



The Second City

**THE GOOD,
THE BAD,
and THE UGLY
SWEATER**

MCANINCH ARTS CENTER

Dec 1, 2024



Welcome to the MAC! Your home for entertainment.

I have worked in the performing arts for the entirety of my career and after 10 seasons at the MAC, I can unequivocally say our patrons are ***Simply the Best!*** The support you provide and the sense of community you have fostered make the

MAC such a special place for all who step through the doors. In honor of our patrons, the MAC is bringing you ***Simply the Best*** in the 2024-2025 season. Get ready for an incredible year with the best shows.

Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free International Global Film series in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Hokusai exhibit. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

Thank you for being a part of our community of arts enthusiasts and being ***Simply the Best!*** We can't wait to share these unforgettable experiences with you and hope you have a wonderful time. We look forward to entertaining you and seeing you at the theater.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center

McAninch Arts Center
at College of DuPage
presents



The show will have a 15 minute intermission.

The McAninch Arts Center acknowledges support from
the Illinois Arts Council Agency.



Sun, Dec 1, 2024, 3p & 6p
Belushi Performance Hall

CAST

Rich Alfonso.....	Ensemble
Kennedy Baldwin.....	Ensemble
Anna Bortnick.....	Ensemble
Karl Bradley.....	Ensemble
Claire Favret.....	Ensemble
Ross Taylor.....	Ensemble
Tony Belsito.....	Musical Director
Bree Bartman.....	Stage Manager
Anne Libera.....	Director

ABOUT THE SHOW

Are you tired of the same-old holiday reruns? Then skip them and dash to **The Second City presents THE GOOD, THE BAD, AND THE UGLY SWEATER**. What better way to send off 2024 than to roast it like chestnuts on an open fire? Festive family gatherings, office parties, classic holiday movies... nothing is off limits! The Second City proudly continues its 65 year tradition of delivering innovative, fast-paced satirical comedy with this fresh take on festive fun. Stuffed with seasonal songs, sketches, and of course, a generous helping of our world-famous improv comedy, it's a holiday show you can actually look forward to!

ABOUT THE SECOND CITY

Since opening its doors as a humble comedy cabaret in 1959, The Second City has grown to become the world's premier improv and sketch comedy institution. Boasting stages, Touring Companies, and Training Centers across North America, The Second City has served as the launch pad for some of the world's foremost comedic talents. Its illustrious alumni list includes names such as John Belushi, John Candy, Chris Farley, Tina Fey, Keegan-Michael Key, Eugene Levy, Tim Meadows, Bill Murray, Mike Myers, Suzy Nakamura, Catherine O'Hara, Amy Poehler, Gilda Radner, Sam Richardson, Joan Rivers, Amber Ruffin, Jason Sudeikis, and Steven Yeun, among countless others. The Second City has been the first name in laughter for over sixty years!

PROFILES



Rich Alfonso (Ensemble, he/him) is excited to be a part of the Touring Company along with these amazing people! He was a recipient of the 2016 NBC/Universal Bob Curry Fellowship and has worked as a cast member for The Second City's Black History Month Show, touring aboard Norwegian Cruise Line and as an understudy for the ETC Resident Stage. Other credits include being a featured performer in the 2019 NBC Break Out Comedy Festival, and his solo show at the Annoyance, I.C.E. Box which was featured on WBEZ Radio and NPR. He is represented by BMG Talent. Follow Rich on Instagram and TikTok @rich_alfonso



Kennedy Baldwin (Ensemble, she/they) is an improviser, writer, and actress born and raised in Chicago. She attended Western Illinois University where she studied music business. She started taking improv classes at The Second City at the beginning of 2016 and has been in love with it ever since! In 2019, she completed the Severn Darden Graduate Program and in 2020 she was a recipient of the Bob Curry Fellowship at Second City. She now produces the smallprov show at Logan Square Improv.



Anna Bortnick (Ensemble, she/her) is an actor and improviser originally from Boston, Massachusetts. She received her B.F.A. from Boston University and has trained at the Eugene O'Neill National Theater Institute. Bortnick also performs with the musical improv company, BABY WANTS CANDY and SHAMILTON (Edinburgh Fringe, The Second City) and is a current resident company member at iO Theater. www.annabortnick.com



Karl Bradley (Ensemble, he/him) is a writer and performer living in Chicago. A Georgia native, he performs regularly at the Annoyance Theatre in the sketch group "Cigarette Sandwich." Alright, enjoy the show that is about to start. Wait, why are you still reading this? The show is on the stage. You won't miss anything if you stop reading now. The secrets of the universe are not

PROFILES

hidden here, and if they were, would you believe them? Bradley is from Georgia. See, I told you.



Claire Favret (Ensemble, she/her) writes and performs all around Chicago. She has contributed headlines for The Onion and Clickhole, co-wrote an episodic comedy podcast/radio play called *A Winkle In Time*, and has co-created many sketches with the sketch comedy group “Cigarette Sandwich”. On social media she’s

@clairefav.



Ross Taylor (Ensemble, he/him) is originally from St. James, Missouri and studied theater at Mizzou. Favorite Second City credits include: National Touring Company, performing at the Kennedy Center and Lyric Opera and understudying the e.t.c. Taylor teaches improv at the Second City and Annoyance Theater, and performs

weekly at the Annoyance with Missed Call and Tuesday Musical Improv.
@rosstaylor NYC



Tony Belsito (Musical Director) is the one behind the piano. Hello!



Bree Bartman (Stage Manager, she/her) is the Stage Manager for this production! For the past 10 years, she’s been hiding in the shadows at several theaters around Chicago, including The Second City and the long running show, *Bye Bye Liver*. When she’s not at Second City, you can find her slinging sass at Ed Debevic’s! Please enjoy

the show!!!

PROFILES



Anne Libera (Director, she/her) is an Associate Professor and coordinates the degree in Comedy Writing and Performance at Columbia College Chicago. She is an Artistic Consultant and Director of Comedy Studies for The Second City. She served as Director of Pedagogy for The Second Science Project in partnership with the Center for Decision Research at the University of Chicago. Her directing credits include: *The Madness of Curious George*, *Computer Chips and Salsa*, *The Second City Goes to War*, *Are You There God? It's Me, Katniss Everdeen*, and Second City touring productions all over the world.

Libera has presented on topics in improvisation and comedy for Aspen Ideas Festival, Code Conference, Chicago Ideas Week, Twitter, and guest lectured at the Stanford Business School and Northwestern University. Her book *Funnier: A Theory of Comedy with Practical Applications* will be published by Northwestern University Press. Twitter: @AnneLibera1



UNDERSTUDIES



Aaron Alicea (he/him) is from the infamous Long Island, NY. He started doing standup in Columbus, OH in 2019, then moved to Chicago during the pandemic in 2021 (surprisingly an awful time to make such a massive life transition) and began exploring other comedy mediums.

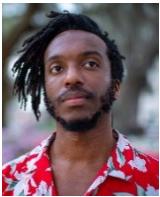
He has vast performance experience in improv, sketch writing, acting, and music from several theaters he calls home, like The Annoyance Theatre or The Pack Theater in LA. He has performed in hundreds of shows around the country, was a recipient of the Bob Curry Fellowship at Second City in 2023, is currently on the all-Latine comedy troupe Escándalo at iO Theater, and is working on several projects he's excited to show you all. Follow this goofy, unmedicated Sagittarius on Instagram @theaaronalicea for updates.

P.S. he loves his mom, dad, and siblings for all of the unending support and patience in him "figuring it out".



Kristen Aviles is from the beautiful sunshine place of Staten Island, NY. After moving to Chicago in 2017 she is now a Chicago based comedian, improviser, and beautiful singer. You can currently catch her sometimes in Clued-in (Second City), Shamilton (Second City), The Mermaids (Annoyance), or as an understudy for Alex

Bellisle in Great Altercations right here in the e.t.c! If you want to follow along and see where she will be next, you can follow her on everything @kris10aviles



Deshawn Mason (he/him) Born in New York City, raised in the South. Mason started his comedic journey over 11 years ago in Charleston, SC. His first foray into the art form was stand-up comedy. Now over a decade into the process, Mason has performed nationwide. Hitting multiple stages for comedy festivals, headlining gigs, and

anything he can sink his teeth into. Mason's love and exploration truly in Savannah, GA in 2021, just two years later, and over 300 different improv shows he's excited to share what he's learned. He's also an aficionado of Magic, Sketch Comedy, Acting, food, and conversation. He can't wait to meet you.

UNDERSTUDIES



Laura Maynard (she/her) was born and raised in Chattanooga, Tennessee before moving to Chicago in 2015. She studied Comedy Writing and Performance at Columbia College Chicago and graduated in 2019. She can be seen improvising weekly at iO with Birdlady and at The Den with Pure Energy. She wouldn't be here without her parents, so John and Laura if you're reading this - love you! You can follow her on Instagram @lahrahmaynard and Letterboxd at @mrsdennisquaid



Audrey Schiffhauer (she/her) is originally from Buffalo, NY, and has performed improv and sketch comedy in Chicago for seven years, including Second City, iO Theater, The Annoyance and CIC. She is excited to be performing with her friends again after missing comedy so much in the last year, although her cat Lily is not thrilled that she seems to be leaving the house more often.



Nick Wilson (he/him) is an actor, improviser, and musician from the south suburbs of Chicago, IL. He's a graduate of DePaul University, as well as Second City's Conservatory program and the iO training center. He's performed all over the city, mostly at iO, CIC and Second City, since 2016. His web series, Hammersmith: Hurdle of Dreams, for which he won Best Actor at the Chicago 48 Hour Film Project, went on to win at Filmopalooza in Paris and screen at the Cannes Film Festival.

Brian Cooper (Music Director, he/him) is a singer, songwriter, musician, composer, and educator who is originally from Nassau, Bahamas. Cooper studied Music at St. Johns University for his undergraduate degree and McNallySmith College of Music where he received a masters in Piano performance. He is excited to be a part of the improv world. He teaches and performs at the Second City and the Annoyance theater. Cooper also affectionately known as Bryan Cee can be found performing with his band around town and throughout the Midwest.

Leo (Stage Manager, they/them) has been in the theater game for most of their life, and is thrilled to be spending time stage managing,

UNDERSTUDIES

producing, and directing this year. This has been especially true since starring their own production company, Destined For Chaos Productions, which will be putting up two original reviews this year. You will find Leo stage managing various things throughout the building, including the long-running shows, “Baby Wants Candy” and “RIFF”. You can also see Leo performing around town, often doing music improv, which they have enjoyed since graduating Second City’s Music Improv Conservatory last year. Leo is happy any time they are doing something in a theater and is thrilled to be a part of this show! Check out their productions @destined_for_chaos

Dining Partners

Eat, drink & enjoy -
MAC dining partners

For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!



The MAC offers all of this for you,
but we can't do it without you!



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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

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Volunteer at the MAC

We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become Volunteers serving as ushers, greeters and docents at our events.

Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests.

Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

Questions or for more information, contact Volunteer Coordinator Rob Nardini: email nardinir@cod.edu, phone (630) 942-3705.



HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

MAC STAFF LISTING

MAC Administrative Staff

Director of the McAninch Arts Center.....	Diana Martinez
Business Manager.....	Cassi Fanelli
Project Manager.....	Kari Schoettle
Assistant Business Manager.....	Brianna Garcia
Curator, Cleve Carney Museum of Art.....	Justin Witte
Assistant Curator.....	Julia Walker
Marketing and Patrons Services Coordinator.....	Janey Sarther
Graphic Designer.....	Wendy Melgar
Director of Development for Cultural Arts.....	Jon Nadel
Education and Community Engagement Coordinator.....	Mandy Rakow
Office Manager/Events Coordinator.....	Morgan Bainbridge
Student Clerical Assistant.....	Kate Cadag

MAC Box Office and Front of House Staff

Box Office Manager.....	Julie Elges
Assistant Box Office Supervisors.....	Daniel Arzola, Elise Wash
Box Office Assistants.....	Patrick Garon, Joanne Hunt
Patron Services Manager.....	Tom Murray
Assistant Patron Services Supervisor.....	Deborah Kolek
House Manager/Volunteer Coordinator.....	Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Interim Managing Artistic Director.....	Amelia Barrett
Buffalo Theatre Ensemble, Interim Associate Artistic Director.....	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager.....	Bryan Burke
New Philharmonic, Music Director and Conductor.....	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian.....	Benjamin Nadel
New Philharmonic General Manager.....	Paula Cebula
New Philharmonic Personnel Manager.....	Karen Dickelman
New Philharmonic Assistant Librarian.....	Ryan Michel

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator.....	Richard Arnold, Jr.
Technical Theater Assistant Coordinator.....	Sabrina Zeidler
Costume and Make-up Design Coordinator.....	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher.....	Gretchen Woodley
Production Manager.....	Joe Hopper
Sound and Lighting Specialist.....	Ben Johnson
Lighting Production Specialist.....	Elias Morales
Audio Production Specialist.....	Fisher Parsons
Events Production Specialist/Tech. Director – BTE.....	Caitlyn Woods
Stage Hands.....	Bobby Bryan, Zak Zubka



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