

ELECTRIC AVENUE

THE 80S MTV EXPERIENCE



MCANINCH ARTS CENTER
Oct 26, 2024



Welcome to the MAC! Your home for entertainment.

I have worked in the performing arts for the entirety of my career and after 10 seasons at the MAC, I can unequivocally say our patrons are ***Simply the Best!*** The support you provide and the sense of community you have fostered make the

MAC such a special place for all who step through the doors. In honor of our patrons, the MAC is bringing you ***Simply the Best*** in the 2024-2025 season. Get ready for an incredible year with the best shows.

Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free International Global Film series in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Hokusai exhibit. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

Thank you for being a part of our community of arts enthusiasts and being ***Simply the Best!*** We can't wait to share these unforgettable experiences with you and hope you have a wonderful time. We look forward to entertaining you and seeing you at the theater.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center

McAninch Arts Center
at College of DuPage
presents

ELECTRIC AVENUE THE 80^S MTV EXPERIENCE

*'The Best Records performed the way you
remember them'*

The show will have a 20 minute intermission.

The McAninch Arts Center acknowledges support from
the Illinois Arts Council Agency.

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Sat, Oct 26, 2024, 7:30 p.m.
Belushi Performance Hall

CAST

Clay DukeKeys/Vocals
Shannon PengellyGuitar/Vocals
Chris Pou.....Sound/Production Management
Kevin Spencer Lead Vocals/Guitar
Tom Young.....Bass/Vocals
Will Groth Drums



ABOUT ELECTRIC AVENUE

We don't get to repeat even one minute of our time here, but what if you could experience all of the youthful energy and sonic celebration that was 1980s New Wave & Radio Pop? Every sound. Every nuance. Every feeling. That's Electric Avenue.

"If you close your eyes it's 1985. This band is unbelievable."
- Christine Murphy, Manchester, CT

What started out as a one-off party gig has turned into just over a decade-long run, totaling more than 1100 concerts across the US and abroad.

An Electric Avenue show is a high energy space that reminds people of a time when they came home from school, put a record on, and listened with open ears and an open heart; conjuring first dates, first cars, prom nights, weekend movies, meeting friends at the mall, while finding a

ABOUT ELECTRIC AVENUE

sense of fashion and an identity all their own. At an EA show, 80's music is as alive and well today as it has ever been.

If authenticity is your thing, Electric Avenue meticulously and painstakingly recreates every nuance and flavor of your favorite 80's songs. Delving into their personal stash of vintage synthesizers and rare signal processors, an Electric Avenue show is a true labor of love. In fact, Electric Avenue's sound is so close to that of the original artists that in 2019 Warner Music issued a cease-and-desist for using original artists recordings on their social channels. After hearing the complete live

recording of Electric Avenue's performance, Warner Music issued an apology to the band.

Electric Avenue has sailed the high seas with the The Walking Dead Cast, Kid Rock, The Impractical Jokers, Joey Fatone, and Pitbull. In 2019, EA was hand-picked and flown to Asbury Park, NJ to provide the soundtrack for the red carpet launch of the Bruce Springsteen, Gurinder Chadha (Bend it Like Beckham), New Line Entertainment 80's-centric film, *Blinded By The Light*. They have had the privilege of being direct support for 80's legend Pat Benatar, and have been joined on stage by, among others, members of Toto, Player, Talk Talk, and Little River Band.

As artists, the musicians in Electric Avenue have had a hand in the sale of over 15 million albums worldwide. They choose to perform these songs because they love them as much as you do.

If namedropping is your thing, you may have seen or heard these guys with: Lionel Richie, Paul Simon, Idina Menzel, Daniel Lanois (producer for U2, Peter Gabriel), Brian Blade, Emmy Lou Harris, B-52s, Little River Band, Michael Malarkey (Vampire Diaries), Zac Brown Band, Player, RENT (our singer played Roger Davis from 2001-2004), Paula Cole, Tracy Chapman, Bobby Kimball (Toto) Kristian Bush (Sugarland), Shanice, Edwin McCain, Robbie Dupree, Rita Wilson, Lindsay Ell, Boston, Collective Soul, Mother's Finest, Sister Hazel, Yanni, Boyz II Men, and more.

**Every sound. Every nuance. Every time.
That's Electric Avenue.**



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Clay Duke is a vocalist and keyboardist from Woodstock, Ga. He attended Berklee College of Music in Boston, as a vocal major under the coaching of Stan Strickland, Scott DeOgburn, and Rick McLaughlin.

Duke is an avid, album-oriented music listener. A few of his favorite albums include *The Genius of Ray Charles* (1959), *Voodoo* by D'Angelo (1999), *Off the Wall* by Michael Jackson (1979), and Don Blackman's self-titled album (1982).

He has performed with bands from many genres, such as a TOTO tribute band "Past II Present", Hall & Oats tribute band "Big Bam Boom!", as well as big band jazz with the Etowah Jazz Society and Don Kasten's Big Band Contractors. He has also released several solo projects.

Duke works hard to make every performance an experience – revealing his passion for entertaining and the transforming power of music. What you see is what is real. Fusing the classics and today's modern trends, Duke is a performer you are sure to remember.

Instruments

Piano, keyboards

Shannon Pengelly is the lead guitarist/vocalist for and one of the founding members of Electric Avenue.

A descendant of entertainers, musicians and artists, his attendance at the Northside School Of the Arts in Atlanta immersed him in jazz performance, music theory, ear training and performance. He was the only freshman on their venerable "Tour Show", a touring production highlighting the professional level talents of the elite performers in the arts program.

After completing programs at Berklee College Of Music (Boston) and Musician's Institute (Atlanta-Now AIM), under the direction and encouragement of Steve Freeman and Jimmy Herring (Col. Hampton and the Aquarium Recuse Unit, The Dead, Jazz Is Dead, Widespread Panic), Shannon moved to Hollywood, CA to further his guitar studies with the likes of Scott Henderson, Paul Gilbert, Don Mock, Steve Travato, Frank Gamble, Carl Verheyen, and many others.

Returning to the Atlanta music scene, Shannon played in various original bands including Big Sky, a staple "Progressive-Art-Pop" band featuring some of the region's most talented players, including singing phenom

PROFILES

Sue Wilkinson and bassist Jerry Peek of The Steve Morse Band fame.

During this time, Shannon jumped into studio work contributing guitars on such notable recordings as Boyz2Men Boyz2Men II (12x Multi Platinum certified), Another Bad Creation Coolin' at the Playground (Platinum Certified), and Shanice 21... Ways to Grow (Gold certified). In the 90's Shannon moved to and lived in Manhattan for close to a decade where he managed The Zoo Studios facility, scoring and mixing for a multitude of NY based independent films and media productions. Needing change from the NY environment and after the occurrence of 9/11, Shannon moved back to his hometown of Atlanta where he continued to use his many talents both in and out of the studio producing 100+ jingles for US-based corporations, performing in original bands and diving head first into corporate-style cover bands, eventually returning to the music he grew up with, embracing the world of 80's new wave and radio hits, co-founding Electric Avenue.

Shannon is a non-drinking, vegetarian dad.

Instruments

Guitar, vocals, bass, keyboards, drums, computers

Chris Pou has been the Front of House mixer and Production Manager for Electric Avenue since 2018.

This Athens, GA native studied Music Composition Studies at Georgia College and State University. Although bass playing was his first music job, live sound production is his heart and talent. As the Technical Director/Production Manager for the University of Georgia (UGA) 2008-2019, Pou managed or oversaw 600+ events for the organization. This experience allows Electric Avenue to pivot seamlessly between creating the stadium style concert experience they are known for in both large venues and controlled corporate/private event spaces.

Notable Live Work: Ed Roland, Angie Aparo, Chuck Leavell, Charlie Puth, Judah and The Lion, Chase Rice, Craig Morgan, Shawn Mullins, Kendrick Lamar

Monitor mixing: T-Pain, Ludacris, Chrisette Michelle, Augustana, Stephen Lynch, Kristian Bush, Drivin N Cryin, Cracker, Dreams So Real
Film/TV work: Various corporate event broadcast mixes for UGA events

PROFILES

between 2008 and 2019. National Championship Celebration (televised January, 2022). FOH/Broadcast/PA design

A self-professed cheeseburger connoisseur.

Instruments

Bass guitar, saxophone, piano, computers and mixing consoles

Kevin Spencer is the lead vocalist/guitarist for and one of the founding members of Electric Avenue.

Raised in Hamilton, Ontario, Canada, his music touring career started at age 17 as a soldier/drummer in the Argyll & Sutherland Highlanders Pipes & Drums. By the age of 21, Spencer had completed tours through the US, CAN, UK, & Germany, with notable performances for Queen Elizabeth, Prince Charles, and Royal family at the Deuchlande Halle in Berlin, Germany.

A few friends who have enlisted his talents as a musician or composer: Kristian Bush (Sugarland), Rita Wilson, Lindsay Ell, Rymes With Orange, Mudgirl, Daughtry, Lilith Fair, RENT (as Roger Davis; 550 shows from 2001-2004), Little River Band, Brian May and Roger Taylor of Queen, and he spent five years solely working for landmark producer/master musician, Daniel Lanois (U2, Peter Gabriel, Bob Dylan).

He is married to his best friend of 22 years, Krystee Manifold Spencer, Emmy Award Winning Design Producer for HGTV, Netflix, and Magnolia Network.

Spencer has composed, arranged, and produced 100+ jingles for US-based corporations. He has also appeared in The X-Files; The Chris Issak Show; and as himself in 11 MTV/MuchMusic videos, the NBC Movie Mother, May I Sleep With Danger with Tori Spelling, as well as the 2022 Sony Pictures feature film Lyle Lyle Crocodile.

Instruments

Voice, electric guitar, acoustic guitar, bass, drums, percussion, computers, lyrics, melody, and heart

Tom Young is the bassist/vocalist for and one of the founding members of Electric Avenue.

PROFILES

Originally a native of the Portland, Maine music scene, Young continued his learning in Boston, achieving a Bachelor of Arts in music from Tufts University before settling into the Atlanta music community.

Young has contributed bass on such notable recordings as Candi Staton “Young Hearts Run Free” 2006 re-record (Warner Bros.), William Bell “This Is Where I Live” (Stax), and many other successful independent releases.

An eternal student of live performance and spontaneous creativity, Young has had the always good-natured good fortune of providing low end for many world class artists including: Donnie, India Arie, Heston, Joi, Roy Ayers, Tom Browne, Darien Brockington, Tommy Tilton, Sister

Hazel, Ten Story Relapse, Julie Dexter, Days Ahead, and The Ede Wright Trio. Young also appears as himself in the 2022 Sony Pictures feature film Lyle Lyle Crocodile.

Interesting fact: Tom has twice as many fans as anyone else in the band.

Instruments

Bass guitar, synth bass, upright bass, guitar, keyboards, drums, vocals, modular synthesizer (Eurorack)

Will Groth has been the drummer of Electric Avenue since 2016.

A Mankato, Minnesota native, Groth studied Creative Writing and Music Performance at Mankato State University, as well as Music Performance at Winona State University.

Notable tours or performances: Zac Brown Band support band 2013/2014 tour, Mindi Abair, Oliver Wood, Randall Bramblett, Tommy Talton, Ike Stubblefield, Grant Green Jr., Geoff Achison, Coy Bowles, John Driskell Hopkins, Rev. Jeff Mosier, Yonrico Scott, Kofi Burbridge, and Col. Bruce Hampton. Groth’s drumming has also been featured on 12 Oz. Mouse (Adult Swim).

Raised on the back of a motorcycle from age 5, it’s no surprise that when not on stage you can often find Groth and his musician wife piloting his 2007 Harley Davidson Street Bob across the country.

Instruments

Drum set, concert percussion, field snare (marching), piano

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but we can't do it without you!



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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

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Volunteer at the MAC

We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become Volunteers serving as ushers, greeters and docents at our events.

Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests.

Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

Questions or for more information, contact Volunteer Coordinator Rob Nardini: email nardinir@cod.edu, phone (630) 942-3705.



HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

MAC STAFF LISTING

MAC Administrative Staff

Director of the McAninch Arts Center.....	Diana Martinez
Business Manager.....	Cassi Fanelli
Project Manager.....	Kari Schoettle
Assistant Business Manager.....	Brianna Garcia
Curator, Cleve Carney Museum of Art.....	Justin Witte
Assistant Curator.....	Julia Walker
Marketing and Patrons Services Coordinator.....	Janey Sarther
Graphic Designer.....	Wendy Melgar
Director of Development for Cultural Arts.....	Jon Nadel
Education and Community Engagement Coordinator.....	Mandy Rakow
Office Manager/Events Coordinator.....	Morgan Bainbridge
Student Clerical Assistant.....	Kate Cadag

MAC Box Office and Front of House Staff

Box Office Manager.....	Julie Elges
Assistant Box Office Supervisors.....	Elise Wash
Box Office Assistants.....	Patrick Garon, Joanne Hunt
Patron Services Manager.....	Tom Murray
Assistant Patron Services Supervisor.....	Deborah Kolek
House Manager/Volunteer Coordinator.....	Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Interim Managing Artistic Director.....	Amelia Barrett
Buffalo Theatre Ensemble, Interim Associate Artistic Director.....	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager.....	Bryan Burke
New Philharmonic, Music Director and Conductor.....	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian.....	Benjamin Nadel
New Philharmonic General Manager.....	Paula Cebula
New Philharmonic Personnel Manager.....	Karen Dickelman
New Philharmonic Assistant Librarian.....	Ryan Michel

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator.....	Richard Arnold, Jr.
Technical Theater Assistant Coordinator.....	Sabrina Zeidler
Costume and Make-up Design Coordinator.....	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher.....	Gretchen Woodley
Production Manager.....	Joe Hopper
Sound and Lighting Specialist.....	Ben Johnson
Lighting Production Specialist.....	Elias Morales
Audio Production Specialist.....	Fisher Parsons
Events Production Specialist/Tech. Director – BTE.....	Caitlyn Woods
Stage Hands.....	Bobby Bryan, Zak Zubka



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