

COLLEGE THEATER  
PRESENTS

# A Christmas Carol



NOV 22 - 25, 2024



Photo by Jason Adrian, courtesy of Suburban Living Magazine

## Welcome to the MAC! Your home for entertainment.

I have worked in the performing arts for the entirety of my career and after 10 seasons at the MAC, I can unequivocally say our patrons are ***Simply the Best!*** The support you provide and the sense of community you have fostered make the

MAC such a special place for all who step through the doors. In honor of our patrons, the MAC is bringing you ***Simply the Best!*** in the 2024-2025 season. Get ready for an incredible year with the best shows.

Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free International Global Film series in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers ([www.AtTheMAC.org](http://www.AtTheMAC.org)). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Hokusai exhibit. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

Thank you for being a part of our community of arts enthusiasts and being ***Simply the Best!*** We can't wait to share these unforgettable experiences with you and hope you have a wonderful time. We look forward to entertaining you and seeing you at the theater.

Enjoy the show!

Diana Martinez  
Director, McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe

renowned American actor

## **Welcome to College Theater at the MAC**

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2024–2025 College Theater season is a perfect example of this exciting mix: *The Mousetrap*, *A Christmas Carol*, *It’s Only a Play*, and *A Christmas Carol*.

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

**The Theater Faculty at College of DuPage**

College Theater Presents

# *A Christmas Carol*

by Charles Dickens  
adaptation by William J. Norris

*Director, Theater Department Chair*  
**Amelia Barrett**

*Scenic & Properties Design*  
**Richard Arnold, Jr. and Sabrina Zeidler**

*Costume, Hair & Make-up Design*  
**Kimberly G. Morris**

*Lighting Design*  
**Elias Morales**

*Sound Design*  
**Fisher Parsons**

*Presented by arrangement with the estate of William J. Norris.*

Support is made possible by a generous gift from the College of DuPage Foundation's  
**Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.**

**Please note:** The content is appropriate for most ages but the Ghosts of Jacob Marley and Christmas Yet to Come may be disturbing to some younger viewers. Haze and color chase effects within the production.

The use of recording device, either audio or video, and the taking of photographs, either with or without a flash is strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.

Nov. 22-25, 2024  
Belushi Performance Hall

## CAST LISTING (in order of appearance)

Londoners .....	Katrina Spencer Fenner, Chrissy Graham, Molly Heideman, Kelly Kuper, Emily Loera, Sophia Marino, Dylan Orlik, Allo Peterson, Rory Quiroz, Cordelia Wong
London Children .....	Alexa Fey, Susannah Gieschen, Katya Higgins, Layla McGady, Ella Sulovari
Mrs. Creakle, Scrooge's cleaning woman .....	Bre Auriemme
Joe, a fence .....	Alfonso Padilla
Mrs. Balthazar, a businesswoman .....	Nora Zamora
Mr. Caspar, a businessman .....	Scott Kucera
Ebenezer Scrooge, a money lender .....	Steven Zeidler
Bob Cratchit, Scrooge's clerk .....	Jim Wheeler
Fred, Scrooge's nephew .....	John McNamara
The Ghost of Jacob Marley .....	Bill Schumacher
The Ghost of Christmas Past .....	Jenna Cima
Crack the Whip .....	Alex Ursitti, Nathan Warren
Schoolyard Children .....	Alexa Fey, Molly Greco, Katya Higgins, Layla McGady, Alex Ursitti
Scrooge, as a young boy .....	Nathan Warren
Fan, Scrooge's sister .....	Susannah Gieschen
Mr. Fezziwig .....	Dylan Orlik
Mrs. Fezziwig .....	Kelly Kuper
Fezziwig Party Guests .....	Bre Auriemme, Katrina Spencer Fenner, Chrissy Graham, Scott Kucera, Emily Loera, Sophia Marino, Alfonso Padilla, Allo Peterson, Rory Quiroz, Cordelia Wong, Nora Zamora
Young Scrooge .....	Jimmy Kalal
Belle, Scrooge's betrothed .....	Molly Heideman
The Ghost of Christmas Present .....	Delaney Turner
Mrs. Cratchit .....	Kellie de Leon
Peter Cratchit .....	Camden de Leon
Tiny Tim .....	Vivienne de Leon
Belinda Cratchit .....	Cassie Cima
Martha Cratchit .....	Hannah Grimm
Elizabeth, Fred's wife .....	Daniela Luna
Fred's Guest, Ursula .....	Lexi Schiro
Fred's Guest, Topper .....	Hunter Ahrens
Fred's Guest, Ambroisa .....	Hope Nantongo
Fred's Guest, Oscar .....	Astrid Thurman

## CAST LISTING (in order of appearance)

Ignorance .....	Layla McGady
Want.....	Ella Sulovari
The Ghost of Christmas Yet To Come .....	Hunter Ahrens
Christopher, a street urchin .....	Molly Greco
Christopher’s Friends.....	Alex Ursitti, Nathan Warren

**Time and Place:** 1843, London

There will be no intermission.

## SCENES AND SETTINGS

### Act One

- Scene One: The Counting House
- Scene Two: The Street in front of Scrooge’s House
- Scene Three: Scrooge’s Bedroom
- Scene Four: The Ghost of Christmas Past
- Scene Five: The Schoolyard
- Scene Six: At the Fezziwigs’

### Act Two

- Scene One: The Ghost of Christmas Present
- Scene Two: The Cratchit and Fred Households
- Scene Three: Want and Ignorance
- Scene Four: The Ghost of Christmas Yet to Come
- Scene Five: The Future
- Scene Six: Scrooge’s Bedroom
- Scene Seven: The Street in front of Scrooge’s House
- Scene Eight: The Counting House

**PRODUCTION STAFF**

Stage Manager ..... Ashley Chavez\*◇  
Assistant Stage Managers ..... Hope Nantongo, Bill Schumacher  
Technical Director/Scene Shop Manager..... Sabrina Zeidler  
Technical Coordinator ..... Richard Arnold, Jr.  
Scene Shop Crew ..... Sameer Datta, MeiXi DiBernardo,  
Trinnity Feliciano, Brandon Delgado Gomez,  
Mack Lechtenberg, Vinny Scanio, Emily Sheehan◇,  
Harry Smith, Kaden Van Lerberghe  
Run Crew ..... Natalie Cross, Sameer Datta, MeiXi DiBernardo,  
Brandon Delgado Gomez, Mack Lechtenberg,  
Harry Smith, Sabrina Zeidler  
Costume Shop Manager.....Kimberly G. Morris  
Assistant Costume Shop Manager ..... Gretchen Woodley  
Costume Shop Assistants ..... Lynn Borge, Natalie Cross, Eleanor Evans,  
Z Fritz, Will Lech, Courtney Lily  
Wardrobe .....Natalie Cross, Eleanor Evans, Z Fritz  
Backstage Child Assistants..... Lynn Borge, Keira Hernandez, Chris Yee

\* 2024-2025 John Belushi/Second City Scholarship recipient  
◇ Fall 2024 BTE Assistant Stage Management Scholarship

\* \* \* \* \*

**AUDITIONS – AUDITIONS – AUDITIONS**

College of DuPage Theater is holding auditions for spring productions

***It's Only a Play***

By Terrence McNally  
Directed by Daniel Millhouse

***Our Town***

By Thornton Wilder  
Directed by Amelia Barrett

Auditions for both productions will be held on

**Friday, Jan. 24 at 7 p.m.**

**Saturday, Jan. 25 at 1 p.m.**

**Sunday, Jan. 26 at 12 p.m. (callbacks, if necessary)**

For more information, see [AtTheMAC.org/auditions](http://AtTheMAC.org/auditions)

## DEDICATION

### ***In Memory of William J. Norris (1946-2021)***

Mr. Norris originated the role of Ebenezer Scrooge at the Goodman Theatre and portrayed him for 12 seasons, from 1978 to 1990. He then played other roles, including Mr. Fezziwig, in *A Christmas Carol* for another 11 years.



William J. Norris playing Scrooge in *A Christmas Carol* at the Goodman Theatre. Sun-Times file

Over a career of nearly 40 years, Norris performed on stages throughout Europe and the Midwest, acted on television and film, was a playwright, screenwriter, director, and teacher. But most importantly, he was a valued friend to the College of DuPage Theater Department, and to me personally.

Norris wrote this adaptation specifically for the College Department. Obviously he had some personal insight into the story and journey of the character that none of us will ever understand, being involved with it for so many years. He always visited our casts, offered thoughts and support to our actors, asked them for their impressions and thoughts. He even visited our cast, via Zoom, when we produced his adaptation during lockdown.

Ultimately, I believe, his desire was to lift up the work of Dickens, give an audience a moment of respite from the world and end the journey with hope and joy. Let us all be unafraid to recognize our own foibles from the past, open our eyes to the present and meet the future with a new sense of purpose.

Thank you to Bill, for all his many gifts. He continues his legacy with our current production.

And I feel him in the rehearsal hall, watching the show, today.

~AB



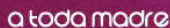


# Dining Partners

**Eat, drink & enjoy - MAC dining partners**

Coupons are only valid on performance days or nights.

For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!



## CAST PROFILES

**Hunter Ahrens** (Topper & Ghost of Christmas Yet to Come). First COD production.

**Bre Auriemme** (Mrs. Creakle, Scrooge's Cleaning Woman/Fezziwig Guest) Third COD production; *Dead Man's Cell Phone* (Ensemble) and *The Mystery of Edwin Drood* (Wendy). Favorite Credits include *The Hobbit* (Goblin King/Dwalin), *Chicago* (Ensemble), and *Pumpkin about It* (Gladys) all at Lake Park High School. Nominated for most comedic performance at Lake Park's Thespian Awards.

**Cassie Cima** (Belinda Cratchit) First COD Production. Favorite credits include *Twinderella* (Duke) and *Snow White and the Seven Dwarfs* (Flip) at Oak Lawn Community Theater Productions.

**Jenna Cima** (The Ghost of Christmas Past) Fourth COD production; *Hare Today, Tortoise Tomorrow* (Farrah the Fox); *Dead Man's Cell Phone* (Ensemble) and *Arsenic and Old Lace* (Officer Klein). Favorite credits include *West Side Story* (Jet Girl) and *Miss Bennet: Christmas at Pemberley* (Lizzie Shadow).

**Camden de Leon** (Peter Cratchit) Third COD production, *A Christmas Carol* (Tiny Tim Cratchit and Peter Cratchit). Favorite credits include *Newsies* (Crutchie), *Fiddler on the Roof* (Tevye) and *The Little Mermaid* (Prince Eric).

**Kellie de Leon** (Mrs. Cratchit) Second COD production; *A Christmas Carol* (Mrs. Cratchit). Favorite credits include *Endgame* (Clov), *Hedda Gabler* (Berta) and *I Never Saw Another Butterfly* (Irena).

**Vivienne de Leon** (Tiny Tim Cratchit) Second COD production; *A Christmas Carol* (Tiny Tim Cratchit). Favorite credits include Kidz Kabaret summer camps *Trolls* (Poppy) and *Wonka* (Willie Wonka).

**Katrina Spencer Fenner** (Londoner/Fezziwig Guest) Fifth COD production; *The Curious Incident of the Dog in the Night-Time* (Information); *Hare Today, Tortoise Tomorrow* (Bethany Bunny); *Dead Man's Cell Phone* (Ensemble) and *Bibbidi-Bobbidi-Do-Wop* (Lady Fremhilda). Favorite credits include *Hare Today, Tortoise Tomorrow*

## CAST PROFILES

(Bethany Bunny) and Emergence Dance Concert (Choreographer/Dancer).

**Alexa Fey** (London Child) First COD production. Favorite credits include *Moana Jr.* (Chief Ancestor 1) at her school, *Newsies Jr.* (Hazel) at Children's Theatre of Western Springs, and *The Music Man* (Ensemble) at North Riverside Players.

**Susannah Gieschen** (Fan) Second COD production; *A Christmas Carol*. Favorite credits include *Shrek Jr.* (Big Bad Wolf) and *Matilda Jr.* (school child).

**Molly Greco** (London Child) First COD Production. Favorite credits include *Annie* (Bertha Healy), *The Addams Family* (Ancestor) and *Shrek* (Lord Farquad).

**Chrissy Graham** (Londoner/Fezziwig Guest) Second COD production; *Bibbidi Bobbidi Doo-Wop* (Vivian). Graham has performed in two improv shows in high school at Green House Co-School Wheaton; played as Lord Bacchus and a Roman soldier.

**Hannah Grimm** (Martha Cratchit) Second COD Production; *Bibbidi-Bobbidi-Doo-Wop* (Celeste). Favorite credits include *Bibbidi-Bobbidi-Doo-Wop* (Celeste) at College of DuPage; *In the Dark* (Sandy) at Theatre of Western Springs; and *Back to the 80s* (Feargal McFerrin III) at Westmont High School.

**Molly Heideman** (Belle/Londoner) Sixth COD production; *The Uninvited* (Wendy); *Hare Today, Tortoise Tomorrow* (Brittany Bunny); *Dead Man's Cell Phone* (The Other Woman/The Stranger); *Good Kids* (Chloe), and *Bibbidi-Bobbidi-Doo-Wop* (Cindy). Favorite credits include *Almost, Maine* (Marvalyn) and *The Women of Troy* (Helen) at Glenbard North High School.

**Katya Higgins** (London Child) Second COD production; *A Christmas Carol*. Higgins has participated in the Wheaton Drama Theater summer workshop and *Wicked* at Naperville Park District. She also sings in the

## CAST PROFILES

Anima Glen Ellyn Children's Chorus and takes private lessons at Singing with Emily.

**Jimmy Kalal** (Young Scrooge) Second COD production; *Bibbidi-Bobbidi-Doo-Wop* (Prince Charming).

**Scott Kucera** (Mr. Casper/Fezziwig Guest) First COD production. Favorite credits include *You're a Good Man, Charlie Brown* (Charlie Brown), *Beauty and the Beast* (Gaston), and *Into the Woods* (Baker/Cinderella's Prince). Kucera was a first place winner of the Illinois Music Association's competition under the Soloist Category.

**Kelly Kuper** (Mrs. Fezziwig/Londoner) Third COD production; *Arsenic and Old Lace* (Officer O'Hara) and *Bibbidi-Bobbidi-Doo-Wop* (Gus-Gus).

**Emily Loera** (Londoner/Fezziwig Guest) First COD production. Favorite credits include *Into the Woods* (Little Red Riding Hood's Grandmother), *Clue* (Newswoman), and *A Tale of Two Spectators* (Director) all at Hinsdale Central High School.

**Daniela Luna** (Elizabeth) Fourth COD production; *The Curious Incident of the Dog in the Night-Time* (Lady in the Street), *Once Upon a Mattress* (Second Lady), *Good Kids* (Kylie). Favorite credits include *Good Kids* (Kylie), and *Little Shop of Horrors* (Chiffon). Luna is a previous IHSA state qualifier and former recipient of the BTE Stage Management scholarship for *Into the Earth With You*.

**Sophia Marino** (Londoner/Fezziwig Guest) Second COD production; *The Mystery of Edwin Drood* (Townsperson).

**Gavin McGady** (Christopher) Second COD production; *A Christmas Carol* (Christopher).

**Layla McGady** (London Child) Second COD production; *A Christmas Carol* (Belinda Cratchit).

## CAST PROFILES

**John McNamara** (Fred) Third COD production; *Dead Man's Cell Phone* (Dwight) and *Arsenic and Old Lace* (Gibbs and Witherspoon). Favorite credits include *1984* (O'Brian) and *All Shook Up* (Denis).

**Hope Nantongo** (Ambrosia) Third COD production; *Twelfth Night* (Olivia) and *Good Kids* (Daphne).

**Dylan Orlik** (Mr. Fezziwig/Londoner) Third COD production; *Twelfth Night* (Curio/Office 1) and *Arsenic and Old Lace* (Dr. Harper/Lieutenant Rooney)

**Alfonso Padilla** (Joe/Fezziwig Guest) Third COD production, *Twelfth Night* (Officer 1) and *The Curious Incident of the Dog in the Night-Time* (Drunk 2).

**Allo Peterson** (Londoner/Fezziwig Guest) First COD production. Favorite credits include *Legally Blonde Jr.* (Kyle), *Sweeny Todd* (Fogg), and *Newsies* (Darcy) all through BAM Theatre.

**Rory Quiroz** (Londoner/Fezziwig Guest) First COD production.

**Lexi Schiro** (Fred's Guest, Ursula) Fifth COD production; *Good Kids* (Madison), *Dead Man's Cell Phone* (Ensemble), *Once Upon a Mattress* (Emily, Lady in Waiting) and *The Curious Incident of the Dog in the Night-Time* (Posh Woman).

**Bill Schumacher** (The Ghost of Jacob Marley) Fourth COD production, *A Christmas Carol* (Ebenezer Scrooge), *The Uninvited* (Commander Brooke) and *Once Upon a Mattress* (Fly Operator). Favorite credits include *And Then There Were None* (Anthony Marston) at Parkland College.

**Ella Sulovari** (Want/London Child) First COD Production. Favorite credits include *Be Our Guest* (Abrie) and "A" *You're Adorable* (Blacksmith Betty) with The Stage School. Apologia Science Fair 2024 awarded Honorable Mention. Reading Gold Award and Mathematics Platinum Award for Kumon fall quarter. @ella.sulovari

**Astrid Thurman** (Oscar) Second COD production; *Twelfth Night* (Valentine).

## CAST PROFILES

**Delaney Turner** (Ghost of Christmas Present) First COD production. Favorite credits include *Mamma Mia* (Donna), *Heathers* (Mrs. Fleming) and *Small Mouth Sounds* (Judy). Turner is a New Student Orientation scholarship recipient.

**Alex Ursitti** (Crack the Whip Kid) First COD production. Favorite credits include *The Little Mermaid Jr.* (Sea Creature) and *Matilda Jr. The Musical* (Crew). Ursitti is currently completing his Eagle Scout Project.

**Nathan Warren** (Boy Scrooge) Second COD production; *A Christmas Carol* (London Child, Crack the Whip).

**Jim Wheeler** (Bob Cratchit) Second COD production; *A Christmas Carol* (Bob Cratchit). Wheeler has also performed at several community theaters in the area and currently resides in Glendale Heights, IL with his wife, Kelli.

**Cordelia Wong** (Londoner/Fezziwig Party Guest) First COD production. Favorite credits include *Sister Act* (Tina/Newscaster), *The Wizard of Oz* (Uncle Henry/Emerald City Guard), and *The Music Man* (Eulalie) all at Lisle High School.

**Nora Zamora** (Mrs. Balthazar, Fezziwig Party Guest) Sixth COD production; *The Wolves* (#25), *Scenes from an Execution* (Workman/Gaoler), *A Christmas Carol* (Londoner), *The Curious Incident of the Dog in the Night-Time* (Woman on train), *Twelfth Night* (Olivia's Attendant). Favorite credits include *A Christmas Carol* (Londoner) and *The Wolves* (#25) through College of DuPage.

**Steven Zeidler** (Ebenezer Scrooge, a money lender) Third COD production; *Arsenic and Old Lace* (Jonathan Brewster) and *A Funny Thing Happened on the Way to the Forum* (Senex). Favorite credits regionally include: *Spamalot* (King Arthur), *Fiddler on the Roof* (Tevye), *Man of La Mancha* (Cervantes/Don Quixote), *Annie* (Daddy Warbucks), *Sugar* (Osgood Fielding), and *42nd Street* (Julian Marsh). Graduate of Elmhurst College (BA). Steve has served on the Board of Directors of The Summer Place Theatre, Lombard Chamber of Commerce, and The Lombard YMCA.



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## CREATIVE & PRODUCTION PROFILES

**Amelia Barrett** (Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *The Mystery of Edwin Drood* and *Good Kids*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is Interim Managing Artistic Director and a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

**Richard Arnold, Jr.** (Scenic & Properties Design) is excited to join the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts, television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology and the Illinois Theatre Association.

**Elias Morales** (Lighting Design) is excited to be working as the Lighting Designer for another amazing production at College of DuPage! For over 18 years he has worked professionally as a freelance lighting designer and stage manager around Chicago. In addition, he has also had the pleasure of traveling across the US on tour with dance and sketch comedy companies. While working with so many individuals throughout the US has been fun, it is a pure delight to be working with all the passionate and talented individuals at the MAC on tonight's show!

**Kimberly G. Morris** (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD, she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American



## CREATIVE & PRODUCTION PROFILES

Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

**Fisher Parsons** (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artists. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area.

**Sabrina Zeidler** (Scenic & Properties Design, Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

**Ashley Chavez**\*◇ (Stage Manager) Fifth COD production; *Dead Man's Cell Phone* (Stage Manager), *Twelfth Night* (Musician), *Arsenic and Old Lace* (Elaine Harper), and *The Mystery of Edwin Drood* (Featured Dancer). Favorite credits include *Chicago* (Featured Dancer), *Snoopy* (Lucy), and *The Curious Incident of the Dog in the Night-Time* (Judy Boone/Assistant Director) at Downers Grove North High School; as well as *The Bombitty of Errors* (DJ), performed at Illinois High School Theatre Festival. \*Chavez is a 2023- 24 John Belushi/Second City Theatre Scholarship recipient, as well as a ◇ 2024 Buffalo Theatre Ensemble Stage Management Scholar.

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but we can't do it without you!



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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

## Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

## Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

**For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or [foundation@codfound.org](mailto:foundation@codfound.org).**

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Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests.

Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit [AtTheMAC.org/Volunteer](http://AtTheMAC.org/Volunteer) to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

Questions or for more information, contact Volunteer Coordinator Rob Nardini: email [nardinir@cod.edu](mailto:nardinir@cod.edu), phone (630) 942-3705.





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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or [grouptix@cod.edu](mailto:grouptix@cod.edu) to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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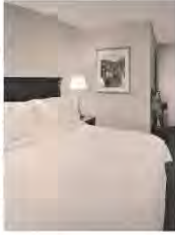
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