




COLLEGE
MUSIC

A photograph of a choir and brass ensemble performing. The choir members are wearing black suits and holding black sheet music. In the foreground, two brass players are visible, one on the left and one on the right, both playing their instruments. The background is dark, suggesting an indoor performance space.

DUPAGE CHORALE
*A Festival of Music
with Brass and Organ*

Patrick O'Shea, Director

DEC 8, 2024



Photo by Jason Adrian, courtesy of Suburban Living Magazine

Welcome to the MAC! Your home for entertainment.

I have worked in the performing arts for the entirety of my career and after 10 seasons at the MAC, I can unequivocally say our patrons are ***Simply the Best!*** The support you provide and the sense of community you have fostered make the

MAC such a special place for all who step through the doors. In honor of our patrons, the MAC is bringing you ***Simply the Best!*** in the 2024-2025 season. Get ready for an incredible year with the best shows.

Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free International Global Film series in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Hokusai exhibit. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

Thank you for being a part of our community of arts enthusiasts and being ***Simply the Best!*** We can't wait to share these unforgettable experiences with you and hope you have a wonderful time. We look forward to entertaining you and seeing you at the theater.

Enjoy the show!

Diana Martinez



Music at the MAC

Welcome to a place where music is performed, studied, explored and shared!

In the McAninch Arts Center at College of DuPage, students and community musicians explore the musical arts, hone their skills, and entertain audiences. You can walk through our hallways and hear the sounds of instrumental and vocal ensembles, private lessons in all instruments and voice, music classes, and performances like the one you are enjoying today.

We hope you enjoy the broad range of music we make with collaborations of eager musicians and experienced faculty in classical, jazz and unclassifiable styles. All of our ensembles welcome new members at the start of every semester and perform regularly.

Music has thrived at COD for over four decades. While faculty, students, and audiences change, we are part of a legacy of music as an essential form of human expression from the very beginning of human life. The primacy of musical expression continues to this day, despite all obstacles.

We hope you enjoy tonight's concert. Drop in on our free Music Fridays @ Noon in MAC 140. Join us on Facebook (AtTheMAC) or join our e-newsletter for news about all the events at the MAC (www.AtTheMAC.org).

Thank you for joining us for these concerts. Enjoy the music!

The Music Faculty at College of DuPage

McAninch Arts Center
at College of DuPage
presents

DuPage Chorale

A Festival of Music with Brass and Organ

Patrick O'Shea, Director
William Buhr, Accompanist

With

Stephen Uhl, organ

and the

DuPage Chorale Brass

Sunday, Dec. 8, 2024
Belushi Performance Hall, 7:30 p.m.

PROGRAM

Every Life Shall Be a Song Gwyneth Walker
(b. 1947)

Rivers of Living Water Trevor Weston
(b. 1967)

Funeral Music for Queen Mary Henry Purcell
(1659-1695)

- I. March
- II. Man that is born of a woman
- III. Canzona
- IV. In the midst of life
- V. Canzona
- VI. Thou knowest Lord
- VII. March

O Clap Your Hands Ralph Vaughan Williams
(1872-1958)

Tyrley, Tyrlow Carol, arr. Brian Holmes
(b. 1946)

INTERMISSION

Canzon septimi toni No. 2 Giovanni Gabrieli
(1557-1612)

In Flanders Fields Karl Jenkins
(b. 1944)

Look to This Day Nathan Zullinger
(b. 1978)

O How Amiable Ralph Vaughan Williams
(1872-1958)

Christmas Cantata Daniel Pinkham
(1923-2006)

- I. Quem vidistis, pastores?
- II. O magnum mysterium
- III. Gloria in excelsis Deo

Want to Help Support COD Music Students?



The College of DuPage Foundation has started a new initiative fund for music students who can't afford private lessons. Stop by the Box Office for more information or call the COD Foundation at (630) 942-2462 to make a donation.

No donation is too small.

Thank you for your consideration.

College of DuPage
FOUNDATION

For more information or to make a donation, please call the COD Foundation at (630) 942-2462.

Every Life Shall Be a Song

(John Addington Symonds, adapted by Gwyneth Walker)

These things shall be:

A loftier race than e'er the world has known shall rise
With flame of freedom in our souls and light of knowledge in our eyes.

We will be gentle, brave and strong, to speak no words of war,
but dare all that may plant our kinship firm on earth and fire and sea
and air.

Nation with nation, land with land, unarmed shall live as comrades free;
in every heart and brain shall throb the pulse of our sweet liberty.

I dream...

New arts shall bloom of loftier mold, and mightier music fill the skies,
and every life shall be a song, when all the earth is paradise!

Rivers of Living Water (John 7:37-38)

Out of his heart shall flow rivers of living water. A river flowing in a
parched land.

"If anyone thirst, let him come to me and drink."

Funeral Music for Queen Mary

II. Man that is born of a woman (Job 14:1, 2)

Man that is born of a woman hath but a short time to live and is full
of misery.

He cometh up and is cut down like a flower;
He fleeth as it were a shadow, and ne'er continueth in one stay.

IV. In the midst of life

In the midst of life we are in death;
of whom may we seek for succour but of thee, O Lord,
who for our sins art justly displeased.

Yet, O Lord most holy, most mightily, O holy and most merciful Saviour,
deliver us not into the bitter pains of eternal death.

VI. Thou knowest Lord

Thou knowest, Lord, the secrets of our hearts;

Shut not thy merciful ears unto our prayer,
but spare us, Lord most holy, O God most mighty.

O holy and most merciful Saviour, thou most worthy Judge eternal,
suffer us not at our last hour, for any pains of death, to fall from Thee.
Amen.

O Clap Your Hands (from Psalm 47)

O clap your hands, all ye people, shout unto God with a voice of
triumph.

For the Lord most high is terrible: He is a great King over all the earth.
God is gone up with a shout, the Lord with the sound of a trumpet.
Sing praises to God, sing praises; sing praises unto our King, sing praises.
For God is King of all the earth; sing ye praises everyone that hath
understanding.

God reigneth over the heathen: God sitteth upon the throne of His
holiness.

Sing praises unto our King, sing praises.

Tyrley, tyrlow (15th century carol)

About the field they piped full right, *Tyrley, tyrlow.*

The hour was halfway through the night, *Tyrley, tyrlow.*

When down from heaven there came a light, *Tyrley, tyrlow.*

Tyrley, tyrlow. So merrily the shepherds began to blow, Tyrley, tyrlow.

The angels came in a company, *Tyrley, tyrlow.*

With merry songs and a melody, *Tyrley, tyrlow.*

The shepherds joined and piped with glee. *Tyrley, tyrlow.*

Tyrley, tyrlow. So merrily the shepherds began to blow, Tyrley, tyrlow.

And Peace on Earth was the angel's song, *Tyrley, tyrlow.*

Good news to all who in faith do long, *Tyrley, tyrlow.*

So sweetly sang the angel throng. *Tyrley, tyrlow.*

Tyrley, tyrlow. So merrily the shepherds began to blow, Tyrley, tyrlow.

TEXT AND TRANSLATIONS

The shepherds hied them to Bethlehem, *Tyrley, tyrlow*.
The baby glowed like a precious gem, *Tyrley, tyrlow*.
His blessed light shone over them. *Tyrley, tyrlow*.
Tyrley, tyrlow. So merrily the shepherds began to blow, Tyrley, tyrlow.

I pray to all that may listen here, *Tyrley, tyrlow*.
To sing and dance and to make good cheer, *Tyrley, tyrlow*.
God grant you all a good new year. *Tyrley, tyrlow*.
Tyrley, tyrlow. So merrily the shepherds began to blow, Tyrley, tyrlow.

In Flanders Fields (John McCrae)

In Flanders fields the poppies blow
Between the crosses, row on row,
 That mark our place; and in the sky
 The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
 Loved and were loved, and now we lie,
 In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
 The torch; be yours to hold it high.
 If ye break faith with us who die
We shall not sleep, though poppies grow
 In Flanders fields.

Look to This Day (Ancient Sanskrit poem)

Look to this day
for it is life
the very life of life.
In its brief course lie all
the realities and verities of existence:
the bliss of growth
the splendor of action
the glory of power
[are but experiences of time.]
For yesterday is but a dream
And tomorrow is only a vision.
But today well lived
makes every yesterday a dream of happiness
and every tomorrow a vision of hope.
Look well, therefore, to this day.

O How Amiable (from Psalms 84 and 90)

O how amiable are thy dwellings, O Lord of hosts!
My soul hath a desire and longing to enter into the courts of the Lord.
My heart and my flesh rejoice in the living God.
Yea, the sparrow hath found her an house
and the swallow a nest where she may lay her young:
even thy altars, O Lord of hosts, my King and my God.
Blessed are they that dwell in thy house:
They will be always praising Thee.
The glorious majesty of the Lord our God be upon us:
Prosper thou the work of our hands upon us.
O prosper thou our handiwork.
*O God, our help in ages past, our hope for years to come,
Our shelter from the stormy blast, and our eternal home.*

Christmas Cantata

I. **Quem vidistis pastores** (Responsory at Matins of Christmas Eve)

Whom did you see, shepherds, say, tell us
who has appeared?

We saw the child new-born and choirs of angels
praising the Lord, alleluia.

II. **O magnum mysterium** (Responsory at Matins for Christmas Day)

O great mystery, and wonderful sacrament,
that animals should see the newborn Lord, lying in a manger!
O blessed virgin, whose womb was worthy to bear the Lord Jesus Christ.

III. **Gloria in excelsis Deo** (Luke 2:14, Psalm 100 [99]:1-3)

Glory to God in the highest, and on earth peace to people of good will.

Let the whole earth praise God; serve the lord with joy!

Come into his presence with exultation.

Know ye that the Lord himself is God. It is He that has made us and not
we ourselves.

Glory to God in the highest, and on earth peace to people of good will.

Alleluia!



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DUPAGE CHORALE

Patrick O'Shea, *Director*

William Buhr, *Accompanist*

Guest Artist: **Stephen Uhl**, *organ*

Soprano

Mary Ann Chandler

Sophia Cirolia

Jackie Duffy-Hook

Mary Beth Dunne

Joan Figley*

Joanna Goral

Renee Groetzl

Lisa Gruman

Joanna Hatch

Mary Holmes

Kathryn Huxhold*

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* denotes Semi-Chorus for the Purcell *Funeral Music for Queen Mary*.

DUPAGE CHORALE BRASS

Trumpet

Ryann Hobbs
John Burson
Travis Heath
Ben Verapuun

Horn

Dan O'Connell

Trombone

Tom Stark
Andy Rozsa
John McAllister

Tuba

Sean Whittaker

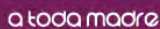
Percussion

Brandon Podjasek

Dining Partners

Eat, drink & enjoy - MAC dining partners

For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!



GUEST ARTIST PROFILE



Chicago native **Stephen Uhl** completed his Artist Diploma in Piano Performance in the Spring of 2017 at Chicago College of the Performing Arts at Roosevelt University where he studied with Adam Neiman. Prior to earning his Artist Diploma, he received his M.M. from the Chicago College of the Performing Arts, studying under Kuang-Hao Huang. His playing has received critical acclaim from The Reporter as well as John von Rhein of the Chicago Tribune. In the Spring of 2017, he formed the Ostrega Uhl Project with violinist Brian Ostrega. The duo performs a wide range of repertoire, provides a platform for other young musicians, and strives to both educate and entertain their audiences. In February of 2020, the duo released their first album, “50/50.” They are anticipating their second commercial release in the near future.

Before moving back to Chicago, Uhl earned his undergraduate degree at Luther College in Decorah, Iowa, where he studied piano with Du Huang and collaborative piano with Jessica Paul. Uhl has appeared in masterclasses with Emanuel Ax, Christopher Taylor, Martin Katz, and Christopher Harding. Composers whose work Uhl has premiered and championed include Jake Runestad, the late Stephen Paulus, Jonathan Hannau, Heidi Joosten, Daniel Kallman, and Kurt Heinecke. Uhl frequently enjoys collaborating with singers, instrumentalists, and composers as well as performing a wide variety of improvised music. As pianist, organist, and chorister, Uhl has been heard on WFMT on multiple occasions. His improvisational journeys have taken him to places as diverse as the Curitiba Opera House, Copacabana Beach in Rio de Janeiro, in addition to multiple Chicago jazz venues. He has had the privilege of collaborating with improvisers including Mark Colby, Pharez Whitted, and Ben Dillinger.

Uhl is the Collaborative Artist at Elmhurst University. He enjoys working with Sarah Catt and Emma Castaldi in conjunction with the many choirs at Elmhurst.

An avid scholar of liturgical music, Uhl is the Organist at Baker United Methodist Church in St. Charles, where he collaborates with Jeff Hunt. As a complement to his interest in music for the church, Uhl was selected to participate in the WFMT Bach Organ Works Project, where

GUEST ARTIST PROFILE

he performed several of the composer's works at Alice Millar Chapel. In September of 2018, Uhl played, and was on the discussion panel at the Association of Lutheran Church Musicians Midwest Regional Conference.

Uhl is the Collaborative Keyboard Artist for the Music Department at Glenbard East High School in Lombard, Illinois as the Collaborative Keyboard Artist. He enjoys working with the three curricular choirs, two chamber choirs, and vocal jazz ensemble. Additionally, he coaches vocalists and instrumentalists, and is always happy to assist with any music theory homework. Uhl coordinates the instrumentalists who join the choirs for their performances. When not practicing, rehearsing, or performing, Uhl enjoys cooking, lifting weights, strong coffee, reading, and reflecting. He strives to embody God's redeeming purpose for this world.



MAKE MUSIC WHERE MUSIC THRIVES

College of DuPage brings 50 years of training and supporting musicians like you in whatever it is you want to do. With a staff of 25 private music instructors, nine ensembles, and four degree and certificate programs, COD is the first choice of serious musicians from the western suburbs and beyond.

For more information

Contact Thomas Stark at (630) 942-2391 or starkt1620@cod.edu.

For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.

 **College of DuPage**

DUPAGE CHORALE PROFILES



Dr. Patrick O'Shea (Director) holds the degree of Doctor of Musical Arts in Choral Music from Arizona State University, Master of Music degree in Choral Music from the University of Illinois at Urbana-Champaign, and Bachelor of Music degree, summa cum laude, in Vocal Performance from Shenandoah Conservatory in

Winchester, Va. His composition teachers have included the late Russell Woollen, as well as Thomas Fredrickson and Randall Shinn. He has served frequently as a clinician and adjudicator, and has been commissioned to write new works, particularly for choral and chamber music ensembles. Dr. O'Shea is a member of the American Choral Directors Association, the American Society of Composers Authors and Publishers, American Composers Forum, and Phi Mu Alpha Sinfonia music fraternity.



Enjoying a national reputation as an accompanist, chamber musician, adjudicator and clinician, **William Buhr's** work as a collaborative pianist has taken him to performing engagements in over thirty countries on six continents. Buhr has served on the accompanying staff of the Chicago Symphony Chorus at the invitation of

founder/director Margaret Hillis, and has accompanied James Levine, Michael Tilson Thomas, Yo-Yo Ma, June Anderson, Berndt Weikl and others at the Ravinia Festival. He has also worked with Stephen Sondheim, Patti LuPone, Audra McDonald and Cerveris in the Ravinia Festival productions of *Sunday in The Park with George* and *Anyone Can Whistle*.

Holding degrees from the University of Illinois and DePaul University, Mr. Buhr has appeared in many international festivals as well as numerous national and regional conventions of major musical and educational organizations. Mr. Buhr has served on the faculty of the Choral Music Experience Institute for Choral Teacher Education with Doreen Rao since its inception in 1986, and has played for the national touring companies of numerous Broadway musicals including *Showboat*, Disney's *Beauty and the Beast*, and *The Phantom of the Opera*. He has served as the accompanist of the New Classic Singers since 1986, and has enjoyed an association with Anima - Young Singers of Greater Chicago (formerly the Glen Ellyn Children's Chorus) since 1984.

DUPAGE CHORALE PROFILES

DuPage Chorale is a college/community chorus that presents quality concerts of fine choral music. Its seasons present a broad range of literature ranging from oratorios to masses to operettas and musical theater. Through the years, members have found the joy of singing master works by composers like Bach, Handel, Mozart, Haydn, Beethoven, Brahms, Mendelssohn, Poulenc, Fauré, Copland and Bernstein. They have also explored major works in the jazz and popular idioms by Dave Brubeck, Duke Ellington, Gilbert & Sullivan, Kurt Weill, Rodgers and Hammerstein, and Lerner & Loewe. Members have explored time and space with music of the past and present and music from the corners of the globe. They toured Europe in 2000 and 2003. Most importantly, the members of the DuPage Chorale have learned the joys of communal singing in a supportive atmosphere that values them as individuals and as members of a community with shared goals and ideals. DuPage Chorale was the first music ensemble created at College of DuPage.

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Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

College of DuPage
FOUNDATION 

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We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become Volunteers serving as ushers, greeters and docents at our events.

Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests.

Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

Questions or for more information, contact Volunteer Coordinator Rob Nardini: email nardinir@cod.edu, phone (630) 942-3705.



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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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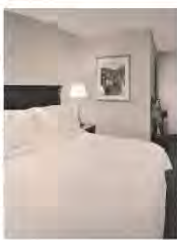
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