

MCANINCH ARTS CENTER Oct 12, 2024



Welcome to the MAC! Your home for entertainment.

I have worked in the performing arts for the entirety of my career and after 10 seasons at the MAC, I can unequivocally say our patrons are *Simply the Best!* The support you provide and the sense of community you have fostered make the

MAC such a special place for all who step through the doors. In honor of our patrons, the MAC is bringing you *Simply the Best* in the 2024-2025 season. Get ready for an incredible year with the best shows.

Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free International Global Film series in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theatre Ensemble play. Or join us this summer for the Hokusai exhibit. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

Thank you for being a part of our community of arts enthusiasts and being **Simply the Best!** We can't wait to share these unforgettable experiences with you and hope you have a wonderful time. We look forward to entertaining you and seeing you at the theater.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center

McAninch Arts Center at College of DuPage presents



41st Anniversary

Founder and Director

Juan Manuel "Nery" Cruz

With Special Guest Goyito Cruz

The McAninch Arts Center acknowledges support from the Illinois Arts Council Agency.



Sat, Oct 12, 2024, 7:30p Belushi Performance Hall

DEDICATION

With great love, affection, and respect, these 41 years are dedicated to the people who were always there for the BFQ and to those who went ahead along the way: my father Agustin Cruz Martinez, my dear nephew José Nery Castillo Cruz, my sister-in-law, Elizabet Flores Hernandez, our friends Hector Reyes, Arturo Montaño Jr. and Victor Rangel and our great friend and advisor Juanita Barbosa who supported the group from 1983 until her departure. Wishing with all love that they are resting in peace.

~Juan Manuel "Nery" Cruz

PROGRAM

ACT 1

Zacatecas

We can consider "Sones Jerezanos" as a joyful tradition that dates to the colonial and insurgent era. Sones are made up of "zapateados" and the fine coquetry of the woman and the masculine attitude of the man.

• La Pulguera, El Gallito, Colorados

Goyito Cruz

An internationally recognized artist and dear friend of the BFQ who is celebrating 51 years of his musical career this year.

El Siete Mares, Serenata Huasteca

Chihuahua

Tarahumara, the indigenous people who, through their dances, communicate with God, express hopes, fears, the torments of their soul, their desires for life and their prayers for happiness and joy. Polkas originated and became popular during the colonization of what is now the state of Chihuahua, originally it was a peasant dance. It was an adaptation of the dance of Polish origin which arrived at that time.

Danza Tarahumara, Polkas, Medley From the Revolutionary Era

San Luis Potosí

This state is the geographical heart of Mexico and a rich mining center. "La Danza de las Varitas" is typical of the Huasteca area. The main

PROGRAM

theme is fertility, an element that unites the religious with the pagan. The huapango, "Las Coplas" are improvised verses that are sung with elegance and mischief to women, to love, to nature, to political and/or civil figures.

Xochipitzahuatl, Las Varitas, Rio Verde, La Malagueña

Tamaulipas

Las Picotas are indigenous dances accompanied by drum and clarinet. Polkas are danced in the northern zone of the state and are distinguished by their peculiarity of being happy and vigorous. Huapangos carry a peculiar rhythm that is heard in the Huasteca. The "Cuera" - or leather - is unmistakable from this state.

Picotas, Polkas, Fiesta Tamaulipeca

Goyito Cruz

- Cuatro Caminos
- Caminos de Guanajuato Ft. Carina Sarabia

Nayarit Mestizo

The "Baile de los Machetes" is a thrilling dance where men showcase their mastery of the machete, a tool of both work and defense. Blindfolded, they perform daring routines, spinning and flashing their blades with precision.

- Brisas Nayaritas
- Nayarit Mestizo

INTERMISSION

ACT 2

San Luis Potosí

The Dance of the Chichimecas is practiced by the natives of the Altiplano, where today's Mazahuas offer the physical effort of dancing for several days in penance to their patron saints.

• El Indio, El Jalisco

Michoacán

This Michoacán folk dance is a celebration of balance, teamwork, and flirtation, as the trio weaves in and out of synchronized steps and joyful rhythms. With each dancer complementing the other, they create a

PROGRAM

vibrant visual of unity and connection, embodying the spirit of Michoacán's rich cultural traditions.

Jaravillo de Tres

Goyito Cruz

El Palo, El Perro Negro

Chiapas

Chiapas is known for its marimba music. By the 19th century, music played on the marimba was used in many popular festivals and religious celebrations.

Niño Dormido

Oaxaca

"El Jarabe Mixteco" has played the role of ambassador of Mixtec culture and the state of Oaxaca. The typical music of this dance "Flor de Piña" was created in 1958. "Danza de la Pluma" is of Aztec and Spanish origin from the Viceregal era. This dance seeks to represent the conquest of the Anáhuac Valley and the Mesoamerican lordships led by Moctezuma Xocoyotzin at the hands of Hernán Cortés.

• Jarabe Mixteco, Flor De Piña, Danza de la Pluma

Carina Sarabia

Mexico Lindo y Querido

Goyito Cruz

Virgencita de Zapopan

Jalisco

To talk about Jalisco is to talk about one of the most representative regions of Mexico. Jalisco's folklore, tradition, and culture are part of a fusion that highlights the name of Mexico throughout the world. One of the most renowned, and most popular mestizo dances from Jalisco, not only in Mexico but also at a global level, is the "Jarabe Tapatío".

 Jarabe de la Botella, Tecalitlan, El Toro Viejo, Jarabe Tapatío, El Son de la Negra.

DANCERS

Group 1

Melyssa Barajas Victoria Barajas Everardo Felix Valeria Jimenez Caitlin McBride

Mariana Melendez

Mia Olmedo Angel Reyes Gabriel Reyes Miguel Reyes Sophia Rivera

Valentina Rodriguez Victor Rodriguez Montserrat Romero

Omar Silvestre K. Camila Trujillo Marysia Zabiega

Wojciech Atilano Zabiega

Group 2

Dayanara Baez
Camila Carreto
Reisa Castaneda
Liliana Gonzalez
Rosario Lopez
Atziry Martinez
Jazmine Orzura

Julissa Quintana Perez

Sofia Perez Jessica Retana Arianna Reyes

Miranda Reyes Magana

Isla Rodriguez Victoria Rutter Denise Silvestre Jennifer Trujillo Aurora Xique Vitaliana Zabiega

Group 3

Alyssa Aguirre Rosa Barraza

Benjamin Barragan Alejandro Cervantes Ivan DeSantiago Alexandra Gomez Gael Gomez

Fatima Lopez America Martinez Alejandro Medina

Merrick Nila

Ruby Retana
Jahaira Rodriguez
Marylee Ruiz
Carina Sarabia
J. Luis Trujillo
Giselle Valdez
Angel Valencia
Stacio Zabiega

Group 4
Cecilia Garibay
Esther Guzman



Dining Partners

Eat, drink & enjoy - MAC dining partners

Coupons are only valid on performance days or nights.

For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!











a toda madre





CREDITS

Director and Founder

Juan Manuel "Nery" Cruz

Stage Manager

Alberto Reynaga

Rehearsal Assistants

Benjamin "Chava" Barragan Maria Jose Castillo Cruz Maria Veronica Cruz de Mackintosh Ivan DeSantiago Merrick Nila Alberto Reynaga

Artistic Directors

Alfredo Corral Maria Veronica Cruz de Mackintosh Dulce Maria Cruz Jose Luis Mackintosh

Stage Directors

Maestra: Maria Luisa Briones Maria Jose Castillo Cruz Maria Veronica Cruz de Mackintosh Alberto Reynaga

Costume Designers

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Andrea Concepcion Meza Vega
Maria Veronica Cruz de
Mackintosh
Socorro Cruz Gonzalez BFQ
Custom
Crew San Luis Potosí, MX
Dulce Maria Cruz
Jose Antonio Cruz Gonzalez
Maria del Carmen Cruz
Gonzalez
Socorro Cruz Gonzalez
Elizabet Flores Hernandez
Carmelita Gonzalez Nolasco

Special Guest

International Singer "Goyito Cruz"

Support staff

Rosa Barraza

Maestra: Maria Luisa Briones

Maestro: Raul Briones

Cecilia Garibay
Alexandra Gomez
Isaac Gutierrez
Abigail Ortiz
Jose Luis Rodriguez
J. Luis Trujillo
All BFQ parents, friends and everyone involved in tonight's celebration.



Frank Modruson & Lynne Shigley

Anonymous

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ACKNOWLEDGEMENT

I would like to thank my mom, dad and all the members of my family for giving me the opportunity to be part of this group during all these years, to my sisters: Melita, Coquito, Verito and Dulcecito. My brothers: Agustin, Gregorio and Jose Antonio. My brothers-in-law Alfredo Corral and Jose Luis Mackintosh and Mrs. Concepción who has managed to make our costumes over the years. Thank you to each one of the people who have been part of the Ballet Folklorico Quetzalcoatl throughout these 41 years. We would also like to thank The MAC and its Director Diana Martinez for giving us the opportunity to perform on their stage once again and for all the support they have offered us.

~Juan Manuel "Nery" Cruz

BALLET FOLKLORICO QUETZALCOATL

Ballet Folklorico Quetzalcoatl is led by Director and Choreographer Juan Manuel "Nery" Cruz, from San Luis Potosi, Mexico, who currently resides in Aurora, IL. According to Nery, the group was originally formed to meet a need: the need to preserve the most important aspects of the Mexican culture which is the folkloric dance. In Mexico, dance has always been an important part of the culture. Children often perform folkloric dances in schools during holidays and other special occasions. This is how Nery began his dancing career in San Luis Potosi, Mexico, where he grew up. Later he studied dance at the San Luis Potosi Instituto de Bellas Artes. Every year, Nery travels to San Luis, Mex. to polish up on his skills by taking lessons to learn new steps and dances from different regions of Mexico. Throughout the year, he teaches his students these steps and dances that are usually debuted during the group's annual performance at the Paramount Arts Centre in Aurora, IL.

Ballet Folklorico Quetzalcoatl is a Mexican folk dance troupe that has been delighting audiences for over 41 years throughout Illinois and as far as Mexico. The group's dream is to one day

BALLET FOLKLORICO QUETZALCOATL

reach Europe. The group received its name "Quetzalcoatl" in 1983, the meaning of Quetzalcoatl originates from the ancient Mexican and northern Central American Civilizations. The name "Quetzalcoatl" literally means snake or serpent with feathers of quetzal, which implies something divine or precious in the Nahuatl language. Quetzalcoatl was the god of wisdom of the primitive Mexicans, a god of the air or a sun-god and a benefactor of their race who instructed them in the use of agriculture and metals as well.

⁺ Quisiera agradecer a mi mamá, papá y a todos los miembros de mi familia por darme la oportunidad de ser parte de este grupo durante todos estos años, a mis hermanas: Melita, Coquito, Verito y Dulcecito. Mis hermanos: Agustín, Gregorio y José Antonio. Mis cuñados Alfredo Corral y Jose Luis Mackintosh y la señora Concepción quien a lo largo de los años ha logrado confeccionar nuestros vestuarios. Gracias a cada una de las personas que han formado parte del Ballet Folklórico Quetzalcóatl a lo largo de estos 41 años. Además queremos agradecer especialmente al teatro *The MAC* y a su *Directora Diana Martinez* por brindarnos la oportunidad de presentarnos en su escenario una vez más y por todo el apoyo que nos ha ofrecido.



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·Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our "savings accounts," go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

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McAninch Arts Center acknowledges and gives grateful thanks to those donors who have contributed in support of the MAC mission and vision. This list of donors reflects contributions made from Nov. 28, 2022 – Aug 19, 2024. While we carefully prepared this list, we recognize that errors may have occurred. Please accept our apology if you are not properly represented on this list and contact the College of DuPage Foundation at (630) 942-3088 so we may correct our records.

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service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests.

Volunteers are unpaid, but that doesn't mean you won't be rewarded.

The cultural perks you'll enjoy as a volunteer include vouchers for every

shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

Questions or for more information, contact Volunteer Coordinator Rob Nardini: email nardinir@cod.edu, phone (630) 942-3705.

HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.

- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For Americans With Disabilities Act accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- Infrared Assistive Listening Devices: For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. Underwritten by a generous gift from The Knowles Foundation.

MAC STAFF LISTING

MAC Administrative Staff	
Director of the McAninch Arts Center	Diana Martinez
Business Manager	Cassi Fanelli
Project Manager	Kari Schoettle
Assistant Business Manager	Brianna Garcia
Curator, Cleve Carney Museum of Art	Justin Witte
Assistant Curator	Julia Walker
Marketing and Patrons Services Coordinator	Janey Sarther
Graphic Designer	Wendy Melgar
Director of Development for Cultural Arts	
Education and Community Engagement Coordinator	
Office Manager/Events Coordinator	
Student Clerical Assistant	Kate Cadag
MAC Box Office and Front of House Staff	
Box Office Manager	
Assistant Box Office Supervisors	
Box Office Assistants	
Patron Services Manager	
Assistant Patron Services Supervisor	
House Manager/Volunteer Coordinator	Rob Nardini
MAC Resident Professional Ensembles	
	Amelia Barrett
Buffalo Theatre Ensemble, Interim Managing Artistic Director	Amelia Barrett Daniel Millhouse
	Daniel Millhouse
Buffalo Theatre Ensemble, Interim Managing Artistic Director Buffalo Theatre Ensemble, Interim Associate Artistic Director	Daniel MillhouseBryan Burke
Buffalo Theatre Ensemble, Interim Managing Artistic Director	Daniel Millhouse Bryan Burke Kirk Muspratt
Buffalo Theatre Ensemble, Interim Managing Artistic Director	Daniel MillhouseBryan BurkeKirk MusprattBenjamin Nadel
Buffalo Theatre Ensemble, Interim Managing Artistic Director Buffalo Theatre Ensemble, Interim Associate Artistic Director Buffalo Theatre Ensemble, Business Manager New Philharmonic, Music Director and Conductor New Philharmonic, Associate Conductor and Librarian New Philharmonic General Manager	Daniel Millhouse Bryan Burke Kirk Muspratt Benjamin Nadel Paula Cebula
Buffalo Theatre Ensemble, Interim Managing Artistic Director	Daniel Millhouse Bryan Burke Kirk Muspratt Benjamin Nadel Paula Cebula Karen Dickelman
Buffalo Theatre Ensemble, Interim Managing Artistic Director Buffalo Theatre Ensemble, Interim Associate Artistic Director Buffalo Theatre Ensemble, Business Manager New Philharmonic, Music Director and Conductor New Philharmonic, Associate Conductor and Librarian New Philharmonic General Manager New Philharmonic Personnel Manager New Philharmonic Assistant Librarian	Daniel Millhouse Bryan Burke Kirk Muspratt Benjamin Nadel Paula Cebula Karen Dickelman
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Buffalo Theatre Ensemble, Interim Managing Artistic Director Buffalo Theatre Ensemble, Interim Associate Artistic Director Buffalo Theatre Ensemble, Business Manager New Philharmonic, Music Director and Conductor New Philharmonic, Associate Conductor and Librarian New Philharmonic General Manager New Philharmonic Personnel Manager New Philharmonic Assistant Librarian MAC Design and Technical Staff Technical Production/Lighting/Sound Coordinator	Daniel Millhouse Bryan Burke Kirk Muspratt Benjamin Nadel Paula Cebula Karen Dickelman Ryan Michel Richard Arnold, Jr.
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Buffalo Theatre Ensemble, Interim Managing Artistic Director Buffalo Theatre Ensemble, Interim Associate Artistic Director Buffalo Theatre Ensemble, Business Manager New Philharmonic, Music Director and Conductor New Philharmonic, Associate Conductor and Librarian New Philharmonic General Manager New Philharmonic Personnel Manager New Philharmonic Assistant Librarian MAC Design and Technical Staff Technical Production/Lighting/Sound Coordinator Technical Theater Assistant Coordinator Costume and Make-up Design Coordinator Assistant Costume Coordinator and Stitcher Production Manager Sound and Lighting Specialist Lighting Production Specialist	Daniel Millhouse Bryan Burke Kirk Muspratt Benjamin Nadel Paula Cebula Karen Dickelman Ryan Michel Richard Arnold, Jr. Sabrina Zeidler Kimberly G. Morris Gretchen Woodley Joe Hopper Ben Johnson Elias Morales Fisher Parsons
Buffalo Theatre Ensemble, Interim Managing Artistic Director Buffalo Theatre Ensemble, Interim Associate Artistic Director Buffalo Theatre Ensemble, Business Manager New Philharmonic, Music Director and Conductor New Philharmonic, Associate Conductor and Librarian New Philharmonic General Manager New Philharmonic Personnel Manager New Philharmonic Assistant Librarian MAC Design and Technical Staff Technical Production/Lighting/Sound Coordinator Technical Theater Assistant Coordinator Costume and Make-up Design Coordinator Assistant Costume Coordinator and Stitcher Production Manager Sound and Lighting Specialist Lighting Production Specialist Audio Production Specialist	Daniel Millhouse Bryan Burke Kirk Muspratt Benjamin Nadel Paula Cebula Karen Dickelman Ryan Michel Richard Arnold, Jr. Sabrina Zeidler Kimberly G. Morris Gretchen Woodley Joe Hopper Ben Johnson Elias Morales Fisher Parsons Caitlyn Woods











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