, and alumni from the Conservatory. Dance Intensives and workshops include Point Park University, Milwaukee Ballet, RUBBERBANDance Group, and CoMotion. Ross joined MOMIX in 2022.

Phoebe Katzin (Costume Designer) After graduating from Endicott College's fashion design program, Katzin worked for Kitty Daly, building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. She has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

Michale Korsch (Lighting Designer) is a lighting and scenic designer based in Philadelphia. He has worked with numerous directors and choreographers, creating visual designs for dance and theatre

PROFILES

throughout North and South America, Europe, Australia, and Asia. Korsch has been the resident lighting/scenic designer and technical director for Complexions Contemporary Ballet since 1998, and the resident lighting designer for Ballet Arizona since 2001. In addition, he has created original designs for companies including Alvin Ailey American Dance Theater, Aspen/ Santa Fe Ballet, BalletMet, BalletX, Carolina Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Daytona Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, Hubbard Street Dance Chicago, North Carolina Dance Theatre, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Sacramento Ballet, Staatsballett Berlin, and Washington Ballet, and has worked with MOMIX on several shows.

Woodrow F. Dick III (Production Manager & Lighting Supervisor) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions both big and small. Dick joined MOMIX in 2005.

Victoria Mazzarelli (Ballet Mistress). Following an impressive and extensive professional international ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington, Conn., where she serves as Artistic Director, training the next generation of dancers.



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We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become Volunteers serving as ushers, greeters and docents at our events.

Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests.

Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

Questions or for more information, contact Volunteer Coordinator Rob Nardini: email nardinir@cod.edu, phone (630) 942-3705.



HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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