



**COLLEGE
MUSIC**



COD CHOIRS

Patrick O'Shea, Director
William Buhr, Accompanist

DEC 5, 2024



Photo by Jason Adrian, courtesy of Suburban Living Magazine

Welcome to the MAC! Your home for entertainment.

I have worked in the performing arts for the entirety of my career and after 10 seasons at the MAC, I can unequivocally say our patrons are ***Simply the Best!*** The support you provide and the sense of community you have fostered make the

MAC such a special place for all who step through the doors. In honor of our patrons, the MAC is bringing you ***Simply the Best*** in the 2024-2025 season. Get ready for an incredible year with the best shows.

Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free International Global Film series in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Hokusai exhibit. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

Thank you for being a part of our community of arts enthusiasts and being ***Simply the Best!*** We can't wait to share these unforgettable experiences with you and hope you have a wonderful time. We look forward to entertaining you and seeing you at the theater.

Enjoy the show!

Diana Martinez



Music at the MAC

Welcome to a place where music is performed, studied, explored and shared!

In the McAninch Arts Center at College of DuPage, students and community musicians explore the musical arts, hone their skills, and entertain audiences. You can walk through our hallways and hear the sounds of instrumental and vocal ensembles, private lessons in all instruments and voice, music classes, and performances like the one you are enjoying today.

We hope you enjoy the broad range of music we make with collaborations of eager musicians and experienced faculty in classical, jazz and unclassifiable styles. All of our ensembles welcome new members at the start of every semester and perform regularly.

Music has thrived at COD for over four decades. While faculty, students, and audiences change, we are part of a legacy of music as an essential form of human expression from the very beginning of human life. The primacy of musical expression continues to this day, despite all obstacles.

We hope you enjoy tonight's concert. Drop in on our free Music Fridays @ Noon in MAC 140. Join us on Facebook (AtTheMAC) or join our e-newsletter for news about all the events at the MAC (www.AtTheMAC.org).

Thank you for joining us for these concerts. Enjoy the music!

The Music Faculty at College of DuPage

McAninch Arts Center
at College of DuPage
presents

College of DuPage
Choirs

Patrick O'Shea, Director
William Buhr, Accompanist

Concert Choir
Polyphony
Chamber Singers

Thursday, Dec. 5, 2024
Belushi Performance Hall, 7:30 p.m.

PROGRAM

Concert Choir

For the Beauty of the Earth John Rutter
(b. 1945)

The Water Is Wide arr. Stephen Paulus
(1949-2014)

Set Me as a Seal Patrick M. O’Shea
(b. 1967)

Three Madrigals Emma Lou Diemer
(1927-2024)

1. O, Mistress Mine
2. Take, O Take Those Lips Away
3. Sigh No More, Ladies

Auld Lang Synearr. Lee Kesselman

Steal Away.....arr. Patrick M. O’Shea

Ain’t Got Time to Die Francis Hall Johnson
(1888-1970)

Polyphony

12 Days of Christmas..... Traditional, arr. Pentatonix

Underneath the Tree Kelly Clarkson.
arr. Mohammed Salman

White Winter Hymnal Fleet Foxes
arr. Pentatonix

INTERMISSION

PROGRAM

Chamber Singers

Bring Me All Your Dreams Christopher H. Harris (b. 1985)

Six Chansons Paul Hindemith (1895-1963)

- I. La Biche
- II. Un Cygne
- III. Puisque tout passe
- IV. Printemps
- V. En Hiver
- VI. Verger

Carmina mei cordis Abbie Betinis (b. 1980)

- I. Aeterna lux, divinitas
- II. Angele Dei

From Indianas Carlos Guastavino (1912-2000)

- II. Quién Fuera Como el Jazmín?
- VI. Una de Dos

Combined Choirs

(And audience!)

O Come, All Ye Faithful arr. Sir David Willcocks
(1919-2015)

1. O come, all ye faithful, joyful and triumphant
O come ye, o come ye to Bethlehem.
Come and behold him, born the King of Angels.
O come let us adore him, o come let us adore him,
O come let us adore him, Christ the lord

(Verses 2 and 3: Choir)

PROGRAM

4. Yea, Lord, we greet thee, born this happy morning.
Jesu, to thee be glory given.
Word of the Father, now in flesh appearing.
O come let us adore him, o come let us adore him,
O come let us adore him, Christ the lord

Ding Dong Merrily on High.....Thoinot Arbeau
arr. Sir David Willcocks

Infant Holy, Infant Lowly (W Żłobie Leży) Polish Carol
arr. Willcocks

Unto Us Is Born a Son (Puer nobis nascitur).....German Carol
arr. Willcocks

1. Unto us is born a son, king of choirs supernal
See on earth his life begun of lords the Lord eternal
Of lords the Lord eternal.

(Verses 2 and 3: Choir)

4. O and A and A and O *cum cantibus in coro*.
Let our merry organ go, *benedicamus Domino*.
Benedicamus Domino.



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Located only 25 miles west of Chicago's Loop, College of DuPage brings 50 years of training and supporting musicians like you in whatever it is you want to do.

With a staff of 25 private music instructors, nine ensembles, and four degree and certificate programs, COD is the first choice of serious musicians from the western suburbs and beyond.

For more information

Contact Thomas Stark at (630) 942-2391 or starkt1620@cod.edu.

For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.

 **College of DuPage**

TRANSLATIONS

La Biche (Rainer Maria Rilke, sung in French)

Oh, a doe: what beautiful interiors
of ancient forests abound in
your eyes;
drunk with so much confidence
mixed with so much fear.

All this, supported by the strong
slenderness of your leaps.
But nothing ever happens
to that docile
ignorance of your brow.

Un Cygne (Rainer Maria Rilke, sung in French)

A swan moves over the water,
ringed all around by itself,
like a painting that glides;
thus, at certain moments,
a being that one loves
is a whole moving space.

It draws near, bent double,
like the drifting swan,
over our troubled soul ...
adding to that being
the trembling image
of happiness and doubt.

Puisque tout passe (Rainer Maria Rilke, sung in French)

Since all is passing,
Let us make a passing melody.
The one that quenches our thirst
Will be right for us.

Let us sing what leaves us
With love and art;
Let us be quicker
Than the quick departure.

Printemps (Rainer Maria Rilke, sung in French)

O melody of the life-blood
which from the instruments
of all these trees rises -,
accompany the singing
of our too loud voices.

When we will have to be silent,
others will continue...
But now, what to do
to make you my
great heart complementary?

It's during some measures
only that we follow
the multiple forms
of your long abandon,
O abounding nature.

TRANSLATIONS

En Hiver (Rainer Maria Rilke, sung in French)

In winter, murderous death
enters the houses;
he seeks out the sister, the father
and plays for them the violin.

But when the earth moves
under the spade of springtime
death runs through the streets
and greets the passers by.

Verger (Rainer Maria Rilke, sung in French)

Never is the earth more real
than in your branches, O blond orchard,
nor more floating than in the lacework
that your shadows make on the lawn.

There meets what remains to us,
what weighs and what nourishes
with the manifest passage
of infinite tenderness.

But at your center, the calm fountain,
almost sleeping in its ancient round,
of this contrast hardly speaks,
so much in it does it merge.

Aeterna lux, divinitas (from the Liturgy of Hours, sung in Latin)

Eternal Light, Divinity,
O Unity in Trinity,
Thy holy name Thy servants bless,
to Thee we pray, and Thee confess.

To Christ we pray, and the Father,
The Spirit of Christ and the Father;
One powerful over all,
Welcome those who pray, Trinity.

TRANSLATIONS

Thou First and Last, from whom there springs
the Fount of all created things,
Thou art the Life which moves the whole,
sure hope of each believing soul.

O Verity! O Charity!
O Ending and Felicity!
in Thee we hope, in Thee believe,
Thyself we love, to Thee we cleave.

Angele Dei (an evening prayer, sung in Latin)

Angel of God, who is my guardian,
To whom God's love has committed me,
This night, illumine, guard, rule, and guide. Amen.

Quién Fuera Como el Jazmín (León Benarós, sung in Spanish)

Who could be like the jasmine, when it begins to bloom,
giving fine perfume, to be in your possession.
To be in your possession, my love,
who could be a flower!

Who could be as the rose, with its gracefulness,
arising, red, with the light of the new day.
To be in your possession, my love,
who could be a flower!

Who could be like the carnation, a variegated carnation,
growing in blushes and sprinkled in white.
To be in your possession, my love,
who could be a flower!

Una de Dos (Juan Ferreyra Basso, sung in Spanish)

Water bends the willow stick,
One stick up in the air,
and the other soaking.

TRANSLATIONS

As water to the willow,
your love turns me.
Some saw me in your eyes
and some in the shadows.

One or the other:
They will find me crying
or I will be with you.

When he looks at himself in the river,
the sky comes down.
The river rewards him,
giving tenderness.

As that mirror to the sky
I would like to watch you.
The sky watches the river,
the mirror gives back the sky

One or the other



PERSONNEL

Patrick O'Shea, *Director*

William Buhr, *Accompanist*

Concert Choir

Soprano

Maggie Gordon
Isabella Greco
Lauren Guerrero
Brianna Leenheer
Regina Mayer
Lauren Narduli
Mallorie Nawrocki
Lanie Niehaus
Abigail Rook
Kiyla Smith
Tricia Tran
Aris Urbina

Alto

Stephanie Bauer
Xiaoxuan Fu
Joanna Hatch
Jamiya Haynes
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Sergio Robles

Bass

Kieran Callahan
Dwayne Campbell
William Egan
Frank Greta
Caden Miller

Polyphony

Soprano

Maggie Gordon
Mallorie Nawrocki
Morgan Hutchens
Abby Rook

Alto

Joanna Hatch
Alexis Mattson
Tricia Tran
Nina Vargas

Tenor

Mohammed Salman
Aris Urbina

Bass

Daniel Prokudin
Will Egan
Alex Wood

Vocal Percussion

Robert West

PERSONNEL

Chamber Singers

Soprano

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Maggie Gordon
Sophia Marino
Gabriella Schiavoni
Veronica Taylor
Aris Urbina

Tenor

Jorge Ieshua Covarrubias
Rodriguez*
Raif Galloway
Donovan Kincaid
McKinley Luster
Trey Saunders

Alto

Stephanie Bauer
Cecilia Dearcangelis
Jamiya Haynes
Morgan Hutchens
Skyler Miller
Mallorie Nawrocki
Emily Sheehan

Bass

Dwayne Campbell
William Egan
Henry Pecis
Daniel Prokudin
Benjamin Simpson
Alexander Wood

**Fall 2024 Belushi Choral Scholarship Recipient*

PROFILES

Concert Choir is a non-auditioned ensemble that sings outstanding choral works of many styles, genres and eras. Repertoire includes short and medium-length works including folk, Gospel, classical, Broadway and contemporary works. Members come from all walks of campus life.

Polyphony is a student-directed *a cappella* choral initiative at College of DuPage. Under the leadership of Francesca Dukala and Mohammed Salman, the ensemble selects, rehearses, and produces arrangements of vocal music.

Chamber Singers specialize in vocal chamber music of all periods with particular emphasis on Renaissance madrigal and motets, music of the 20th century, and the music of many cultures. Contemporary music includes major composers, avant-garde music and arrangements of folk, ethnic and popular music. This select ensemble includes voice majors, other music majors and other skilled singers.

Want to Help Support COD Music Students?



The College of DuPage Foundation has started a new initiative fund for music students who can't afford private lessons. Stop by the Box Office for more information or call the COD Foundation at (630) 942-3088 to make a donation.

No donation is too small.

Thank you for your consideration.

College of DuPage
FOUNDATION

For more information or to make a donation, please call the COD Foundation at (630) 942-3088.

PROFILES



Dr. Patrick O'Shea (Director) holds the degree of Doctor of Musical Arts in Choral Music from Arizona State University, Master of Music degree in Choral Music from the University of Illinois at Urbana-Champaign, and Bachelor of Music degree, summa cum laude, in Vocal Performance from Shenandoah Conservatory in

Winchester, Va. His composition teachers have included the late Russell Woollen, as well as Thomas Fredrickson and Randall Shinn. He has served frequently as a clinician and adjudicator, and has been commissioned to write new works, particularly for choral and chamber music ensembles. Dr. O'Shea is a member of the American Choral Directors Association, the American Society of Composers Authors and Publishers, American Composers Forum, and Phi Mu Alpha Sinfonia music fraternity.



Enjoying a national reputation as an accompanist, chamber musician, adjudicator and clinician, **William Buhr's** work as a collaborative pianist has taken him to performing engagements in over thirty countries on six continents. Buhr has served on the accompanying staff of the Chicago Symphony Chorus at the invitation of founder/director Margaret Hillis, and has accompanied

James Levine, Michael Tilson Thomas, Yo-Yo Ma, June Anderson, Berndt Weikl and others at the Ravinia Festival. He has also worked with Stephen Sondheim, Patti LuPone, Audra McDonald and Michael Cerveris in the Ravinia Festival productions of *Sunday in The Park with George* and *Anyone Can Whistle*.

Holding degrees from the University of Illinois and DePaul University, Mr. Buhr has appeared in many international festivals as well as numerous national and regional conventions of major musical and educational organizations. Mr. Buhr has served on the faculty of the Choral Music Experience Institute for Choral Teacher Education with Doreen Rao since its inception in 1986, and has played for the national touring companies of numerous Broadway musicals including *Showboat*, *Disney's Beauty and the Beast*, and *The Phantom of the Opera*. He has served as the accompanist of the New Classic Singers since 1986, and has enjoyed an association with Anima - Young Singers of Greater Chicago (formerly the Glen Ellyn Children's Chorus) since 1984.

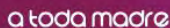


Dining Partners

Eat, drink & enjoy - MAC dining partners

Coupons are only valid on performance days or nights.

For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!



The MAC offers all of this for you,
but we can't do it without you!



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THAT ENRICHES AND ENTERTAINS!**



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FOUNDATION**

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Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

College of DuPage
FOUNDATION 

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McAninch Arts Center acknowledges and gives grateful thanks to those donors who have contributed in support of the MAC mission and vision. This list of donors reflects contributions made from Nov. 28, 2022 – Aug. 19, 2024. While we carefully prepared this list, we recognize that errors may have occurred. Please accept our apology if you are not properly represented on this list and contact the College of DuPage Foundation at (630) 942-3088 so we may correct our records.

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Volunteer at the MAC

We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become Volunteers serving as ushers, greeters and docents at our events.

Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests.

Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

Questions or for more information, contact Volunteer Coordinator Rob Nardini: email nardinir@cod.edu, phone (630) 942-3705.



HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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Project Manager	Kari Schoettle
Assistant Business Manager	Brianna Garcia
Curator, Cleve Carney Museum of Art	Justin Witte
Assistant Curator	Julia Walker
Marketing and Patrons Services Coordinator	Janey Sarther
Graphic Designer	Wendy Melgar
Student Graphic Design Assistant	Katie Aviles
Director of Development for Cultural Arts	Jon Nadel
Education and Community Engagement Coordinator	Mandy Rakow
Office Manager/Events Coordinator	Morgan Bainbridge
Student Clerical Assistant	Kate Cadag

MAC Box Office and Front of House Staff

Box Office Manager	Julie Elges
Assistant Box Office Supervisors	Daniel Arzola, Elise Wash
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Patron Services Manager	Tom Murray
Assistant Patron Services Supervisor	Deborah Kolek
House Manager/Volunteer Coordinator	Rob Nardini

MAC Resident Professional Ensembles

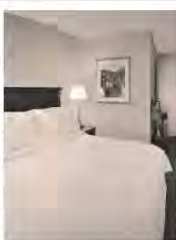
Buffalo Theatre Ensemble, Interim Managing Artistic Director	Amelia Barrett
Buffalo Theatre Ensemble, Interim Associate Artistic Director	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager	Bryan Burke
New Philharmonic, Music Director and Conductor	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian	Benjamin Nadel
New Philharmonic General Manager	Paula Cebula
New Philharmonic Personnel Manager	Karen Dickelman
New Philharmonic Assistant Librarian	Ryan Michel

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator	Richard Arnold, Jr.
Technical Theater Assistant Coordinator	Sabrina Zeidler
Costume and Make-up Design Coordinator	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher	Gretchen Woodley
Production Manager	Joe Hopper
Sound and Lighting Specialist	Ben Johnson
Lighting Production Specialist	Elias Morales
Audio Production Specialist	Fisher Parsons
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